

Connecting Threads

Handweavers Guild of Boise Valley ~ March, 2026



March Program: All About Yarn!

Look forward to hearing about ☞ ☞ Tips for using many of the different kinds of yarns, care and handling, finishing techniques, and “What’s the Difference Between 8/2 and 2/8?” We have a panel of some of our most experienced weavers that have graciously volunteered to be on the panel and present information about weaving yarns. So bring your questions about all things yarn to the March meeting.

☞ Lisa Baker & Robin Conrads, Vice Presidents

Calendar of Events

Board Meeting

March 7, 2026 ~ 9:30 a.m.

At the Boise First Congregational Church

Regular Meeting:

March 7, 2026 ~ 11:30 a.m.

Program ~ All About Yarn!

At the Boise First Congregational Church of Christ,
2201 Woodlawn, Boise, in the Banquet Room

Next meeting - April 4, 2026

Study Groups:

March 10, 2026 ~ Lace Study Group

10:00 a.m. ~ At the home of Raelene Viste

March 11, 2026 ~ Spinning Study Group

11 a.m. to 2 p.m.~ At Rubaiyat Bookstore
314 S 6th Ave, in Caldwell

March 12, 2026 ~ Beginning Weaving Study Group

6:00 p.m.~ At Yarnageddon

March 15, 2026 ~ Paper Study Group

1:30 p.m.~At the home of Rebecca Winter

March 15, 2026 ~ Rigid Heddle Study Group

2:00 p.m to 4:00 p.m.~ At Lunatic Fringe Yarns,
Fruitland

March 17, 2026 ~ Day Weaving Study Group

10:30 a.m.~At the home of Mary Berent

March 19, 2026 ~ Tapestry Study Group

11:00 a.m.~At the home of Kelly Sandusky

March 31, 2026 ~ Garment Study Group

Further Details ~ TBA through groups .io

Every Thursday ~ Thursday Fiber Friends Zoom

2:00 p.m. ~ Meets on Zoom

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### **Learn to Weave Weekend ~ Study Group:**

April 18 & 19, 2026

### **Workshops:**

**Understanding Profile Drafting**, by Deb Essen. June 19-21, 2026, at the Fairview Terrace Community Center, Meridian, ID.

**Color-And-Weave: A Design Technique**, by Rebecca Winter. October 16, 17, & 18, 2026, at the Fairview Terrace Community Center, Meridian, ID.

~ See more information later in the Newsletter for these special events. ~

To find Member Contact Information, Log-In to your [groups.io](https://groups.io) account and look in “Files” for the Membership Directory.  
The link to the BoiseGuildGroup is [HERE](#).

## Policy Updates

Your Board has been busy updating the policies for the Guild. Here’s a reminder - as an organization incorporated with the State of Idaho, our Bylaws are the only “rules” we are required to follow.

Further, over the years, we have documented positively functioning systems, which assist members, officers, or chairpersons as they carry out their roles within the Guild. These documents offer suggested processes and are called Policies, Job Descriptions, or Guidelines. We encourage those who volunteer to work on Guild activities to read about these historical systems, and we hope they help to make their job easier. Also, part of our Guide philosophy over the years has been to include the membership in putting these systems into place as helpful documents. At the March meeting you will be asked to vote on your approval of the most recent updates. You can review the documents receiving changes in this current update by clicking [Here](#). This will take you to the Guild’s public website. We have added a comment box on the page and we are open to hearing any input you may have to offer.



## USPS Mailed Newsletters ~ Fee Increase

Guild newsletters are available online, and you can read current and past copies of the newsletter on our website. You can find them by clicking [Here](#). Thanks to our wonderful Newsletter Editor, Rebecca Winter and Publisher, Robin Conrads, for making them available to the membership.

We also offer an option for members to have a hardcopy of the newsletter mailed to them through the US Postal Service. Due to increasing postage and printing costs, the current fee of twenty dollars no longer covers the cost. Beginning in April, if you choose to have hardcopy newsletters mailed to you, the cost will be \$35/year for the 10 newsletters that the Guild publishes each year.

