

Connecting Threads

Handweavers Guild of Boise Valley

March 2007

Guild Officers

President:

Mary Berent 939-8906

Vice-Presidents:

Ivy DeHart 939-2335

Al Hayden 343-7300

Secretary:

Penny Schraufnagel
342-1288

Treasurer:

Jennifer Oak 412-2345

Librarian:

Cindy Schafer 375-6736

Newsletter:

Vila Cox 323-7736

Study Group Contacts

Weaver's Study Group:

Julie Gerrard 342-8562

Spinning Study Group:

Lynn Ruggles 375-9172

COE Study Group:

Rebecca Winter 895-0975

Delightful Dyers Group:

Ivy DeHart 939-2335

<http://www.handweavers-guild-boise.org>

<http://my.calendars.net/handweavers/>

Calendar of Events

March 31, 2007

COE Celebration

2:00 pm -
4:00 pm

April 7, 2007

Board Meeting - Starbucks
1797 W. State Street, Boise

10:00 am

April 7, 2007

Guild Meeting - Adelmann House
Twinkle with Inkle - Jean Zaske

11:30 am

April 12, 2007

Spinning Study Group
350 Carmel, Meridian

6:30 pm -
8:30 pm

April 20 - 22, 2007

Rug Intensive

9:00 am
4:00pm

May 5, 2007

Guild Meeting - Adelmann House

11:30 am

May 10, 2007

Spinning Study Group
350 Carmel, Meridian

6:30 pm -
8:30 pm

June 2, 2007

Guild Meeting - Vila Cox's
Pot Luck

11:00 am

Board meeting

There will be a board meeting before the regular April Guild meeting on April 7, 2007 at 10:00 at Starbucks at 1797 W. State Street, Boise (the corner of 18th and State). Everyone is welcome.

April Program – Twinkle with Inkle! Jean Zaske

April's program is on inkle weaving. I will have 3 looms warped and ready for people to weave samples on and I have a few examples of things I've made with inkle bands.

I am by no means an expert on inkle weaving (I figure I will be facilitating, more than teaching), so I am asking for help from my fellow guild members. Please bring in your examples of inkle weaving to share with the guild - more is always better - and I am always delighted to see the creativity start to "twinkle" when samples are shared!

Also, if anyone else wants to bring in a warped inkle loom, please do so - if we have enough looms, you might be able to go home with more than one sample!

Deciphering the Color Code

The whole idea of the Color Code is to explore color in fiber, so what do I do? I select black and white for the April hunt. Black and white (and grey) are values that contain no hue (color), but make for dramatic contrast when put together.

Look through your stash, your woven, spun, knitted, crocheted, dyed, sewn and felted stuff and find examples of black and white - combined in any way - and bring them to the April guild meeting. Remember to look at magazines and catalogs with a discerning eye and bring in examples of fiber-related black and white from the worlds of fashion and home décor.

Guild meeting 3-3-07

President Mary Berent called the meeting to order.

Introductions were made and Kim Severence was attending as a guest.

The Nominating committee presented the following slate of officers for the 2007-2008 guild year:

President: Marlene Bean
Vice Presidents: Mary Berent and Vila Cox

Secretary: Mary Ireland
Treasurer: Cindy Schafer

Newsletter will be done by Maria Case
Library will continue to be done by Cindy
Website will be maintained by Vila

The guild needs to have a representative for the ANWEG meeting in Canada. If anyone is going, please contact Mary Berent for information.

As noted upcoming programs:

Today: Vila on old manuscript drafts and more

April: Jean Zaske on Inkle weaving (bring examples if you have some.

May: Yarn and Equipment Sale including surplus books that have been donated to the guild, yarn and equipment

June: Picnic

Ivy noted the March workshop will be in Middleton at the location of the Patsy Z workshop instead of the earlier announced Boise location.

Vila noted that the newsletter will have to go out within two weeks and she needs all information earlier in order to meet that deadline.

Museum Comes to Life is the last Saturday in September and is chaired this year by Vila and Julie.

Categories: Flat-woven, handspun, items made from handspun and fiber art

Prizes: \$50, \$35 and \$20 for top three entries from each category.

Entry fees: \$5 for first, \$2 for each 2nd and third for a maximum of \$9 per person.

Topic is circles and they have to have been made since last September by the entering person.

Study groups:

Spinning: 2nd Thursday 6:30 to 8:30 at Maralyn Larson's clubhouse

Night Weaving: currently inactive, contact Julie Gerrard or Mary B.

COE: February 17th exhibit day had a weaver from Baker, Oregon who is planning on entering the next COE.

COE celebration honoring Vila and Mary Berent will be March 31st at the Boise Baptist Church at 6531 W Ustick Rd. beginning at 2PM. See full announcement in newsletter.

Jean will be the MC for the afternoon.

Vila will be on the next weavecast at

www.weavecast.dom and Mary will be interviewed in the near future.

Delightful dyers have finished their meetings and have

great inspiration for the future. There is a sample book in the library with the 6 sets of finished samples. Al has converted Pat Ann's book to MX and hopefully will post this for interested dyers.

A New Weavers study group will begin under the expertise of Vila and Rebecca. They will do the first meeting, then topics will be assigned and presented by each member at following meetings. Topics could include sett, yarns, structures

Rebecca has 8 people signed up for the rug intensive and has room for more. Location will be 4503 Federal Way, east of Apple.

Bylaws and Policies:

Rebecca presented a list of decisions and option to be made by the general membership on Election of Officers, Amendments and Asset distribution upon dissolution of the Guild. The members present at the 3-3-07 meeting gave their input for the committee to edit the proposed bylaws.

Election of officers for next year will be done according to the current bylaws and if passed the new officers for 2008-2009 will be elected following the new bylaws.

