

Connecting Threads



Handweavers Guild of Boise Valley
February - 2015

February Program - LENO, by Vila Cox

There are a few methods of weaving Leno. Whether it's hand-manipulated or loom-controlled, we will be looking at how they work so you can decide the best way to "Add a Twist" to your weaving.

◆ Kathy Shiflett, Vice President

Calendar of Events

February 7, 2015 - COE Study Group

10:00 to 11:00 am

Rebecca's Studio House, 1012 E. Third St., Meridian

February 7, 2015 - Guild Meeting

11:30 am - Business Meeting

12:30 am - Program - **Leno, Vila Cox**

Rebecca's Studio House

February 12, 2015, 2015 - Spinning Study Group

6:30 pm - 8:30 pm

Maralyn Larson's Clubhouse

February 10, 2015 - Bobbin Lace Study Group

6:30 pm - 8:30 pm

Rebecca's Studio House

February 17, 2015 - Day Weaving Study Group

1:30 pm - 3:30 pm

At the Home of Vila Cox

March 28-30, 2015 - Designing Full Circle

A Weaving Workshop by Mary Berent

April 24, 25, 26, 2015 - A Spinning Workshop, Spinning

Fibers of the Scottish and Yorkshire Wool Trade: Wool,

Mohair, Cashmere and Alpaca

by Carol Rhoades of Madison Wisconsin



Thank you Lynn Ruggles.....

.....for your January Program on Weird Fibers. It was enjoyable, interesting and educational. You definitely educated us on Silk. Your knowledge, samples and demonstrations of the various kinds of silk, and how they are used, will be a help to all as we incorporate more silk into our fiber arts.

◆ Kathy Shiflett, Vice President

☆☆ Museum Comes To Life ☆☆

We have heard from the Museum and there will be a Museum Comes to Life in September, 2015. Therefore, the Challenge is on. The theme continues to be The Tale of Two Fibers. More details will be available at the next meeting.

◆ Janet Stanger, Chair

From Your President

Presidents mutterings:

It is going to be hard for all of us to realize that Al Hayden has left Boise and moved to Mississippi. He will be missed, and I invite all of you to write a note to the guild newsletter with your memories of him.

I remember him as someone always willing to help out and will really miss his cheerful but quiet way. Good luck Al and may you enjoy your new life.

Woven together,

◆ Your President, Anne Oglevie

Membership

Wow, it's gray and cold and dull this month. Just the right kind of time to crochet something warm and comfy. Or to weave a fantastic scarf. Or to knit socks. Or bake cookies.

We welcome a new member. Her name is Catherine Roebuck and she showed us a fine towel she had woven. This is one of her very first projects on her loom. Good job Catherine!

I am looking forward to our February meeting, to see what we all wove, knitted, and baked in January. Have fun!

◆ Irene, Membership Officer

Al Hayden's New Contact Information

Address: 23713 Old River Road
Vance, Mississippi 39567
Temporary Email: contact@snstrains.com

February Sample

Our sample this month comes from Julie Gerrard, and is an 8 harness Interlocking Twill, and is another made with 8/2 cotton.

- ◆ Greta Ankeny, Sample Exchange Chair



Sample Exchange Box

Members may pull samples from the Sample Exchange Box at each regular guild meeting. And remember to check your name off the list in each file folder. If you would like to participate or have questions, contact the Sample Chairperson.

Also, remember, there are samples from last year that are available to anyone toward the back of the box.

Twill and Twill Derivatives...

.....That was the topic for the three day "Intensive" Weaving Study Group. Thanks goes to Mary Berent for coordinating this event, and for organizing and putting together a notebook and data file for all participants. Not only did each participating weaver have the opportunity to weave each project as a sample, but they also have a .wif file to turn into a beautifully woven item using all that was learned during the workshop. A special thanks to Mary, Rebecca and all who participated and shared their expertise with each of us.