◆ Kelly Sandusky, Treasurer

## The Changing Newsletter Editors

I am pleased to introduce you to the new Newsletter Editor, Robin Conrads. We can look forward to many more informative publications about Guild activities from her capable hands. She will begin editing for you next month. I have enjoyed creating these offerings for the Guild over the past years. Thank you for the opportunity.

◆ Rebecca Winter, Newsletter Editor

## Upcoming Spring 2026 Programs & Workshops - Plan Ahead

~ April 2026 Triangular Weaving by Mitzi Meyers

~ May 2026 Yarn and Equipment Sale.

~ June 2026 Summer Potluck and Kick off to the Summer with Weaving Travel Tips and Summer Weaving Project Ideas.

~ Workshop ~ **Understanding Profile Drafting**, by Deb Essen. **June 19-21, 2026**, at the Fairview Terrace Community Center, Meridian, ID. Slots are still available and we are accepting payment now online, check, or cash. \$150.00 or \$155.00 if you pay online. You can give Lisa or Robin a check at the meeting or mail your check to the Guild.

~ Workshop ~ **Color-And-Weave: A Design Technique**, by Rebecca Winter. October 16 - 18, 2026, at the Fairview Terrace Community Center in Meridian. Slots are still available for this workshop. Cost: TBD (depends on the number of participants). We will start accepting payment for this workshop later this year.

◆ Lisa Baker, Vice President

## Learn To Weave Weekend 2026

The LWW is April 18-19, 10a-5p at the Fairview Mobile Terrace Estates Community Center, 700 E Fairview Ave, Meridian. (Doors open at 9am for setup)

All spots are filled for this year. If you would like to be placed on the waiting list please contact Cindy Griewe ([cindygriewe@icloud.com](mailto:cindygriewe@icloud.com)) with your name, phone, and email.

If you are signed up, you can jumpstart your learning with the books *Learning to Weave*, by Deborah Chandler (for shaft looms) or with *Innovative Weaving on a Little Loom*, by Syne Mitchell (for rigid heddle looms). ◆ Cindy Griewe

## President's Letter

What is your favorite fiber? Wool from your favorite sheep, your neighbor's alpaca, cotton that you spun or someone else dyed, ecofriendly hemp or linen, shiny Tencel or sumptuous silk? Sometimes my favorite fiber is the one that I am currently working with, or the one that is calling my name from the shelf in the studio. Over the years of creating my favorite fiber has changed as I have learned and grown as a weaver and spinner.

One of my favorite parts of our guild and being a weaver is the chance to learn and keep asking questions. At Day Weavers Study group this month we had some lively discussions about working with various yarns: cotton, mixed fibers, cottolin, hemp, silk, Tencel and wool. And about working with thin yarns, thick yarns and those in between. If you weren't at the Day Weaver's Study group, I hope you were able to go to another study group! What did you learn this month at that meeting? Share it with us all at the meeting on March 7!

Our program at the March meeting will provide an opportunity for you to learn more about your favorite fibers or to be lured by something new. I hope you come with questions for our panelists and enjoy an opportunity to learn more about fiber! See you at the meeting on March 7th! ◆ Katzy Luhring, President



## Sample Exchange

This month's sample comes to us from Lisa Baker. She's titled them "I've got the blues cause I have to clean the house" dish towels. They are Birds Eye 1/3 twill from Anne Dixon's Handweaver's Pattern Directory. Woven on 4 shafts with 8/2 cotton to keep them fluffy and absorbent. Her combination of the different blues along with the patterns has made some stunning towels. Thank you Lisa for sharing your weaving with us.

If you would like to share your creativity with the guild there are still month's available.

- ❖ Christie Farrin, Sample Box Chair

## Study Groups:

### Spinning Study Group

The March Study Group will be meeting on the 11th from 11-2 at the Rubaiyat. We always look forward to new faces and skills of ALL LEVELS!

- ❖ Jeannie Phillips, Study Group Chair

### Tapestry Study Group

Five people turned out for the tapestry study group's regular meeting at Rebecca Winter's house on Feb. 19. Susan Inouye showed us sketches and samples she made for her next weaving, a bold abstract design. Kelly Sandusky finished another fantastic wedge weave on her adapted needlework frame loom and started an intriguing colorful "braided" design on the same continuous warp. We drooled over Linda Morton-Keithley's churro yarn purchases and examined her excellent sampler of techniques for weaving adjacent color blocks. Mary Donato showed her finished small wedge weave and sample cards of the yarn she used. Rebecca has a fun project going on her Hokett loom - a riot of color, shape, and texture with plenty of shiny, shaggy, and smooth yarns. A closer look at the *Wild Weaving* book by Alice Fox inspired us to marvel at the myriad objects that can be used as "looms."

