

# Connecting Threads

Handweavers Guild of Boise Valley  
December, 2022



## December: Pot Luck Celebration

- \* Please bring a table service for yourself, a dish to share.
  - \* The pot luck will be held at the church.
  - \* If you like, bring a hat, scarf, pair of gloves that have been languishing in your drawer, unworn and in need of a new home to donate. A box will be available to place your donations. All donations will go to the women's shelter.
  - \* There are still a couple tables in need of a centerpiece.
  - \* We are looking forward to seeing all of you there.
- ❖ Barbara Redmond, Vice President

## Calendar of Events

### Board Meeting:

December 3, 2022 ~ 10:00 a.m.

### Regular Meeting:

December 3, 2022 ~ 11:30 a.m.

#### ~ Pot Luck Celebration

At the First Congregational Church of Christ,  
2201 Woodlawn, Boise, in the Banquet Room  
See also the Zoom link from Dyan via Email

January 7, 2023 ~ Next Regular Meeting

### Workshops:

February 10 & 11, 2023 ~ Felt Your Dream!  
Prefelt Class with Nomadic Design,  
by Flóra Carlile-Kovács

April 29 & 30, 2023 Adding Texture to  
Your Tapestries using Visual and  
Material Techniques, by Katzy Luhring

Temari Ball Workshop ~ Details TBA

### Study Groups:

December 7, 2022 ~ Spinning Study Group

10:00 a.m. to 1 p.m. ~ At Jinks Hunter's home in Boise

December 8, 2022 ~ Beginning Weaving Study Group

6:00 p.m. ~ At Jaimie Landry's home

December 13, 2022 ~ Lace Study Group

10:00 a.m. to 12 p.m. ~ At Raelene Viste's home

December 15, 2022 ~ Tapestry Study Group

7:00 p.m. ~ At Jinks Hunter's home in Boise

In-person and via zoom

December 20, 2022 ~ Day Weaving Study Group

10:30 a.m. ~ At Mary Berent's home in Eagle

December 31, 2022 ~ Garment Study Group

10:30 a.m. ~ Location TBA

Every Thursday ~ Thursday Fiber Friends Zoom

2:00 p.m. ~ Zoom link on page 4

January 7, 2023 ~ COE Study Group

9:30 a.m. ~ At the Church, Prior to the regular meeting

January 14, 15, & 16, 2023 ~ Weaving Intensive Study Group

See the flier in this Newsletter.

## From Your President - Show and Tell

We have had a tradition of how we have managed one of our favorite aspects of our regular meeting. Now that our guild is growing there is a need to streamline Show and Tell a bit. I believe we can find a balance of the old and the new. There is always a third choice where the balance lies.

The main change is this. We are asking members to choose one item for passing around during show and tell. The additional items you would like to share may be placed on the Show and Tell table. Large items which are difficult to pass could be held up for showing, then placed on the table, also.

In addition, we ask that you make the telling of your story as brief as possible. Perhaps the telling of the full story can be done at our various Study Groups. Or members can talk to you about the details during the break.

We look forward to having an opportunity to admire your work, because it is an important venue for our learning. Let's follow this plan at the December meeting. We can evaluate how it goes and tweak as needed. I love it when we can find an answer that doesn't throw the baby out with the bath.

Cindy Griewe has volunteered to manage the Show and Tell table. And let's thank her for this nice reframing of our plan.

❖ Cheers, Rebecca Winter, President

## VP Report



### Program News

The **January Program** is "My Favorite Textile." Seven members have offered to do a short, 10 to 15 minute, talk about their piece.

**February** we will have 4, 1 hour hands-on mini workshops.

Cheryl Wurtenberger – Inkle Looms  
Mitzi Myers – Drop Spindle Spinning  
Esther Kleinkauf – Kumihimo Braid  
Rebecca Winter – Paper Weaving

Please choose to attend one of these great workshops. I will be asking for sign up in December and January so our presenters know what they need to bring.

