

# Connecting Threads

Handweavers Guild of Boise Valley  
December, 2023



## December Program: Holiday Potluck

This sure came around fast! On December 2nd we will have our holiday potluck at our regular guild meeting. **Please bring** a dish to share, a place setting for yourself, a healthy appetite, and good cheer. Enjoy a time of conversation and of celebrating our fiber arts with friends.

❖ Julie Gerrard & Cheryl Wurtenberger, Vice Presidents

## Calendar of Events

### **Regular Meeting:**

December 2, 2023 ~ 11:30 a.m.

**Program ~ Holiday Potluck**

At the First Congregational Church of Christ,  
2201 Woodlawn, Boise, in the Banquet Room

### **Study Groups:**

December 2, 2023 ~ COE Study Group

9:30 a.m., prior to the Regular Meeting  
At the Church

December 6, 2023 ~ Spinning Study Group, #1

11:00 a.m. to 2 p.m. ~ At Rubaiyat Bookstore,  
314 S 6th Ave, in Caldwell

December 12, 2023 ~ Lace Study Group

10:00 a.m. - 12 p.m.

At the home of Raelene Viste

December 13 ~ Spinning Study Group, #2

6:00 p.m. to 8:00 p.m. ~ also at the Rubaiyat  
Bookstore

December 14, 2023 ~ Beginning Weaving Study Grp.

6:00 p.m. ~ At the home of Tom Thompson

December 19, 2023 ~ Day Weaving Study Group

10:30 a.m. ~ At the home of Suzi Todd

December 21, 2023 ~ Tapestry Study Group

7:00 p.m. ~ At the home of Julie Gerrard

~ In-person and via zoom

January 30, 2024 ~ Garment Study Group

10:30 a.m. ~ At the home of Rebecca Winter

Meets on the 5th Tuesdays, when they occur.

Next meeting - April 30, 2024

Every Thursday ~ Thursday Fiber Friends Zoom

2:00 p.m. ~ Zoom link later in this Newsletter

January 13, 14 & 15, 2024 - Weaving Intensive

A Teacherless Workshop ~ Topic - Overshot

### **Workshops:**

March 15, 16, & 17, 2024 - Workshop: A Parallel

Threading in the Weaver's Playground with  
Robyn Spady

May 7, 8, & 9, 2024 - Mathematical Workshop

with Jennifer Moore

## Donations for the Local Shelters

Please remember to **bring the items** that you have made for the local shelters to the December meeting. There will be a box by the door. Please put the items in the box. Thank you very much.

## A Special Announcement about the January Mini Workshop Program

We are unable to offer the Kumihimo Braiding class at this time. We have another wonderful class to offer you. Jean Zaskie has come forth to teach a needle felting class. She will share her incredible knowledge of 2D and 3D needle felting techniques. All will be provided for the workshop, just bring your imagination with you; or if you have done a little needle felting, bring any supplies you may have.

## Robyn Spady & Jennifer Moore Workshops

The flyers for these workshops are included in this Newsletter on pages 5 & 6. Sign up at the December meeting.

❖ Julie Gerrard and Cheryl Wurtenberger, Vice-Presidents





## 2024 Weaving Intensive - Overshot

Interest is heating up for the January Intensive Workshop January 13-15, 2024! Many people are signed up already, and talk has been buzzing at the Beginning Weaving Study Group and Mary Berent's wonderful Fiberworks Workshop. It is going to be a great group of weavers and some very fun Overshot drafts to weave! I know I have been poring through books and playing around in Fiberworks to find just the right draft to warp on my loom.

If you want to have a great 3 days of weaving, learning, and hanging out with wonderful people, get your sign-up form and fee to Kelly Sandusky or Christie Farrin before January 5. More information is available on the flyer included in this newsletter - page 3. Feel free to contact us if you have any questions.