Our next meeting will be on Thursday, March 19 at 11 am at Kelly Sandusky's house in Emmett.

- ❖ Mary Donato, Study Group Chair

### Lace Study Group

The lace study group will meet on Tuesday, March 10th, from 10:00 to 12:00, at my house.

- ❖ Raelene Viste, Study Group Chair

### Beginning Weaving Study Group

The beginners meeting will be on March 12 at 6 pm at Yarnageddon yarn shop. Our study subject is computer basic software.

- ❖ Sherry Bittner, the Very Happy Beginning Study Group Chair

### Day Weaving Study Group

Day Weaving Group will meet Tuesday, March 17 at Mary Berent's home in Eagle. The time is 10:30 - 1:30ish. This month bring a green item you have woven, either recently or years ago. If you are starting a new project and want help/ideas this is the group that can help you! All Guild members are welcome to join this group. Call me if you have questions, and see the Guild directory for the number.

- ❖ Greta Ankeny, Study Group Chair

### Rigid Heddle Study Group

~ **Mar15, 2 p.m.**, Lunatic Fringe Yarns, Fruitland Location -- note this is a change to the 3<sup>rd</sup> week

~ Topic: Color Theory Study

~ Note: This will be a great shopping opportunity for anyone wanting to exercise their newfound knowledge on yarn color theory.

~ Bring Rigid Heddle projects for show n tell

~ **Apr No Meeting** - many will be participating the Learn to Weave Week-end

- ❖ Jinks Hunter & Jenne Schiffhauer, Co-Chairs



## Paper Study Group

Our next meeting is on March 15, 2026, at 1:30 pm. We will see you here at my house (Rebecca). Bring your Show and Tell to share, and plan to share any new study information you have found.

❖ Rebecca Winter, Study Group Chair

## Thursday Fiber Friends

We are an informal group who meet at 2pm every Thursday via zoom. We work on our projects, help each other with project questions and chat about whatever comes up. We feel free to stay the whole time (and make some progress on that project) or just pop in for a bit of time for a quick catch up when busy with other stuff. We're very flexible - please feel welcome to join us.

❖ Jinks Hunter, Study Group Chair



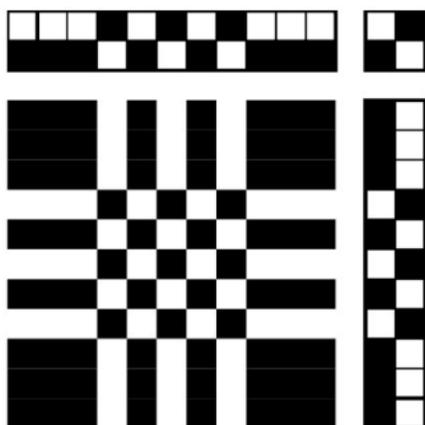
## UNDERSTANDING PROFILE DRAFTS

with Deb Essen

June 19, 20, 21 - 2026

Fairview Terrace Community Center – Meridian, ID

Have you seen drafts like this  
and wondered how to use them to create fabric?



Learn how to use profile drafts as a powerful weaving design tool! We will learn how to translate a profile draft into thread by thread drafts for several weave structures.

We will also discuss what kind of weave structures can use profile drafts and what structures can't. Samples in round robin format, so everyone will go home with a sample of at least 5 weave structures discussed in class and have a chance to play with them.

The workshop is open to members of the Handweavers Guild of Boise Valley and will be held June 19 - 21, 2026, at the Fairview Terrace Community Center in Meridian. If you would like to attend the workshop but are not a member of the Guild; memberships are just \$35.00 <https://www.handweavers-guild-boise.org/>.

The cost of the workshop will be determined by the number of attendees, but should be in the realm of \$150.00 to \$175.00. For comparison, workshops like this that are offered at conferences such as ANWG usually charge ~ \$400.00.