### Workshop News

- ❖ Felted Dreams/Felted Panel workshop with Flora Carlile-Kovacs. February 10-11. There still may be room for a couple more attendees. Cost \$150. This workshop will be held at Hillside Methodist Church in Boise. Questions? Contact, Barb Redmond.
  - ❖ Tapestry Workshop taught by Katzy Luhring. April 29-30. Bowmont Center. Questions? Contact Christine Brady. See the flier later in this Newsletter.
  - ❖ Temari Ball Workshop. At least 6 persons have voiced interest in a Temari Ball workshop taught by Cynthia Brandt. I have reached out to Cynthia, who is willing to teach a class. When I have further details, I will share them.
- ❖ Barbara Redman, Vice President

### ANWG Guild Booth Update

On Thursday, November 17th, six members of the ANWG Booth committee met to discuss and formulate the parameters and needs of the Booth for the June ANWG 2023 Conference in Bend, Oregon.

This was the result of our conversations:

- **Focus:** Fiber Connections of the Handweavers Guild of Boise Valley, using the Conference colors plus black and white. See the conference colors by clicking [HERE](#).
  - **What are our connections to fiber?** Cotton, wool, silk, or other, spun, knit, crocheted, woven, felted, tatted and bobbin laced, etc.
  - **Using any fiber, but working within the ANWG color range;** Knit or weave a scarf or towel, felt a bowl, make a doll, hook a rug, needle punch a tiny scene... anything fiber related.
  - **Projects will be due** at the May meeting.
- ❖ Barbara Redman, ANWG Guild Booth Chair



### Membership

We now officially have 99 members! Another record for our guild!

Please pick up your Directory and mark your name off the list. The box will be on the table where the samples are located. The Directories have information about the study groups, advertisements, and even a coupon code!

Please consider participating in making the fabric sample for the Guild Directory next year. Making the directories is a multi-faceted task, so the earlier we can start on the cover, the better. The sample should be at least 2"-3" x 2"-3" to best show the design. Please consider this contribution as you create throughout the year.

- ❖ Connie Griffin, Membership Officer



## Sample Exchange News

Sign-ups to provide samples for the 2022-2023 Guild Year are full – thank you volunteers! If you've signed-up, please have 30-35 copies of your sample ready to give to me at the Guild Meeting for your sign-up month. The samples will be in the next newsletter and available to members at the next monthly meeting.

Members, I encourage you to check out all the beautiful samples! You no longer need to check your name off a list to take a sample home. Please check out what's in the box and take what you'd like – they are yours to keep. As a fairly new member myself, I didn't know there were so many beautiful samples in the box and have enjoyed looking through them and taking a copy of those that interested me. All samples from 2020 to current are in the box, so look back and take some you may have missed. Any samples from prior to 2020 will be available on the free table at the December meeting – so take what you want. After that, they will no longer be in the box. Rest assured the Guild will have a copy for posterity, so they won't disappear completely. If you have any questions, or signed up to provide a sample but can no longer do so, please contact me.

◆ Kelly Sandusky, Sample Chair



### December Sample Exchange

The sample this month was handspun by Kelly Sandusky. It is a 4-ply cable plied yarn spun with a variety of wool breeds. The yarn was spun with a Z-twist. Two 2-ply yarns with S-twist were made using those singles, then the 2-ply yarns were plied together with a Z-twist, to create a cabled appearance. This was spun on a Kromski Sonata spinning wheel.

◆ Kelly Sandusky, Sample Chair

Correction from your Editor: The November Sample was woven by Anne Oglevie.



