

Connecting Threads

Handweavers Guild of Boise Valley
March, 2008

March Program

Evolution of a Tapestry Weaver: My Journey to Enchantment

Caroline Dade will present an overview of tapestry weaving with an emphasis on her experiences. She will give us the definition of tapestry, as well as a brief history. She will share basic information on equipment, preparation, yarns and techniques. Be sure to make plans to come learn about tapestry and to see some of Caroline's wonderful pieces.

April Program: Vice President's Surprise!!

The Vice Presidents tell us they are cooking up something wonderful for the April program. Something to look forward to!!

Deciphering the Color Code



Last month was the start of the exploration of the Fabric Forecast Spring/Summer'08 from the September 2007 issue of "Handwoven" Magazine. Of the four color palettes offered, "Rising Tides" was chosen - a mixture of light blue greens, darker blues and violets and a red purple color.

For the March meeting, let's take a look at Sun Baked Earth - a color palette of light yellow greens (think "Becky Green"....), light orange, darker red orange and some milk chocolate browns well as a very light cucumber yellow green. Bring in your skeins, cones, roving and woven items and let's see if we can match the palette!

Calendar of Events

- March 1, 2008 - Board Meeting
10:00 - 11:00 a.m.
Moxie Java, 1122 S Vista, Boise, ID
All members are invited to attend.
- March 1, 2008 - Guild Meeting - Adelman House
11:30 am - Business Meeting
12 noon - Social time
- Library browsing
1:00 p.m. Program - "Evolution of a Tapestry Weaver: My Journey to Enchantment"
-Caroline Dade
- March 13, 2008 - Spinning Study Group
6:30-8:30 p.m.
Maralyn Larson's Clubhouse
- April 5, 2008 - COE Study Group
9:30 am
Moxie Java Coffee Shop near the corner of Vista and Kootenai
- April 5, 2008 - Guild Meeting - Adelman House
Program - Vice President's Surprise



Karen Selk Workshop

The Workshop being given by Karen Selk, is scheduled to be held on March 14-16. The workshop is currently full, but the Vice Presidents are taking names for the waiting list.



Guild Meeting Minutes

February 2, 2007

The meeting was called to order by President Marlene Bean with the following members present: Mary Berent, Lynn Ruggles, Irene Chandler, Rebecca Winter, Carolyn Dade, Cindy Schafer, Julie Gerrard, Mary Ireland, Penny Schraufnagel, Pat Ann, Vila Cox, Marita Turner, Mitzi Meyers, Shirley Sterling, Kathryn Evanson and guest Carmen Hammari.

A motion to approve last months minutes was asked for, seconded and approved by the group.

Officer's reports: VPs – The Karen Selk workshop will be held in the same location as the Weaving Intensive and will be on Friday, Saturday and Sunday, March 14, 15 & 16. The workshop is now full with one member on the waiting list. Mary B. asked if anyone would volunteer to house Karen for her stay and Lynn Ruggles kindly volunteered.

Vila reported about her quest for upcoming workshop teachers. She has had a great response to her inquiry on the Weave Tech and Weaving lists online. There have been quite a few responses from teachers such as Laura Fry, Su Butler, Bonnie Inouye, and others. She should have a list to present to the membership at the next meeting.



Mary B. reported that the April program by Linda Mercer has been canceled due to illness. She is now looking for someone to present the April program. If anyone is interested please contact Mary Berent or Vila Cox.

Marlene gave a big thanks to Al Hayden for his work in organizing the January Weaving Intensive workshop held on Color-and-Weave. Everyone who attended had a great time. He has also volunteered to organize next years' intensive, the subject to be Overshot. Rebecca brought her notebook from this year's intensive to share with the members.

Museum comes to Life was discussed and the Challenge entry forms were made available to all

members who wanted them. The entry forms and information is also available on the website.

Study Groups were reported on. The COE study group meets every other month. The next one will be held in April. It is open to anyone whether or not they are working for their COE.

The Spinning Study Group will have its monthly meeting on February 14 at Maralyn Larson's club house. They will be discussing an upcoming program having to do with the Museum Comes to Life Challenge.

There is no current Weaving study group.

In other old or new business, the nominating committee for electing new officers was discussed. The slate of officers will be announced at the next meeting and voting will take place in April.

The Color Code Study was discussed. The choice for this month was from the MCL Challenge – Rising Tides. Members brought some interesting colors, and the Challenge was again discussed.

In other new news Rebecca received the current ANWG newsletter and also passed around a picture of the table loom that was in last month's newsletter for sale, along with info about it.

Show and Tell – Vila showed her COE notebook that she has done so far and talked a bit about what is involved with working on it. Her topic is Diversified Plain Weave. She had some wonderful samples.