Students will bring their table or floor loom un-warped, because students will be warping looms in class (students must be comfortable warping their looms independently). Pre-class instructions will be sent to attendees in May. The class is geared toward advanced beginners through intermediate weavers.

If you have any questions about the workshop, please contact Lisa Baker or Robin Conrads: email addresses are available through the Guild's groups.io site.



**Deb Essen** lives, weaves, and runs her business *dje handwovens* in the Bitterroot Valley, nestled in the Rocky Mountains of western Montana. In 2004, Deb achieved the Certificate of Excellence in Handweaving-Level 1 through the Handweaver's Guild of America. In 2011 she was inducted to the Montana Circle of American Masters in Folk and Traditional Art. Her book, [Easy Weaving With Supplemental Warps](#), was published originally by Interweave Press in 2016. In 2022, the book was re-released as an expanded revised edition, with more projects and weave structures, by Schiffer Publishing. She has recorded five weaving videos, available through Long Thread Media, ranging from supplemental warps to profile drafting and has written multiple feature articles for [Handwoven](#) and [Little Looms](#) magazines. Deb is passionate about teaching about the wonders of weaving and teaches at shops, guilds, regional and national conferences and festivals.



# Color-and-Weave: A Design Technique

by Rebecca Winter

a Workshop offered by the Handweavers Guild of Boise Valley

Rebecca describes the workshop as follows:

“ ‘Color-and-weave ... occurs when there is a combining of two elements of weaving. These two elements are the weave structure and the use of two contrasting yarns as stripes in both the warp and the weft. A visual patterning is created that is seemingly unrelated to the weave structure or the use of color.’

Winter, Rebecca. *The Enigma of Shadow Weave Illuminated*.  
Atglen, PA., Schiffer Publishing Co., Inc., 2022.

Does this definition intrigue and excite you? I have to admit, it always has for me.

Is it possible to weave Color-and-Weave on any loom? Absolutely!!

This workshop is a round robin style exploration. Participants will receive drafts before the workshop, and will arrive with their loom warped and ready to weave. Each participant will weave on the looms of others, for a full learning opportunity, involving many color-and-weave drafts. Each loom will have a different draft. In round robin workshops, participants provide the yarn for their warp and enough yarn for each of the other participants to weave on their loom.

This 3-day workshop is primarily for rigid heddle or shaft looms. The Weaving Drafts will be for 2, 4, 6, or 8 “shafts” and participants will need looms with these configurations to match their assigned draft. Participants will be given all the drafts in a multiple page binder filled with colorful handouts.

Through this process, as described, participants will leave the workshop with an understanding of how to weave color-and-weave drafts, how it creates the third thing, and how to create their own unique color-and-weave drafts.”



Workshop details:

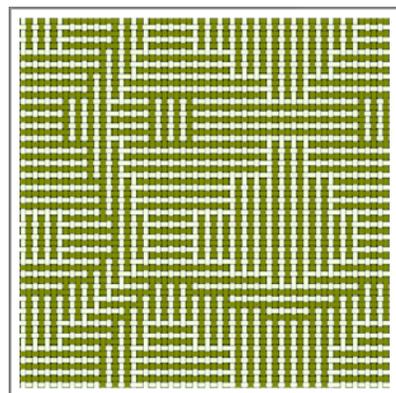
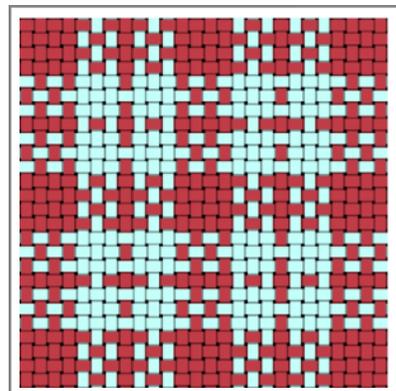
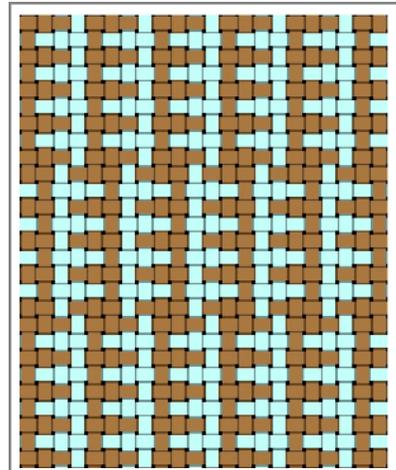
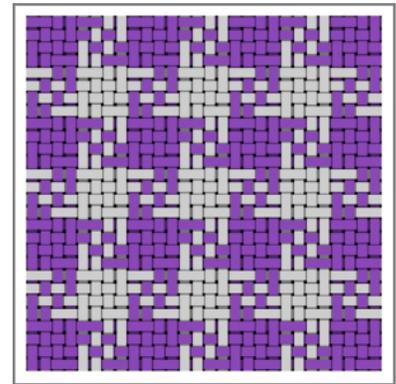
When: October 16, 17, 18, 2026 (Friday, Saturday and Sunday)