- ◆ Kathy Shiflet, Vice President

Spinning Study Group

February 12th spinning study group will be meeting at Maralyn's club house. We will be talking about how to use a WPI gauge and why it's important to use. This is a great thing to learn even if you aren't a spinner. All are welcome to come. So bring your wheel, spindle or whatever you would like to work on or just come to visit. Once again we will be meeting at Maralyn's club house the fun starts at 6:30 PM. If you have any questions or need directions please email Melanie at yarnsnthreads@aol.com

- ◆ Melanie Smith, Chair

February 15th: Annual Winter Blues Spin-In

The Winter Blues Spin-In is scheduled for **Sunday Feb 15th @ the Community Hall in Crouch, Idaho**. Once again we are pleased to invite fiber interested folks for a day of enlightenment from 10AM to 3PM. Vendors entry - 9:30AM. If you are interested in tables for product sales contact the Fiber Freaks prior to the event. As in the past there will be a \$5 Door Donation and a \$10 Vendor Fee.

There will be an Optional Gift Exchange of fiber related items with charm. :-) We love chocolate and finger food ~ as always this, too, is optional.

We will once again carpool from the Eagle Home Depot parking lot at 9 AM. If you would like to carpool, please email Melanie at yarnsnthreads@aol.com. We would hate to leave anyone behind.

- ◆ Melanie Smith

UFO Program (Un-Finished Object)

- ☞ Dig out those un-finished projects that are taking up needed space.
- ☞ Same Rules
- ◆ Bring the unfinished object to a regular meeting and give a short explanation.
- ◆ Fill out a short form registering your intentions.
- ◆ Then bring the finished thing-of-beauty to a regular meeting.
- ◆ And collect your rewards.
- ◆ Kathy Shiflet, Vice President



Board Meeting Minutes

1/3/2015, Studio House

Present: Anne Oglevie, Rebecca Winter, Pat Ann, Kathy Shiflet, Julie Gerrard, Melanie Smith, Janet Stanger, Irene Chandler.

It was announced that the Guild has purchased 15 new chairs.

Vice Presidents announce that today's program is being presented by Lynn Ruggles on "Weird Fibers." Mary Berent's workshop is in March and in 2016 Dianne Totton will be doing the weaving workshop. Kathy has a signed contract for the Spinning Workshop. Rebecca will have more on her workshop at the next Board meeting. The Intensive workshop has 14 people signed up.

President Anne Oglevie announced that she will not be at the February Meeting and appointed VP Kathy Shiflet to head the meeting. She also announced that ANWG will be having a show and tell at the Oxford Suits on June 13th, 2015.

Treasurer Melanie Smith reports that we have \$4,543.24 in checking and \$4,509.10 in savings.

Membership, Irene Chandler, reported that she has placed announcements in the events section of our local Newspapers, informing the Public of our meeting times and place.

Melanie Smith announced she has taken over Mail pickup since Al Hayden is leaving, and she has this months magazine for the Library. Melanie also announced she has written 6 magazine articles coming out.

There was a brief discussion held on the minutes in the Newsletter and on the web site.

Janet reminds everyone that this meeting would be Al Hayden's last meeting and she had bought an Address Book to give him as a going away present. She will be passing it around for anyone who is interested to put there address in it for Al.



Anne reported that we need to get a committee for Cynthia Newman's COE Party. It will be a pot luck luncheon on March 14th at the home of Anne Oglevie, in Weiser. We need to coordinate with the Guild in Oregon. It is also time to put the Nominating committee together. Janet volunteered to help.

Meeting Adjourned.

◆ Respectfully submitted, Janet Stanger, Secretary

Guild Regular Meeting Minutes

1/3/15, Studio House

Present: Anne Oglevie, Janet Stanger, Rena Lute, Kathy McGowan, Mary Berent, Rebecca Winter, Jinks Hunter, Kathy Jo West, Nancy Swenson, Catherine Roebuck, Mary Siedenstrang, Vila Cox, Tera Jones, Mitzi Meyers, Penny Schraufnagel, Kathy Shiflet, Pat Ann, Irene Chandler, Melanie Smith, Julie Gerrard, Al Hayden, Lily Lee, Marita Turner, Lynn Ruggles.

Meeting was called to order by President Anne Oglevie and introductions were made.

Vice Presidents Pat Ann and Kathy Shiflet reported that there is a sign up for Mary Berent's workshop, and the Spinning workshop is ready to go. Rebecca Winter will be having a workshop this fall, and the Intensive workshop is full and no one has backed out yet.

Secretary Janet Stanger announced that this meeting would be Al Hayden's last meeting as he was moving to Mississippi. She presented him with a gift that was an Address Book and asked that everyone put their address in it for him.