Mary Berent brought a book she is currently reading called "Jaquard's Web". She also mentioned that there will be a new "Best of" book coming out – Best of Overshot – and she will have two items in it. Congrats to Mary.

Pat Ann mentioned that there is a display currently at the Museum on some interesting weavings, that she encouraged everyone to see.

Lynn Ruggles had an extra Handwoven to give away and also brought a book for lending.

Mary Ireland brought her Color-and-Weave towels to show.

The meeting was then adjourned and after a short break for lunch, Rebecca gave the program on what to do with your left over weaving fab-

ric. She brought some wonderful samples of things she has done with weaving scraps and samples and gave everyone a helpful handout.

Respectfully submitted,
Mary Ireland



Ramblings from the President

There's another new weaving magazine out! Syne Mitchell who is the host for the podcast, Weave Cast, has produced the first issue of the online magazine for handweavers, called WeaveZine. This is my kind of magazine! It doesn't take up precious space in my weaving room; I don't have to buy binders for storage; it doesn't get borrowed, torn, coffee stained or otherwise abused, and I can always find it with the click of a mouse.

Now if I could just store my weaving tools the same way! Just the other evening, I could not find my oil for the spinning wheel in time for a meeting and so had to endure the squeaky complaints from the wheel and the questioning "looks" from other spinners. If I could have just entered "oil" in the search engine of my computer, I would have had that oil in less than 10 seconds. Wouldn't it be great to "hide" your stash in the vast memory of a computer and just pull it out when needed, or attach to an e-mail and share it with a friend? This would put new meaning to the term "spam".



WeaveZine is chock full of articles, projects and reviews. Plus, it's free. If there is a downside to the new magazine, it would be that it's just one more temptation to occupy your time and take away

from actual weaving time on the loom. Maybe, just maybe, though, it's just the inspiration you

need to get you jump started to the loom. Anyway, check it out:

<http://www.weavezine.com>

Happy weaving!
Marlene

Note: Please bring your lunch on Saturday, March 15th and join those of us who will be taking the Silk Workshop with Karen Selk, and see the works in progress.



A Learning Opportunity

"Color Mixing for Dyers I" with Carol Soderlund September 17-21, 2008, at Glacier Camp in beautiful Lakeside, Montana. Dye the color you choose, not the color that chooses you! Explore the unlimited number of hues possible by mixing only pure reds, yellows, and blues of Procion MX dye. Each student will build a sample book of more than 1,000 dye formulas on 100% cotton fabric. This book will become an invaluable reference for future dyeing. Carol Soderlund, award winning quilt artist, will teach this popular class. Workshop will be hosted by Kathy Regier, weaver, of Trout Creek, MT. All the details are available at www.sophiacenterofmontana.com or call Kathy at (406) 827-3978.





Study Group News

Weaving Intensive: Overshot

The intensive will be held next in January, 2009. The topic will be Overshot. Contact Al Hayden for more information.

Spinning Study Group

The Spinning Study group will meet on March 13 at Maralyn Larson's clubhouse from 6:30-8:30 p.m. Contact Lynn Ruggles for info or directions, 375-9172.

Certificate of Excellence (COE) Study Group

The COE (Certificate of Excellence) Study group is scheduled to meet April 5, before the regular guild meeting, at 9:30 am. We will meet at the Moxie Java Coffee Shop near the corner of Vista and Kootenai. Contact Vila or Mary for more information.

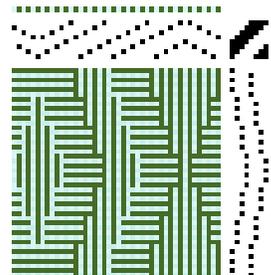
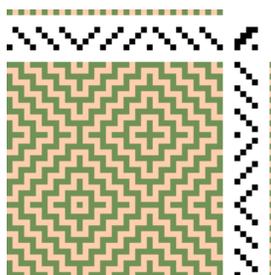
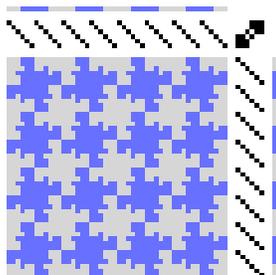


Classified Advertisement

The Perfect Workshop Loom:

It is a Woodhouse "Julie" 16-shaft table loom. The weaving width is 16 inches, and the loom has Texsolv heddles, a back beam extension, overhead beater, and two stainless steel reeds (6 & 15). The loom folds flat for storage and/or transportation. \$500.00

Please contact Judy Dice, 208-837-6657, Hagerman, Idaho; email: pairdice@q.com.