Where: Fairview Terrace Community Center

700 E Fairview Ave, Meridian, ID

Price: TBD, but as a rule of thumb, workshops offered by the Guild cost ~ \$150.00, with a materials fee of \$40.00.

Workshops are a great way to treat yourself to three full days of weaving and to get to know your fellow guild members. You can also pick up tips and tricks for weaving, loom use, and material (yarn) considerations. All this information and great camaraderie is a steal at any price and the Guild works to keep the cost as low as possible.



## Board Meeting Minutes ~ February 6, 2026

Members present via Zoom:

President – Katzy Luhring  
Vice President – Lisa Baker  
Treasurer – Kelly Sandusky  
Secretary – Dyan Lay

Membership Officer – Cindy Griewe  
Past President – Mary Berent  
Rebecca Winter, Newsletter Editor

President's Report

- Katzy called the meeting to order at 2:05PM.
- The purpose of the Zoom call is to discuss the Guild's policies.
- The Board discussed Rebecca's Policy Philosophies document, deciding to use it as the intro to the Policies web page.

Policies

- Rebecca has worked very hard to make necessary changes to the policies and job descriptions of the guild. She provided the redacted and new forms in the Board subgroup files area of groups.io for board members to read. She also provided a document detailing which documents need to be updated and what the changes are.
- The Board discussed the final changes before presenting the updates for the membership to vote on.
  - The policy on maintaining and revised policies was discussed and approved.
  - The Dues policy was discussed and approved as revised. Rebecca will talk to Robin about a few changes on the Membership web page.
  - The Newsletter policy was discussed and approved.
  - The Membership Directory policy will be deleted, and the Board approved the deletion.
  - The Workshops policy was discussed and approved as revised.
  - The Yarn and Equipment Sale policy was discussed and approved.
  - The speaker honorarium was discussed and approved as revised.
  - The photo release form was discussed and approved as revised.
  - The Social Media policy was discussed and approved as revised.
  - The Website Policy was discussed and was not created as a separate policy document. It will merely remain on the website, where it has been shown previously.
  - The Guild Affiliates policy was discussed and approved.
  - The President's job description was discussed and approved.
  - The Treasurer's job description was discussed and approved.
  - The Membership Officer's job description was discussed and approved as revised.
  - The Librarian's job description was discussed and approved as revised.
  - The Webmaster's job description was discussed and approved as revised.
  - The Outreach Chair's job description was discussed and approved as revised.
  - The Social Media's job description was discussed and approved as revised.
  - The Sample Exchange's job description was discussed and approved as revised.
  - The General Office Guidelines were approved as revised.
  - The Workshop Planning Guidelines were approved as revised.
  - The Yearly Guild Tasks list was revised.
  - Other general formatting and punctuation topics were also discussed.
- The Board will vote on all changes on February 7, 2026, and then publish the revised policies, job descriptions and guidelines on the Guild's website for the membership's review.
- Members will vote on the revised documents at the March Regular meeting.

The meeting was adjourned at 4:08PM.