◆ Kelly Sandusky and Christie Farrin, Intensive Study Group Co-Chairs



### Equipment Rental

If you plan on renting a piece of equipment from the Guild, please contact me prior to any regular meeting to make arrangements. It is important to verify with me the equipment is available; and the easiest system is to pick up and return equipment on Guild meeting days, whenever possible.

Two looms are still available for the Intensive: our 8H Baby Mac and our 4H J-Made. Now is the time to reserve them. Thank you,

◆ Vila Cox, Equipment Chair

### Thanks to Mary Berent

Thanks to Mary Berent for leading the one-day mini-workshop on Fiberworks PCW, our weaving software. It was a successful day for the 12 people who attended. Lots of information to digest, play with, and think about for future weaving design projects, including the upcoming Intensive on Overshot.

◆ Julie Gerrard and Cheryl Wurtenberger, Vice-Presidents

### President's Corner

What are you designing in your world today? How do you apply the seven "elements" of design to your pieces? The elements are shape, color, space, form, line, value, and texture, according to [this reference](#). I think we take these into consideration much more than we know. They are applied intuitively.

Then there are the "principles" of design. They also factor into our design decisions. [One reference](#) cites 12 principles - contrast, balance, emphasis, proportion, hierarchy, repetition, rhythm, pattern, white space, movement, variety, and unity. Other sources cite fewer.

Take a few minutes to consider how the elements and principles influence your design decisions in your fiber art. In my work I am constantly considering the value of the yarns dam using for Shadow Weave. When I apply balance, lots of times I prefer the imbalance of asymmetry.

How do the principles and elements apply to your art life?

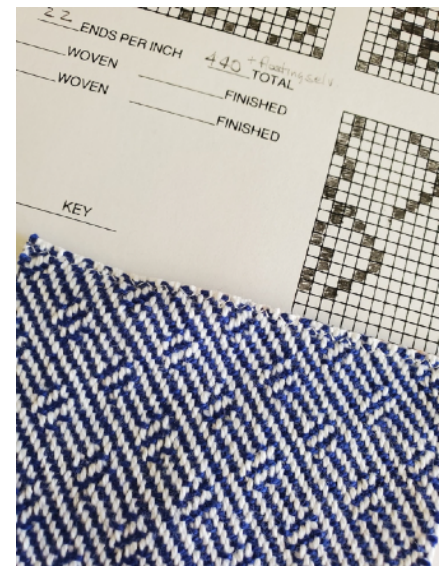
◆ Rebecca Winter, President



### December Sample Exchange

I was so excited about a towel I was weaving, I made extra for samples. I learned two things while weaving this draft. I found some very fun and interesting patterns could be created when weaving plaited twills; changing your tie-up and/or treadling allowed for a lot of possibilities with the same warp. And I learned about skeleton tie-ups. Several of the drafts required more treadles than I had, but I found skeleton tie-ups available for some of them, so was able to weave them anyway. Pick up a sample card this month and you can see my notes on how to weave with a skeleton tie-up and create this fun plaited twill towel.

◆ Kelly Sandusky, Sample Chair



# 2024 Weaving Intensive Study Group

## Handweavers Guild of Boise Valley

### Overshot

A Weaving Retreat, with Weaving Presented by Each Participant

Saturday, Sunday, and Monday - January 13, 14 & 15, 2024

9 AM to 5 PM - Location: Fairview Terrace Community Center  
- 700 E. Fairview Ave. in Meridian

Fee - \$35.00 - A Great Value!