Guild Officers and Chairs

President: Marlene Bean 337-3631
Vice-Presidents: Mary Berent 939-8906
Vila Cox 323-7736
Secretary: Mary Ireland - 896-4833
Treasurer: Cindy Schafer 375-6736
Librarian: Cindy Schafer 375-6736
Newsletter Editor: Rebecca Winter 895-0975
Weaving Study Group: Julie Gerrard 342-8562
Spinning Study Group: Lynn Ruggles 375-9172
COE Study Group: Mary Berent 939-8906
Vila Cox 323-7736

Websites

<http://www.handweavers-guild-boise.org>
<http://my.calendars.net/handweavers/>



Welcome to the Handweavers Guild of Boise Valley, Inc. The guild has been sharing its craft with the community for 35 years. Our stated purpose is to "carry on, study and foster the arts and crafts of handweaving, spinning and fiber arts." The Guild meets from September through June on the first Saturday of the month. Generally, meetings are held at 11:30 a.m. at the Adelman House at the Idaho Historical Museum in Boise. Look frequently for details in this newsletter, or please contact any member for inspiration, or for answers to your questions.



Be the Among the First to Receive Your Newsletter - Get It Electronically

Contact Vila at vila@handweavers-guild-boise.org to be added to the list of those receiving their Newsletter electronically. Or call her at 323-7736



“CRYSTAL BALL COLORS”

CHALLENGE 2008

Weave or spin colors that are sure to be the latest in style from Daryl Lancaster’s “Fabric Forecast” for Spring – Summer 2008. Daryl developed four color waves based on the increasing awareness of global warming and labeled them: 1. Lush Vegetation, 2. Sun-Baked Earth, 3. Rising Tides and 4. Steel & Glass. These color palettes can be found in Handwoven Sept. – Oct. 2008, pg. 78-81.

The challenge is to select one color palette and then weave or spin an entry, using a minimum of three colors up to a maximum of six from one palette. Beads, ribbons etc. may be incorporated into the piece. The fiber, yarn, or weave structure is to be of your choice, and though Daryl would encourage the use of environmentally friendly yarns and fibers, that is not a requisite for this challenge.

Additional items could be constructed from one of the other three color palettes, but colors from different palettes cannot be combined together in one item. Each completed item is to be displayed with a label showing the color palette that was chosen for that entry.

The name and color for each of the yarns in Daryl’s samples are listed by the yarn. The companies which sell those yarns are abbreviated and are listed on pg. 81 of the article in Handwoven. You may use these yarns or any other yarns that match your chosen colors.

All entries must be entirely your own work since last September.

Registration is due by Saturday August 30th. Finished items should be turned in by September 20th.

There will be 4 categories for prizes:

Flat handwoven items – includes yardage and hemmed or fringed pieces (scarves, towel and rugs)

Handspun skeins – must include at least 80% handspun yarn.

Finished items from handspun

Fiber Arts – non-flat handwoven fabrics (including clothing) or 3-dimensional items, such as baskets. Must include 75% handspun or handwoven.

Prizes will be awarded for each category: \$50 First Place - \$35 Second Place - \$15 Third Place

Entry Fees are \$5.00 for the first entry, \$2.00 each for the second and third entry (a maximum of \$9.00). Any additional entries from the same person are free, so please enter as many pieces as you wish.

Entry Form

Name _____ Telephone Number _____

Address _____

Category	Description of Piece	Fee

Submit form and entries to: Penny Schraufnagel, 2312 Pendleton Boise, ID 83705 342-1288

Advertisement:

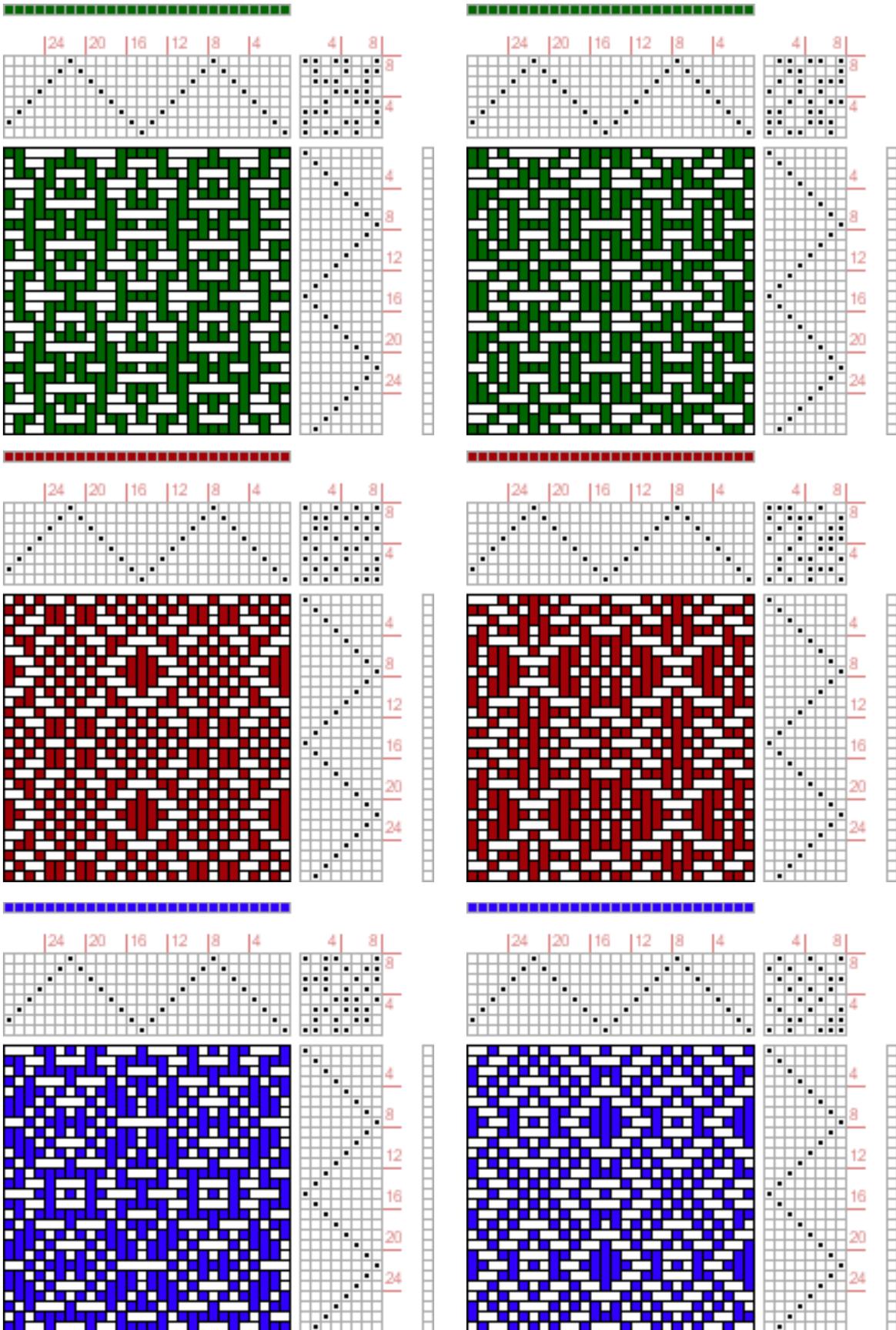
Weaving, Spinning, Knitting Equipment!

These pieces of equipment have not been used. They have been in storage as part of an inventory from a Fiberarts store I once owned. They are in excellent condition, and the two Norwood pieces are collector's items now. Norwood no longer makes anything like them in this beautiful Cherry Wood Finish.

1. Norwood Vertical Warping Mill- used for warping the loom, winding handspun (commercial yarns) into skeins, blocking the yarn to size it, or to knit or crochet right off the mill so your yarn does not tangle. 2. Norwood Squirrel Cage Skein Winder- Making yarn into skeins, blocking yarns, knitting and crocheting right off of the winder, to avoid tangled yarns. 3. Harrisville Designs Warping Board-made of solid maple hardwood, holds a full 12 yard warp and can accommodate two crosses. Each hardwood 3/4" peg is counter plugged and glued to insure maximum stability and the corners are fitted together with double overlapping dado joints. It is easily disassembled, with the use of corner wing nuts, for more convenient storage when not in use. I will be posting more equipment, yarns, books, fabrics, patterns, for knitting, crochet, sewing, stitchery, quilting, tole painting, and floral, etc. If there is something you want or need, chances are I HAVE IT, so keep this ad for future reference, please! Also FOR SALE: 1902 Antique Singer Treadle sewing machine in ornate cabinet! For more information, questions, or to take a look call 208-377-7706 or 208-602-4710 (voicemail) day or night. Cash only please!



Draft Inspirations:



Connecting Threads
PO Box 6258
Boise ID 83707

The monthly newsletter from the



handweavers guild of boise valley, inc.

Newsletter Highlights and Please Remembers:

Dues are \$25.00. Come join us!!

Color Code for March: "Sun Baked Earth"

Handweavers' Guild of Boise Valley, Board Meeting
March 1, 2008. All members are invited to attend