❖ Respectfully submitted by Dyan Lay, Secretary

## Board Meeting Minutes ~ February 7, 2026

Members present:

President – Katzy Luhring  
Vice President – Lisa Baker  
Vice President – Robin Conrads  
Treasurer – Kelly Sandusky  
Secretary – Dyan Lay

Membership Officer – Cindy Griewe  
Past President – Mary Berent  
Equipment Chair – Vila Cox  
Rebecca Winter, Historian and Newsletter Editor



## President

- The meeting was called to order at 9:38AM.
- The 2026 Nominating Committee is Lisa Baker, Jenné Schiffhauer and Greta Ankeny. They will be reaching out to current and prospective Board members.
- Katzy announced the new newsletter editor will be Robin Conrads. Robin and Rebecca will work together on the March newsletter and knowledge transfer.

## Vice Presidents

- Lisa has program flyers for Deb Essen and Rebecca Winter's workshops.
  - Members can pay for Deb Essen's workshop now.
- Lisa discussed next month's program: Different Kinds of Weaving Yarns.
- Robin explained today's program has six presenters for the Souped-Up Show-and-Tell.
- Only three spots are open for the Learn to Weave weekend, and the Board decided not to accept mailed checks as payment.

## Treasurer

- The Guild's website and domain were renewed by Dyan.
- Vila bought two rigid heddle looms with a variety of reeds and tools for the Equipment pool. She was able to purchase this equipment using affiliate program funds and a charitable discount from Lunatic Fringe, saving hundreds of dollars.
  - Vila suggested rental pricing for the new equipment and tools, and the Board agreed.
  - Vila also proposed and the Board discussed selling the J-Made loom and Dundas table loom at the Guild's annual Yarn and Equipment sale due to their low rental volume and cumbersome size.
- Kelly proposed increasing the annual fee for newsletter mailings to \$35 to cover the Guild's cost for postage and materials. The charge would go into effect in April 2026.
  - Dyan moved to accept Kelly's proposal; Lisa seconded, and the motion was approved unanimously.

## Secretary

- Website and domain were renewed.
- Current social media membership: Facebook has 449 members, Instagram followers number 454.

## Membership

- Cindy reported that the guild has 126 members.
- Cindy will revise the membership form to incorporate the new mailing cost.

## Webmaster

- Robin spoke of the success of online payments.
- Cindy can update event counts for registrations.

## Workshops

- Per Cindy, the Learn to Weave weekend planning is progressing well. There will be at least five mentors per day, and she will stress to the membership that this is group setting learning not one-to-one.
- Rebecca explained that the Color and Weave Workshop will be open to shaft and rigid heddle loom weavers.

## ANWG

- Rebecca reported that ANWG has made its color selections with the color rules decided – tones, tints, grays, blacks and whites allowed. ANWG will determine color equivalents in other vendor brands and color aids will be forthcoming.
- The Guild's ANWG nametag committee consists of Rebecca and Jenni Jimmerson as co-chairs, and Mary, Vila and Cynthia Newman as members. The committee will meet in person before April to determine timeline, project scope and yarn reimbursement.

## Policies

- Cindy motioned to accept the policy changes as discussed on the February 6<sup>th</sup> Zoom call including the added language to the Photo Release form; Mary seconded. There was general discussion, and six passed the vote with one opposed.
- At the Regular meeting today, the membership will be told to check the Guild's website for the new policy revisions as well as that there will be a notice in the upcoming newsletter.
- Robin will update the website and write the newsletter blurb; Rebecca will get her revised content.
- The membership will have the opportunity to vote at the Regular meeting on March 7<sup>th</sup> on the revised policies.

The meeting was adjourned at 10:56AM.

◆ Respectfully submitted by Dyan Lay, Secretary



## Regular Meeting Minutes ~ February 7, 2026

### Call To Order at 11:31AM

- Present were 36 attendees: Katzy Luhring, Dyan Lay, Mary Berent, Cindy Griewe, Kelly Sandusky, Robin Conrads, Rebecca Winter, Vila Cox, Marianne Poling, Myrna Stahman, Jo Beeman, Lisa Baker, Julie Gerrard, Hanna Meinikheim, Jamie Landry, Brandi Au, Kathy Hutchinson, Connie Griffin, Susan Inouye, Tracey Stringer, Alisha Forristall, Nancy Alzola, Sara Ann Mancus, Mary Donato, Madi Asburg, Jean Zaske, Linda Morton-Keithley, Irma Atkinson, Chelsea Grigsby, Zena Zaleski, Raelene Viste, Sheila Anderson, Lee Turner, Cynthia Brandt, Sheila Miller, and Nancy Swenson.

