

Thick & Thin - Challenge 2010

For the 2010 Challenge we are going to mix things up a bit, that is, mix up the yarns you choose for your weaving projects. Each woven entry must use an obvious combination of thick and thin yarns. The thick and thin yarns need to stand out as part of the design process. So let's step out of the uniform world and try something new.

It's time to quit trying for the perfectly even yarn. Handspun entries need to be slubby or have a thick and thin element of some kind. So try a new technique or spin up an old favorite that will be lumpy, bumpy, and oh so unique.

Some weave structures are traditionally woven with thick and thin yarns. What new ideas will you come up with for our Challenge this year? It is a great time to try something new and push the limits of tradition.

All entries must be an obvious mixture of thick and thin and must be entirely your own work, finished since last September.



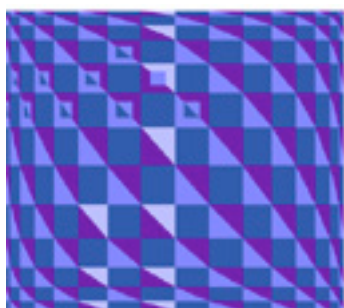
There will be four categories for prizes:

1. Flat handwoven items - includes yardage and hemmed or fringed pieces (scarves, towels and rugs). A mixture of thick and thin threads must be obvious in each handwoven item.
2. Handspun skeins - must be obviously thick and thin, or a thick strand plied with a thin strand.
3. Finished items from handspun yarn - must be made from handspun yarn that would qualify as a handspun skein this year or a combination of thick and thin handspun yarns.
4. Fiber Arts - non-flat handwoven fabrics (including clothing) or 3-dimensional items, and must be made of at least 50% fabric or handspun that would qualify in their respective categories this year.



Prizes for each category: \$50 First Place - \$35 Second Place - \$15 Third Place
Registration is due by Saturday, August 28th ~~~ Finished items are due by September 20th
Museum Comes to Life is September 25th

Entry Fees are \$5.00 for the first entry, \$2.00 each for the second and third entry (a maximum of \$9.00). Any additional entries from the same person are free. Enter as many pieces as you wish.



"Through Thick and Thin"

Meaning: Through all forms of obstacle that are put in one's way.

Origin: 'Through thick and thin' is one of the English language's older expressions. It is venerable enough to date from the times when England was still a predominantly wooded country, with few roads and where animals grazed on what was known as wood pasture, i.e. mixed woodland and grass. The phrase originated as "through thicket and thin wood."

<http://www.phrases.org.uk/meanings/through-thick-and-thin.html>



Entry Form:

Name: _____ Telephone Number: _____

Address: _____

email: _____

Category: _____

Description of Piece: _____

Fee Enclosed: _____

Submit form and entries to: Vila Cox 2668 N Westminster Pl Boise ID 83704 323-7736