- Choose a favorite Overshot Draft to share with the group.
- This will be our usual “teacherless” workshop. We each have the opportunity to be the expert in our chosen area of study.
- Mentors are available prior to the workshop to help you prepare!
- For this workshop each participant will warp their loom using their chosen overshot draft. This will be a round robin workshop. Each person moves from loom to loom weaving samples on as many as they wish.
- The weaver may also choose any yarn that would be appropriate for the draft. The weaver will also provide all the materials needed to weave samples on their loom. Calculate your warp length by the number of possible samples needed. Generally, if you are planning 4 to 6-inch long samples, 4 to 5 yards would suffice. Warp width would also be best at about 6 inches, or a width needed to show your design. Pattern yarn is normally about double the size of warp/tabby yarn for Overshot.
- At the beginning of the workshop, the weaver will present their Overshot study to the group, and give instructions for weaving. Plan for the presentations to be about 8 to 10 minutes. If you need a basic outline of what to say, this resource is available.
- You may wish to weave your own sample ahead of time so you can teach us from experience how this sample works. Another possibility would be to cut your sample from the loom and retie. This would give the opportunity to show finishing methods applicable to the sample.
- We recognize, and also value, the camaraderie and social aspect of the Intensive. We envision this opportunity to have great potential for experimentation and learning. Just think of the benefit of three days of discussion and exploration with others of like mind.
- Printable project plans and draft sheets (electronic or hard copy) will be submitted no later than January 5, 2024. Each participant will receive a binder containing all of the plan sheets and drafts.
  - ~ **Please include all information required for reproducing this cloth.** This includes 6 things - threading, tie-up, treadling, yarn, sett, and colorway.
  - ~ We need more than just a .wif file.
  - ~ Additional notes about what you learned are also wonderful to have. There are Weaving Record Sheets available in the Library and on the Guild website [HERE](#).
  - ~ Send your Instructions and draft in printable form to Kelly Sandusky or Christie Farrin by January 5, 2024. This is a final deadline.

#### The Fine Print:

- ★ The workshop is open to guild members. If non-members wish to attend the Intensive, we invite them to join the guild.
- ★ There are Guild Looms available. No rent is assessed for Guild Workshops or Intensives.
- ★ Keep this information available, as it is the only pre-workshop information you will receive.
- ★ Your payment of the fee is your confirmation for participation in this event.
- ★ The Guild will accept cancellations with a refund through January 5, 2024. After this date cancellations will be considered on an individual basis.
- ★ Bring sack lunches, drinks, snacks to share as you wish.

Return the following information with your fee to Christie Farrin or Kelly Sandusky.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_ Fee amount included \$ \_\_\_\_\_

# 2024 February Fun and Fabulous Fashion Show

Hi Everyone!

On February 3 at the regular guild meeting, we will be having a fashion show to highlight our talented members' creations. Start thinking now of what you would like to model for the show. It can be anything you have created. Come with a sense of fun to model your hat, shawl, rug, coat, socks, dishcloth, or any other handmade item! Or just come to the meeting and enjoy the show!

We have found a local radio announcer to be our MC. She is not a weaver, but will appreciate the craft. We are asking guild members to donate handmade items for a thank-you basket for the announcer in lieu of payment. If you have items that you would like to donate, please let Jenne or Katzy know.

Here are the Guidelines for entrants:

1. Please model your own creation. If you choose not to, please find a substitute to show off your creation.
2. Walk slowly, smile, turn and stop several times while going down the runway.
3. Fill out an index card to hand to the announcer as you enter the runway. The card should have the following information *CLEARLY* written out so the announcer can talk about your wonderful creation. Consider writing your name phonetically to help the announcer.
  - Your Name:
  - Name of your entry:
  - Description (50 words or less) (Please include Fiber Content, Technique, what is it and what makes it special?)
4. Entrants may submit up to 3 items.
5. Participants and Donors of the announcer handmade basket items will receive prizes provided by Lunatic Fringe Yarns.

We can't wait to see what we all come up with! It is going to be a lot of fun!

Brought to you by the hard work of the members of the Handweaver's Guild of Boise Valley; and Katzy, Jenne, and all the Lunatics at Lunatic Fringe Yarns!



# A Parallel Threading is the Weaver's Playground

Robyn Spady

March 15 - 17, 2024

9 a.m. – 5 p.m.