### Business

- President – Katzy Luhring
  - Katzy welcomed everyone, and asked members to introduced themselves by name and what fiber craft do they do in public.
  - She spoke of the Nominating Committee and their purpose building a slate of Board members for the 2026-2027 year.
  - Katzy updated the membership on the annual policy revision process, how to access the revised documents, and the membership vote will be held at the March Regular meeting.
- Vice Presidents – Lisa Baker and Robin Conrads
  - Lisa discussed upcoming workshops:
    - ◆ Payment is now accepted for Deb Essen’s workshop, Understanding Profile Drafting. The event will be at the Fairview Terrace Community Center on June 19-21. See the latest newsletter for details.
    - ◆ Color-And-Weave: A Design Technique, by Rebecca Winter will be October 16-18 at the Fairview Terrace Community Center. All looms are welcome!
    - ◆ Robin highlighted today’s program, souped-up show and tell.
      - The March program will be a yarn study, with all types of yarn discussed, panel discussion and Q&A.
      - April’s program will be Triangular Weaving presented by Mitzi Meyers.
      - May’s program will be the annual Guild Yarn and Equipment Sale.
      - June’s program will be the Summer Potluck and Kick off with weaving travel tips and project ideas.
- Membership – Cindy Griewe
  - Cindy announced the Guild has 127 members.
  - Cindy also mentioned the Sample Box, its use and benefit to members.
- Treasurer – Kelly Sandusky
  - Kelly will present the 2027 budget at the March Regular meeting.
  - Financial details are not included in the newsletter. Questions may be directed to Kelly, who can provide additional information about the Guild’s finances.
- Secretary – Dyan Lay
  - Dyan reminded attendees to sign the sign-up sheet.
  - She also explained the affiliate program and highlighted the Guild’s three affiliates.
- Equipment – Vila Cox
  - Vila has purchased for the Equipment Pool two rigid heddle looms with reeds and stand.
  - Equipment can be rented for free for Guild workshops or for a small monthly fee for personal use.
- Learn to Weave Weekend – Cindy Griewe
  - Cindy gave the details about this weekend, scheduled for April 18-19 at the Fairview Terrace Community Center. Participants should bring a naked loom and will leave with about five woven dish clothes. Mentors will be available, but this is group setting learning not one-to-one. Members can register online or email Cindy to be on the waiting list.
- Study Groups
  - Beginning Weaving – Hanna Meinikheim: This group meets the second Thursday of every month at 6PM at Sherry Bittner’s studio.
  - Paper – Rebecca Winter: This group meets the third Sunday at 1:30PM at Rebecca’s house.
  - Rigid Heddle – Robin Conrads: This group meets monthly the second Sunday.
  - Day Weaving – Mary Berent: This group meets the third Tuesday of each month.
  - Fiber Friends – Dyan Lay: This group meets via Zoom every Thursday at 2PM and is a great opportunity to sit with friends, work on a project and chat.



- Tapestry – Mary Donato: The group meets the third Thursday of every month. This month they will meet at 11AM at Julie Gerrard’s home.
- Lace – Raelene Viste: This group meets the second Tuesday at Raelene’s home.
- Spinning – Rebecca Winter: This group meets the second Wednesday at the Rubaiyat in Caldwell.
- Garment – Mary Berent: This group meets the fifth Tuesday.
- See the latest newsletter for all Study Group activities and meeting details.