## New Years Day at Mitzi's

Hello! To bring in the new year doing what we **LOVE**, which to me means the right way, I will host spinning on:

- ☞ Sunday, 1-1-2023 **New Years Day** from 11am until 3pm.
  - ☞ Please bring a food item to share or your own lunch, and whatever project you want to work on while we visit, eat, and talk fiber.
  - ☞ Please also **RSVP** to me personally so I know how much furniture to move out of our way! Looking forward to another great year of playing with string with you guys.
  - ☞ email rsvp to [warpedweaver@hotmail.com](mailto:warpedweaver@hotmail.com) or text or call 208-340-9775
- ◆ Mitzi Meyers



### **Special Notice ~ Board Meetings**

Who ~ Board Members  
Committee Chairs  
Any Interested Member

Where ~ At the Church, Our Regular Meeting Location

What ~ Board Meeting

When ~ Every other month  
Dec, Feb, Apr, June, & prn  
Prior to the regular meeting

Time ~ 10:00 - 11:00 a.m.

Why ~ To Plan Great Fiber-y Things



### **Certificate of Excellence Study Group**

This group hasn't met for a while, but we plan to begin meeting again in January. If you think you might be interested, please join us, there's no commitment at all. All are welcome, whether you are working on the Certificate of Excellence or not. We will meet before the regular meeting with a start time of 9:30 before the January meeting, then every other month after that.

- Mary Berent, Study Group Chair

### **Spinning Study Group**

The December 7th Spinning Study Group is going to meet up at Jinks Hunter's home in Boise. As always, 10a-1p. We look forward to seeing you and hearing your stories and ideas.

- Jeannie Phillips, Study Group Chair

### **Lace Study Group**

The Lace Study group meets Dec 13th, from 10am to 12pm. We will be at Raelene Viste's. Everyone is welcome to join us with whatever type of lace they are making. Knitting, bobbin lace, tatting, needle lace, or even projects that are not lacey are worked on during our monthly meetings.

- Vila Cox, Study Group Chair

### **Tapestry Study Group**

The Tapestry Study Group meets each month on the 3rd Thursday evening at 7pm in the homes of study members. The December meeting will be held at the home of Jinks Hunter. A reminder email will be sent out through groups.io, along with a zoom link for those who prefer to join us from a distance.

- Cindy Schafer, Study Group Chair

### **Thursday Fiber Friends Zoom**

This is a great way to just hang out at home, show each other what we are working on, ask about project issues, inspire, encourage, and laugh. Hope you'll join every Thursday at 2:00 pm. Zoom link:

<https://us02web.zoom.us/j/84563744178?pwd=WVl4WWNGRmJmd3A1KzlzaUtEaUfTZz09>

- Jinks Hunter, Study Group Chair

### **Day Weaving Study Group**

Come join the Day Weavers study group, the 3<sup>rd</sup> Tuesday of each month, unless otherwise notified. This group is about sharing, learning, and supporting. The willingness to share and the combined knowledge make this group a true learning experience every time. All guild members are welcome. Please bring your questions and projects, or just come to absorb and talk weaving.

NEXT meeting is December 20 at the home of Mary Berent.

- Jenni Jimmerson, Study Group Chair

### **Beginning Weaving Study Group**

Beginning Weaving Study Group for December will be Dec 8, 6pm at Jamie Landry's in New Plymouth. This month's topic: Planning and Designing your Project. A true Round Robin discussion this month, where we each describe our process and discuss pros and cons.

- Cindy Griewe, Study Group Chair

### **Garment Study Group**

The garment study group will meet at Lunatic Fringe Yarns in Fruitland at 10.30am on Tuesday November 29th. All are welcome.

- Anne Oglevie, Study Group Chair



The Handweavers Guild of Boise Valley Workshop Series Presents:

## “Adding Texture to Your Tapestries Using Visual and Material Techniques”

Instructor: Katzy Luhring (of Lunatic Fringe Yarns)

Level: Intermediate to Advanced

Dates: April 29 and 30, 2023

Hours: 9 am – 4 pm

Location: Bowmont Center, 7263 2nd St Nampa ID 83686 (Note the facility is not located in Nampa city center)

Cost: \$145 (includes \$20 materials fee)



### Course Description

Texture can enhance the illusions created by a tapestry. In this class we will explore multiple techniques to create texture in tapestry. Some techniques will enhance the physical texture of the tapestry, and some will enhance the visual texture of the tapestry.