Eagle Fire Station #1, 966 E. Iron Eagle Drive, Eagle



A parallel threading can provide a weaver with a multitude of options and patterns—from echo weaves and corkscrew twills to turned taqueté and network-drafted twills. The add weft variations in color and texture and a weaver will find themselves in a playground of possibilities. Workshop participants will pre-warp their loom from a selection of threadings and during the workshop enter into a journey of discovery and exploration of how to transform a parallel threading into a myriad of patterns. The workshop is a combination of presentation/discussion, weaving, and hands-on exercises. Emphasis will be on understanding the design and drafting processes to empower workshop participants to create their own patterns. **(Note: This is not a round-robin style workshop. Participants will weave on their own loom.) Four-shafts minimum. Eight-shafts highly recommended.**

**Level:** Intermediate to Advanced (and adventure-seeking beginners)

**Fee of the Workshop:** \$120 members, non-members wishing to participate are welcome to join the Guild.

**Materials fee:** \$15/person (pay instructor at the workshop)

Name \_\_\_\_\_

Email Address \_\_\_\_\_

Type of Loom \_\_\_\_\_

Number of Shafts \_\_\_\_\_

Deadline to sign up and pay for the workshop is February 3, 2024.

Please return this form and the workshop fee to Julie Gerrard.



# Mathemagical Design From Fibonacci to Fractals

Jennifer Moore

May 7-9, 2024

9 a.m. – 5 p.m.

Eagle Fire Station #1, 966 E. Iron Eagle Drive, Eagle

Have you ever wanted to work with these wonderful tools for visual design, but been scared off by a lack of drawing or math skills? This workshop is for you! We will take a visual and intuitive approach to working with symmetry movements, tiling patterns, fractals, and harmonious proportions including the golden proportion and the Fibonacci sequence. Through a series of fun exercises using drawing, coloring, rubber stamps and paper cutouts you will create a toolbox of skills to use in creating your own designs, and go home with a new way of looking at the world.

**Note: This is not a loom weaving class - it is all paper-based fun exercises!**



Level - any

Workshop Fee - \$175 members, non-members wishing to participate are welcome to join the Guild

Material Fee - \$45 per person (pay instructor at workshop)

Name \_\_\_\_\_

Email Address \_\_\_\_\_

Deadline to sign up and pay for the workshop is April 6, 2024.

Please return this form and the workshop fee to Julie Gerrard.



## Study Groups:

### Garment Study Group

The garment study group will meet at the home of Rebecca Winter on January 30th at 10.30am. All are welcome. Please call Anne Oglevie if there are any questions. And please bring your own lunch.

❖ Anne Oglevie, Study Group Chair

### Spinning Study Group

For the month of December we will be having **2 Spinning Study Groups**. The first one is our regular meeting on December 6th at the Rubaiyat bookstore in Caldwell from 11a-2p. Our second one will be December 13th, from 6p-8p, also at the Rubaiyat bookstore. This will be our first evening meeting for those who cannot attend the daytime meeting on the 6th. We hope to see you there!

❖ Jeannie Phillips, Study Group Chair



## Beginning Weaving Study Group

December's meeting will be at Tom Thompson's house in Meridian at 6pm. This month's meeting will be discussing patterns and drafts. We are also going to discuss Overshot patterns to prepare for the intensive. Anyone with cold feet about the intensive should join us!

- ◆ Jenné Schiffhauer, Study Group Co-Chair

## Lace Study Group

The Bobbin Lace group will meet December 12th, from 10am to 12pm at Raelene Viste's.

- ◆ Vila Cox, Study Group Chair

## Tapestry Study Group

The December meeting of the Tapestry Study Group will be at 7pm, Thursday, December 21 at Julie Gerrard's house in Boise. We will also meet via Zoom.

We will be looking at and discussing the work of several professional tapestry artists. Bring your small looms and work on a project while we find inspiration in the work of others.

- ◆ Kelly Sandusky, Study Group Chair

## Day Weaving Study Group

Next meeting - December 19, at 10:30am, at the home of Suzi Todd.