#### Show and Tell

- Cynthia Brandt took Kelly Casanova’s Krokbragd class and showed her piece from her rigid heddle loom.
- Sara Ann Mancus made a variegated yarn weaving, a tea cozy and yardage with her scratchy yarn.
- Irma Atkinson brought a woven piece.
- Linda Keithley-Morton showed a Churro tapestry using hand dyed wool.
- Suzanne Price created a wedge weave piece as well as a butterfly tapestry and flower moss rug.
- Mary Donato presented her wedge weave tapestry.
- Julie Gerrard mentioned that Connie Lippart, wedge weave instructor, would love to see photos of Suzanne and Mary’s pieces as well as other Guild members’ wedge weave work.
- Hanna Meinikheim made a wee tiny, crocheted flower, knitted ornaments, her finished Kumihimo (square) and Kumihimo (round) with a textured yarn. She also showed her latest paper weaving and paper embroidery.
- Kelly Sandusky passed around her completed plarn woven bags and a so clever chicken hat.
- Lisa Baker took her Doubleweave leftover warp and made a prototype bag of 10/2 cotton.
- Rebecca Winter brought her intensive binder for anyone interested. She mentioned that next year’s intensive will be based on the Supplementary Warp Patterning book by Barbara Walker.
- Stephanie Eddy incorporated woven tapestry with crochet, a knitted shawl, hand spun skeins, a yellow plaid scarf she did on her rigid heddle loom and used her electric I-Cord machine for knitting and felting.
- Cindy Griewe, after the intensive, wove off several scarves with 5/2 mercerized cotton.
- Chelsea Grigsby followed a Handwoven magazine pattern that was wrong, and, with the help of Cindy and Mary, created a wall hanging with old sewing and embroidery thread as well as a wool lap blanket.

Today’s program is Souped-Up Show and Tell.

Meeting adjourned at 12:45PM.

- ◆ Respectfully submitted by Dyan Lay, Secretary



#### Officers & Guild Board

- President - Katzy Luhning
- Vice President - Robin Conrads
- Vice President - Lisa Baker
- Secretary - Dyan Lay
- Treasurer - Kelly Sandusky
- Membership Officer - Cindy Griewe
- Past President - Mary Berent

#### Chairs

- Librarian - Sally Johnston
- Web Master - Robin Conrads
- Equipment - Vila Cox
- Newsletter Editor - Rebecca Winter
- Pat Ann Fund Administrator - Anne Oglevie
- Sample Exchange - Christie Farrin
- Outreach Committee - Janet Stanger
- Social Media - Dyan Lay
- ANWG Representative - Connie Griffin
- Spinning Study Group - Jeannie Phillips
- 2027 Weaving Intensive Study Group
  - \* Robin Conrads
  - \* Hanma Meinikheim
  - \* and Others - a committee
- Day Weaving Study Group - Greta Ankeny
- Beginning Weaving Study Group - Sherry Bittner
- Rigid Heddle Study Group - Jinks Hunter & Jenne Schiffhauer
- Garment Study Group - Anne Oglevie
- Lace Study Group - Raelene Viste
- Thursday Fiber Friends Zoom - Jinks Hunter
- Tapestry Study Group - Mary Donato
- Paper Study Group - Rebecca Winter
- Tour de Fleece - Jinks Hunter
- Church of Christ Contact Person - Vila Cox
- Bowmont Church Contact Person - Rebecca Winter
- Fairview Terrace Community Center Contact People - Rebecca Winter & Cindy Griewe
- Post Office Box Name Holder - Mitzi Meyers
- Mail Collector - Mitzi Meyers

#### Website

<http://www.handweavers-guild-boise.org>

Facebook [Click Here for Link](#)

#### Mailing Address

PO Box 6258, Boise, ID 83707



## Affiliate Programs

Windmill Crest Farms  
11136 Smith Ave  
Nampa, Idaho 83651

Windmill Crest Farms is supporting our Guild by contributing 5% of the retail cost back to our Guild for every Schacht product purchased by our members. Contact Karla Herre directly at 210-241-1107 or [windmillcrestfarms@gmail.com](mailto:windmillcrestfarms@gmail.com).



Guild Affiliate Program  
Handweavers Guild of  
Boise Valley

Coupon Code:  
**2025hwgbv**

Use this code on our website to save  
5% on your order &  
earn 5% for your guild!



[www.LunaticFringeYarns.com](http://www.LunaticFringeYarns.com)  
(800) 483-8749

The **WOOLERY**<sup>®</sup>  
Your Fiber Journey Starts Here!

Our Guild is now part of The Woolery's Guild Reward Program! The Woolery offers an easy way for our members to support our Guild by purchasing through our unique shopping link. Our Guild will receive 5% back from the total order value when you use the link below.

This is a great way to earn money and support the Guild by doing things you would already be doing: buying yarn, supplies, books, etc.!

Buying link: <https://woolery.com?aff=440>