This month's color code was the purple, green and orange triad. Members brought cones, skeins, pictures and swatches as examples.

Next month will be Black and White, so bring out your examples and uncode the color mysteries.

Gold bag went from Ann to Vila and contained white wool roving and green linen yarn.

Show and Tell:

Pat Ann: Navaho Churro rug wool samples of roving for sale

Mary Ireland: red/purple/blue silk/tencel scarf from painted skein done at Delightful Dyers finale.

Jean: Primary colors rug from her Mexico trip

Vila: skeins of spun yarns from Merri Williams fiber, baby blankets that are part of a 25 yard warp.

Irene: Tea towels with cotton and linen options, honeycomb and a sampler.

Marlene: Tea towels with color and structure options, 12 shaft advance.

Cindy: Coopworth brown wool felted bowl using yarn spun on her new Lendrum wheel. Shibori fabric samples

Rebecca: new grandson's baby blanket, textured white on white.

Carolyn: 10 harness honeycomb baby blanket

Marita: knitted, handspun scarf.

Vila then presented the program on old drafts and more suggesting a start with "recipe" weaving and changing colors, setts, yarn size, patterns and tieups.

Abebooks.com is a source for worldwide booksellers www.cs.arizona.edu/patterns/weaving/books.html is another site. Ralph@cc.arizone.edu maintains the above site www.handweaving.net is another site for information.

Attention All Guild Members - Information About New Bylaws

The new Bylaws and Articles of Incorporation are almost ready for your consideration. We will be following the Bylaws that are in effect currently, which are the ones dated April 1978 and April 1986. The amendment to the earlier Bylaws, which is in the 1986 document, states the following:

Article X. - Amendments

Two steps are required to amend the . . . Bylaws:

1. At a regular monthly meeting, the proposed amendment shall be submitted in writing to the president to be read to the organization.
2. At the following monthly meeting the amendment shall be voted upon by written ballot. Ballots will be tallied at the evening meeting. If an evening meeting is being held or if not, ballots will be tallied at the day meeting. Two thirds majority of members present is necessary to pass the amendment.

In consideration of this document, the new Bylaws will be presented to the President at the April meeting, and voted upon at the May meeting. They will be published in the May Newsletter, and they will be available for your consideration and study on the Guild's web site after the April meeting. Our founding parents could not know of the technology available to us in the 21st century! It is truly an amazing thing to think about.

If you have any questions or comments, please call any of your Bylaws committee members. They are Mary Berent, Vila Cox, Al Hayden, Penny Schraufnagel, Cindy Schafer, and Rebecca Winter. We want to hear all of your input and make these documents truly yours.

Respectfully submitted, Rebecca Winter

Interview with a Guild member:

I started weaving because a friend lent me her husband's loom. He had recently passed away and she needed to remove the loom (Baby Wolf) from his room. He had promised the loom to a friend in western Oregon but she wasn't ready to start weaving yet. I took it to my home for almost a year and a half. Unfortunately, it took me a year before I had a chance to weave.

I love the rhythm of weaving. It's the throwing of the shuttle, beat, step, and repeat. I like to listen to the stereo and weave. I find it soothing. What is 'anti-soothing' to me is warping the loom. I would not call it 'challenging' because I can get excited about challenges but warping is just a necessary evil for me. Although, unraveling miles of knots can be a huge challenge.

Making knots into braids would be interesting. I purchased books on Taka-dai and samples from Warren Felton's estate. I also purchased a loom that Warren had made. That is my 'someday' project. I just have to find an application for the braids. It's important to me that there is a utility for my projects.

I think that's why right now I am obsessed with knitting. I have a friend and co-worker that is 'expecting' her first grandchild. We are having fun planning the next project for me to knit.

But then again, I want to start fly fishing, too. It's something that my husband is mildly interested in doing that we could do as I am in quest of my next national park stamp. Of course, if you fly fish, you need flies. (Something else to learn and more tools to gather.)

That's me, a little (or a lot) weird,

Did you figure out that was Cindy? We don't think your are weird Cindy - Your are just like most of us!!

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Friday, Saturday – 10:00 to 4:00PM

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There is Still Time to Join the Rug Weaving Intensive Study

Remember to sign up for the Intensive this year. It will be held on April 20, 21 and 22. Look for the flyer on the guild website for all the details. It is bound to be very educational and fun. We usually have lots of laughs while we learn and play with weaving.

If you have already signed up for the Intensive, please have your drafts and weaving plans available in a final print version so they can be copied for the notebooks by the April meeting.

If you have any questions, please call Rebecca Winter.

Connecting Threads
PO Box 6258
Boise ID 83707

*The monthly newsletter
from the
Handweavers Guild
of Boise Valley*

Don't Forget:

COE PARTY:

Come celebrate as we honor Mary Berent and Vila Cox for achieving their Certificates of Excellence in Handweaving. Mary received Level II: Master with Specialized Study and Vila received Level I: Technical Skills in Handweaving.

The celebration will be: *Date: Saturday, March 31, 2007*

Time: 2:00 – 4:00 pm.m

Place: Boise Baptist Church 6531 West Ustick Road Boise, ID

(Note that this church is located about 1/2 mile East on Ustick from Joann's Fabrics and Hancock Fabrics on Cole Rd and is on one end of a mini-mall)

Their projects will be exhibited during this event and refreshments will be served, so drag yourselves away from those looms and spinning wheels and come celebrate with us!

Marlene Bean, Mary Ireland & Rebecca Winter - COE Committee

Challenge 2007 - Circles:

We have plenty of time to create some great things for the Challenge and the Show for Museum Comes to Life. If you can't come up with circles, you can still show your work in the "Show" area of our display.

Workshops-

April 20 - 22, 2007 Rug Intensive (Drafts are due April 7th)