- ◆ Jenni Jimmerson, Study Group Chair

## COE Study Group

The next COE Study Group meeting will be before the regular December meeting. We meet every other month. Anyone interested in learning more about the Certificate of Excellence is welcome

- ◆ Mary Berent, Study Group Chair

## Thursday Fiber Friends Zoom

This is a great way to just hang out at home, show each other what we are working on, ask about project issues, inspire, encourage, and laugh. Hope you'll join every Thursday at 2:00 pm.

Meeting ID 845 6374 4178, passcode FiberArt.

Zoom link: <https://us02web.zoom.us/j/84563744178?pwd=WVl4WWNGRmJmd3A1KzIzaUtEaUtTZz09>

- ◆ Jinks Hunter, Study Group Chair



## Board Meeting Minutes - November 4, 2023

Members present:

President - Rebecca Winter

Vice President - Julie Gerrard

Vice President - Cheryl Wurtenberger

Treasurer - Mitzi Meyers

Secretary - Dyan Lay

Membership Officer - Cindy Griewe

Sample Exchange Chair - Kelly Sandusky

President

- Meeting called to order at 10:01AM.
- Rebecca Winter announced she would not be running for Guild president in 2024.

## Officers

- President - Rebecca Winter
- Vice President - Julie Gerrard
- Vice President - Cheryl Wurtenberger
- Secretary - Dyan Lay
- Treasurer - Mitzi Meyers
- Membership Officer - Cindy Griewe
- Past President - Doug Ranck

## Chairs

- Librarian - Sally Johnston
- Web Master - Vila Cox, Dyan Lay
- Equipment - Vila Cox
- Newsletter Editor - Rebecca Winter
- Pat Ann Fund Administrator - Doug Ranck
- Sample Exchange - Kelly Sandusky
- Outreach Committee - Janet Stanger
- Social Media - Dyan Lay
- ANWG Representative - Connie Griffin
- Spinning Study Group - Jeannie Phillips
- Weaving Intensive Study Group - Christie Farrin & Kelly Sandusky
- Day Weaving Study Group - Jenni Jimmerson
- Beginning Weaving Study Group - Marianne Poling & Jenne Schiffhauer
- Garment Study Group - Anne Oglevie
- COE Study Group - Mary Berent
- Lace Study Group - Vila Cox
- Thursday Fiber Friends Zoom - Jinks Hunter
- Tapestry Study Group - Kelly Sandusky
- Tour de Fleece - Jinks Hunter
- Church of Christ Contact Person - Vila Cox
- Bowmont Church Contact Person - Rebecca Winter
- Post Office Box Name Holder - Mitzi Meyers
- Mail Collector - Mitzi Meyers

## Website

<http://www.handweavers-guild-boise.org>

## Mailing Address

PO Box 6258, Boise, ID 83707



## Vice Presidents

- Julie Gerrard updated the plan for the donated items at the December regular meeting.
  - Women and Children Alliance will take 15 items.
  - City of Light will take the remainder of items.
- Jennifer Moore's Mathematical Design workshop contract is signed.
  - Workshop will be \$175 plus \$45 for materials.
- Waiting on Robyn Spady's workshop contract to be signed.
  - Workshop will be \$120 plus \$15 for materials.
- On November 1 via email, Doug Ranck approved the request of \$700 for the two workshops, Robyn Spady and Jennifer Moore. This amount helps offset the end expense to participants.

## Website Committee

- Dyan Lay made the motion for the Board to approve the Website Committee's proposal.
  - Website hosting with SSL - Interserver.net
    - Standard Web Hosting (Linux+Directadmin control panel)
    - Unlimited Storage Space
    - Unlimited Data Transfer
    - Unlimited E-Mail Accounts
    - \$30 for first year, \$84 annual renewal, option to pay for first three years for \$90.
  - Domain name will stay with Namecheap, but payment will transfer to Guild from Vila.
    - Namecheap is \$15/year.
  - WordPress will be used to build and maintain website content.
    - No charge for WordPress.
    - Robin Conrads and Dyan Lay co-webmasters.
  - Groups.io to continue with no changes.
    - Free up to 100 members; over 100, then \$0.04 per member with a minimum of \$20/month.
  - Current website content will remain intrinsically the same.
    - Site will be redesigned so will look different.
    - Will add a COE page.
- Cindy Griewe seconded the motion, and the Board unanimously approved the proposal, exercising the three-year Interserver.net option for \$90.
- The Board agreed that the \$105 estimated annual cost will be absorbed by the current budget.