Participants should have a basic understanding of tapestry and will need to have a tapestry loom warped prior to the two-day class. There will be an evening warping session to get looms prepared before the weekend of the class. (Date of warping session to be determined.)

Any commercially available, portable tapestry loom or a home-made copper pipe tapestry loom with a tensioning device will work for the class. (Katzy will have a few copper pipe looms available for loan. *Note: Rigid heddle looms are not recommended for this class.*)

Weaving materials will be provided by Katzy at the warping session: cotton seine twine warp and a variety of weft yarns. Students may also use weft yarns from their own stash.

A casual, optional, no-host dinner is planned for the night of April 29 at a nearby Nampa restaurant.

### Important Dates

December 1	Registration opens. The 14 members who have already indicated their intention of taking the workshop have first priority; others who are interested may join the waiting list. Sign up for the workshop by sending an email to <a href="mailto:cbrady@fiberpipe.net">cbrady@fiberpipe.net</a> Instructions for payment will follow.
January 31	Payment deadline
April 21-27	Meet for warping session; date to be determined by participants.
April 29, 30	Tapestry Workshop

# 2023 Weaving Intensive Study Group

Handweavers Guild of Boise Valley

## Color-and-Weave

A Weaving Retreat, with Weaving Presented by Each Participant  
Saturday, Sunday, and Monday ~ January 14, 15 & 16, 2023  
9 AM to 5 PM ~! Location: the Bowmont Community Center  
Fee - \$35.00 ~ Join us for the learning, the excitement, and the fun!



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This is a great place for **New Weavers** to Learn

- About weaving new cloth
- About various looms
- About things you never knew were possible in weaving