## Membership

- Cindy Griewe reported that there were 86 members as of November 2.
- Cindy Griewe made a motion to absorb a \$16 returned check fee that a member incurred at no fault of the member. Mitzi Meyers seconded, and the motion passed unanimously.

## Treasurer

- Mitzi Meyers updated the Board on account balances.
- The Board discussed the current workshop process of the VP collects the participant checks and gives them to the Treasurer one week before the start of each workshop.

## Sample Exchange Chair

- Kelly Sandusky needs volunteers for January and March sample box.

Meeting adjourned at 10:41AM.

Next Board meeting is scheduled for January 6 at 10AM.

- Topics for the agenda include a cost increase for directory ads and policy review.
  - ◆ Respectfully submitted by Dyan Lay, Secretary

## Regular Meeting Minutes - October 7, 2023

## Call To Order

- President Rebecca Winter called the meeting to order at 11:30AM.
- Members present were Vice Presidents Julie Gerrard and Cheryl Wurtenberger, Treasurer Mitzi Meyers, Secretary Dyan Lay, Membership Officer Cindy Griewe, Kelly Sandusky, Connie Griffin, Stefanie Blihovde, Tom Thompson, Martie Penick, Nancy Alzola, Marianne Poling, Janet Stanger, Hanna Meinikheim, Irma Atkinson, Katzy Luhning, Jean Zaske, Raelene Viste, Suzi Todd, Robin Conrads, Irene Chandler, Jinks Hunter, Susan Inouye, Curtis DeVault, Tori DeVault, Tasha Denegal, Douglas Kelly, Doug Ranck, Joan Ranck, Suzanne Price, Nicole Phillips, Kathy McGowen, Mary Berent, Esther Kleinkauf and Pat Dayton.

## Welcome and Introductions

- Each attendee gave their name and favorite craft.

## Business

- Website
  - Dyan Lay gave a brief synopsis of the Website Committee Board proposal which passed unanimously.
    - Website hosting with SSL by Interserver.net; payment for first three years \$90.
    - Domain name will stay with Namecheap, but payment will transfer to Guild from Vila.
    - WordPress will be used to build and maintain website content.
    - Robin Conrads and Dyan Lay co-webmasters.
    - Groups.io to continue with no changes.
    - Current website content will remain intrinsically the same.
- Rebecca Winter announced that she will not run for Guild president in 2024; she urged the membership to think on how they would like to serve and be part of the Guild.

## Show and Tell

- Julie Gerrard showed scarves for the December donations.
- Kathy McGowen presented her weft yarn.
- Mary Berent displayed overshot books.
- Raelene Viste passed around hats she had made.
- Esther Kleinkauf showed kumihimo weaving.
- Kelly Sandusky presented towels and inkle loops.
- Katzy Luhring displayed elastic yarn scarves.
- Tosha Denegal presented Mecinse Sittig's spun yarn in Mecinse's absence.
- Mitzi Meyers modelled her ANWG tunic.
- Hanna Meinikheim passed around a knitted cap with several knitted ornaments.
- Suzi Todd presented a blue and white table linen.
- Joan Ranck wore her knitted sweater.
- Jean Zaske passed around a lap blanket.
- Irma Atkinson displayed a sweater, waffle scarf and shawl as well as a blue ribbon from the fair for a crocheted refraction scarf.
- Cindy Griewe showed baby blankets.
- Curtis DeVault and Tori DeVault presented his inkle loom table weaving.
- Several other projects were passed around, later displayed on the Show and Tell table.



## Officer Reports

- Vice President Reports
  - Julie Gerrard spoke of the mini-workshop on Fiberworks PCW, a weaving design program, taught by Mary Berent on November 11 from 10AM-3PM at the Eagle Fire Department. There is no limit on the number of attendees. Bring laptop and download software prior to workshop.
  - Jennifer Moore workshop contract signed and scheduled for May 7-9, 2024.
  - Robyn Spady workshop is scheduled for March 15-17, 2024.
  - The VPs are working on a wedge weave workshop, and Julie requested workshop ideas be sent to her via email.
  - The February program is the fashion show which will be emceed by a guest; the membership was told that the emcee will receive handwoven gifts as a thank you.
  - Cheryl Wurtenberger discussed the December program potluck; members should bring their own place setting, plate, silverware, etc.
    - The Guild will be collecting winter scarves, hats, gloves, etc. at the December regular meeting for donation to Women and Childrens Alliance and City of Light.
    - Members can bring centerpieces if they would like to.
  - The January program on January 6 will be four mini-workshops: kumihimo, paper weaving, drop spindle spinning and tatting; a signup sheet was circulated.
- Membership Report by Cindy Griewe
  - Membership is 89 members.
- Treasurer Report by Mitzi Meyers
  - Mitzi conveyed that the Guild has money, and all bills are paid.
- Secretary Report by Dyan Lay
  - Dyan reminded members to take a directory as, for privacy reasons, Guild social media doesn't post addresses or last names for events and study groups.
  - Jinx Hunter thanked Dyan for social media work.
- Library was closed today.



- Outreach Report by Janet Stanger
  - Thanked everyone that participated at the Old Time Farm Day.
- Sample Box by Kelly Sandusky
  - Kelly announced she need volunteers for January and March samples.
  - There is a teacherless Weaving Intensive January 13-15 at the Community Center at the corner of Fairview and Guadalajara. This is a self-study workshop so research and loom warping should be done ahead of time.
  - Kelly reminded that Guild rental looms are available, and anyone interested should contact Vila Cox.
- Spinning Intensive by Rebecca Winter
  - Rebecca urged anyone interested in a spinning intensive or any topic intensive should get in touch with her.
- Beginning Weaving Study Group by Marianne Poling
  - November 9<sup>th</sup> study group will be at Lunatic Fringe in Fruitland.

Meeting adjourned at 12:20PM.

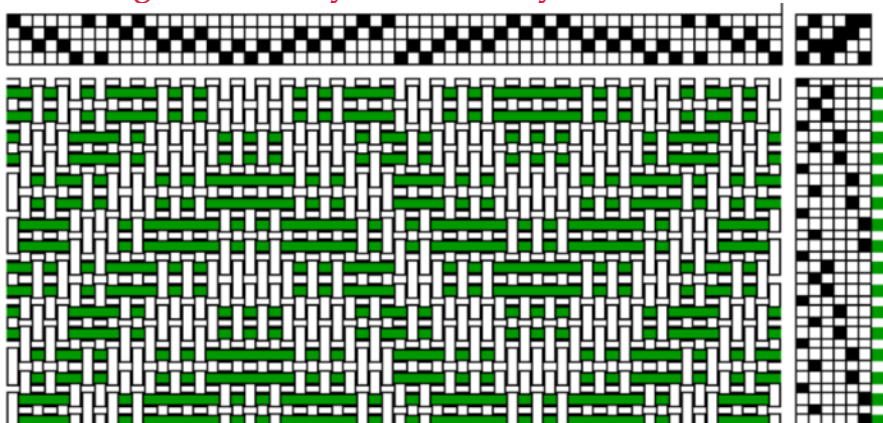
The program was "Tips & Tricks" presented by Guild volunteers.

◆ Respectfully submitted by Dyan Lay, Secretary



## More Overshot Inspiration

### ~ Flowing Curves..., by Bonnie Inouye



Reference: The link for the website where this draft was found is [HERE](#).

### ~ A German Pattern, Davison, Green Book, page 123