Mentors are available ahead of time to help you get prepared for the Intensive. Some of them actually make house calls!

- ~~~~~
- Choose a favorite Color-and-Weave - one you have been wanting to study, and come share it with the group.
  - This will be our usual "teacherless" workshop. We each have the opportunity to be the expert in our chosen area of study.
  - For this workshop each participant will warp their loom using their chosen color-and-weave draft. This will be a round robin type of workshop. Each person moves from loom to loom weaving samples as they wish.
  - The weaver may also choose any yarn that would be appropriate for the draft. Smooth yarns tend to work best for color-and-weave. The weaver will also provide all the materials needed to weave samples on their loom. Calculate your warp length by the number of possible samples needed. Generally, if you are planning 4 to 6-inch long samples, 4 to 5 yards would suffice. Warp width would also be best at about 6 inches, or a width needed to show your design.
  - At the beginning of the workshop, the weaver will present their Color-and-Weave study to the group, and give instructions for weaving. Plan for the presentations to be about 8 to 10 minutes. Find an outline of ideas to include in your presentation on the second page of this flier.
  - Also, you may wish to weave your own sample ahead of time so you can teach us from experience how this sample works. Another possibility would be to cut your sample from the loom and retie. This would give the opportunity to show finishing methods applicable to the sample.
  - We recognize, and also value, the camaraderie and social aspect of the Intensive. We envision this opportunity to have great potential for experimentation and learning. Just think of the benefit of three days of discussion and exploration with others of like mind.
  - Printable project plans and draft sheets (electronic or hard copy) will be submitted no later than January 7, 2023. Each participant will receive a binder containing all of the plan sheets and drafts.
    - ~ **Please include all information required for reproducing this cloth.** This includes 6 things - threading, tie-up, treadling, yarn, sett, and colorway.
    - ~ We need more than just a .wif file.
    - ~ Additional notes about what you learned are also wonderful to have. There are Weaving Record Sheets available in the Library and on the Guild website [HERE](#).
    - ~ Send your Instructions and draft in printable form to Rebecca by January 7, 2023. This is a final deadline.

### The Fine Print:

- ★ The workshop is open to guild members. If non-members wish to attend the Intensive, we invite them to join the guild.
- ★ There are Guild Looms available. No rent is assessed for Guild Workshops or Intensives.
- ★ Keep this information available, as it is the only pre-workshop information you will receive.
- ★ Your payment of the fee is your confirmation for participation in this event.
- ★ The Guild will accept cancellations with a refund through January 7, 2023. After this date cancellations will be considered on an individual basis.
- ★ Bring sack lunches, drinks, snacks to share as you wish.

Return the following information with your fee to Chris Farrin or Rebecca Winter.

Name \_\_\_\_\_ Phone \_\_\_\_\_  
Email \_\_\_\_\_ Fee amount included \$ \_\_\_\_\_

~~ 2023 Color-and-Weave Weaving Intensive ~~

Presentation Outline of Possible Ideas to Share

- I. Explain your chosen draft
- II. Talk about our choice of yarn
- III. Your choice of sett
- IV. What did you learn about this weave?
- V. Why did you choose this particular draft?
- VI. What did you like about this weave?
- VII. Hiccoughs encountered
- VIII. Tips and techniques
- IX. Would you weave this again?
- X. References or Resources
- XI. Any quirks or preferences for your loom





## Meeting Minutes

### **Regular Meeting ~ November 5, 2022**

President Rebecca Winter called the meeting to order. Additional members present include vice president Barbara Redmond, treasurer Mitzi Meyers, secretary Sally Johnston, Chris Farrin, Peggy Jones, Brenda Hatch, Cindy Schafer, Cheri Byrnes, Kelly Sandusky, Cheryl Wurtenberger, Dagmar Rapp, Jinks Hunter, Michele Belson, Marianne Poling, Irene Chandler, Marissa Pineda, Ellen Pineda, Marita Turner, Julie Gerrard, Cindy Griewe, Ester Kleinkauf, Anne Oglevie, Jenni Jimmerson, Greta Ankeny, Vila Cox, Katzy Luhring, Mary Berent, Kathy McGowan, Nancy Alzola, Jessica Ellefson, Jeannie Phillips, Tasha Denegal, Nancy Van Dinter, Hanna Meinikheim, as well as 4 members via Zoom including past year president Doug Ranck.

During introductions members answered the question "When did you start learning and making items of fiber arts?" There were, of course, a myriad of wonderful stories in response. It was interesting to note that many answers included the term grandmother.

Rebecca and Sally inquired about the secretary audio recording the meetings to ensure accuracy. After a brief discussion Rebecca asked that those who might have reservations should speak with her.

Rebecca directed our attention to the beautiful hand made shuttles on display on the back table. She explained the process of the silent auction. Members were told that any time during the meeting they could make a bid on any of the items by placing their bid via paper. At the end of the meeting the items went to the highest bid with the proceeds going into the Pat Ann education fund.

We then discussed our part in the ANWG conference in Bend Oregon next June. As reported in last months guild meeting, we will donate \$50.00 each in prize money in weaving and spinning. We will also have a booth at the event. The members of our weaver's guild will meet to discuss more about our involvement on November 17<sup>th</sup>.

Annually the Handweavers Guild of America provide a goody (fiber arts) bag. Rebecca selected a number between 1 and 100. Then the members present thought of a number. It was revealed by Rebecca with the winner who selected the number closest to her number 57. What fun!

The sharing portion our meeting occurred next. As always, there were awe inspiring pieces.

Brief officer and chair reports:

Vice president Barbara Redman updated us on future programs and workshops. Ann Oglevie suggested a program on fiber arts around the world. Rebecca reminded us that the Certificate of Excellence (COE) in weaving this month from the 6<sup>th</sup> through The 12<sup>th</sup>. She requested additional help for scribes and food. She provided handouts for the weaving intensive on Color-and-Weave that will occur in January.

Treasurer Mitzi Meyers again reports that our accounts are in the black.

Our secretary announced that Kelly Sandusky will be taking over as the Sample Exchange Chairperson. Thank you, Kelly.

The meeting was adjourned and the program on Temari Balls began. I think we all learned something new today.

◆ Respectfully submitted, Sally Johnston, Secretary