Treasures report- Melanie Smith reports that there is \$4,543.24 in checking and \$4,509.10 in savings.

Challenge- Janet reports that as of today it is still a no go.

Membership- Irene Chandler reports that she has put our meeting time and place in 2 of the local papers.

Newsletter- Editor, Rebecca Winter asks that everyone send things in.

Web Master- Vila Cox also needs items, changes, corrections sent to her.

Sample Exchange- This months sample is a 4 harness shadow weave.

ANWG- Rebecca Winter reports that the ANWG grants are still available and that the parameters will be out next month.

COE Celebration- March 14th at Anne Oglevie's home in Weiser. Anne Oglevie, Mary Berent, Julie,



Gerrard, Lynn Ruggles, and Janet Stanger have volunteered to be on the Committee. It will be co-sponsored by the Guild in Baker City.

Nomination Committee- Mitzi Meyers will chair the Committee. Janet Stanger and Melanie Smith will help.

Study Groups- Please refer to the information in the Newsletter and the Website.

Intensive-The Intensive Workshop was explained

for the new people. It is Jan. 17, 18, and 19.

Show and Tell- Anne Oglevie showed a 24 harness advancing twill sample. Janet Stanger showed a scarf she crocheted. The Pattern is called Summer Lace. Lynn Ruggles shared a book-Complete Guide to Spinning Yarn and a DVD- Weaving the New Fibers which she donated to the Guild Library. She also shared Slap Bracelet covers, a woven Ladybug and some Flag history on the flag that inspired the Star spangled Banner. Rena Lute shared a woven rug that need some repair. Kathy McGowen shared a felted Calendar. Lilly Lee shared a spool of thread that she got from Bigilow Tea. Marita Turner shared fabric and a scarf she got from Indonesia. Mary Berent shared pewter buttons and 8 shaft advancing twill. Nancy Swenson shared books she got for Christmas on spinning and dying, a picture of her Angora Rabbits and a very tiny Turkish spindle. Kathy West shared a hand woven towel, Vila Cox a Scarf, Tera Jones showed a shawl, Mitzi Meyers showed a Jacket from hand woven materials made from Angora goats. Pat Ann shared hand spun yarn that was spun from Henry's Attic fiber. Melanie Smith shared a magazine article that she had written. Julie Gerrard showed a knitted top. Al Hayden showed a chenille scarf with 10/2 cotton, 8 harness point twill. There was also a musk ox scarf that was shared by someone.

UFO's- Kathy West has a sweater, Jinks hunter a knitted top and shawl, Irene Chandler finished a Baby Blanket and doll quilt, plus Hot pads and 5 lap quilts.

The Rainbow bag was won by Nancy Swenson.

Meeting was adjourned for the Program on Weird Fibers.

◆ Respectfully submitted, Janet Stanger, Secretary

Study Group News

♥ Certificate of Excellence (COE) Study Group

COE Study Group will meet **February 7, 10:00 am** at Rebecca's Studio House before the regular meeting. All are welcome; for more information call Mary, 939-8906.

♥ Spinning Study Group

February 12th spinning study group will be meeting at Maralyn's club house. We will be talking about how to use a WPI gauge and why it's important to use. If you have any questions or need directions please email Melanie at yarnsnthreads@aol.com

♥ Day Weaving Study Group

Day weaving will be held on Tuesday **February 17th** at 1.30pm at the home of Vila Cox. All are welcome please call Vila for information.



Officers and Chairs

President: Anne Oglevie
208-994-2725

Vice-presidents: Pat Ann
208-337-2126

Kathy
Shiflet 208 830-9698

Secretary: Janet Stanger
377-0746

Treasurer: Melanie Smith
385-0085 or cell 608-0101

Membership Officer: Irene Chandler 318-8182

Librarian: Judy Tallent 208-615-1857

Web Master: Vila Cox 323-7736

Newsletter Editor: Rebecca Winter 859-2822

Sample Exchange: Greta Ankeny 318-6028

Spinning Study Group: Melanie Smith 385-0085

Weaving Intensive Study Group: Mary Berent 939-8906

COE Study Group: Mary Berent 939-8906

Day Weaving Study Group: Anne Oglevie 208-994-2725

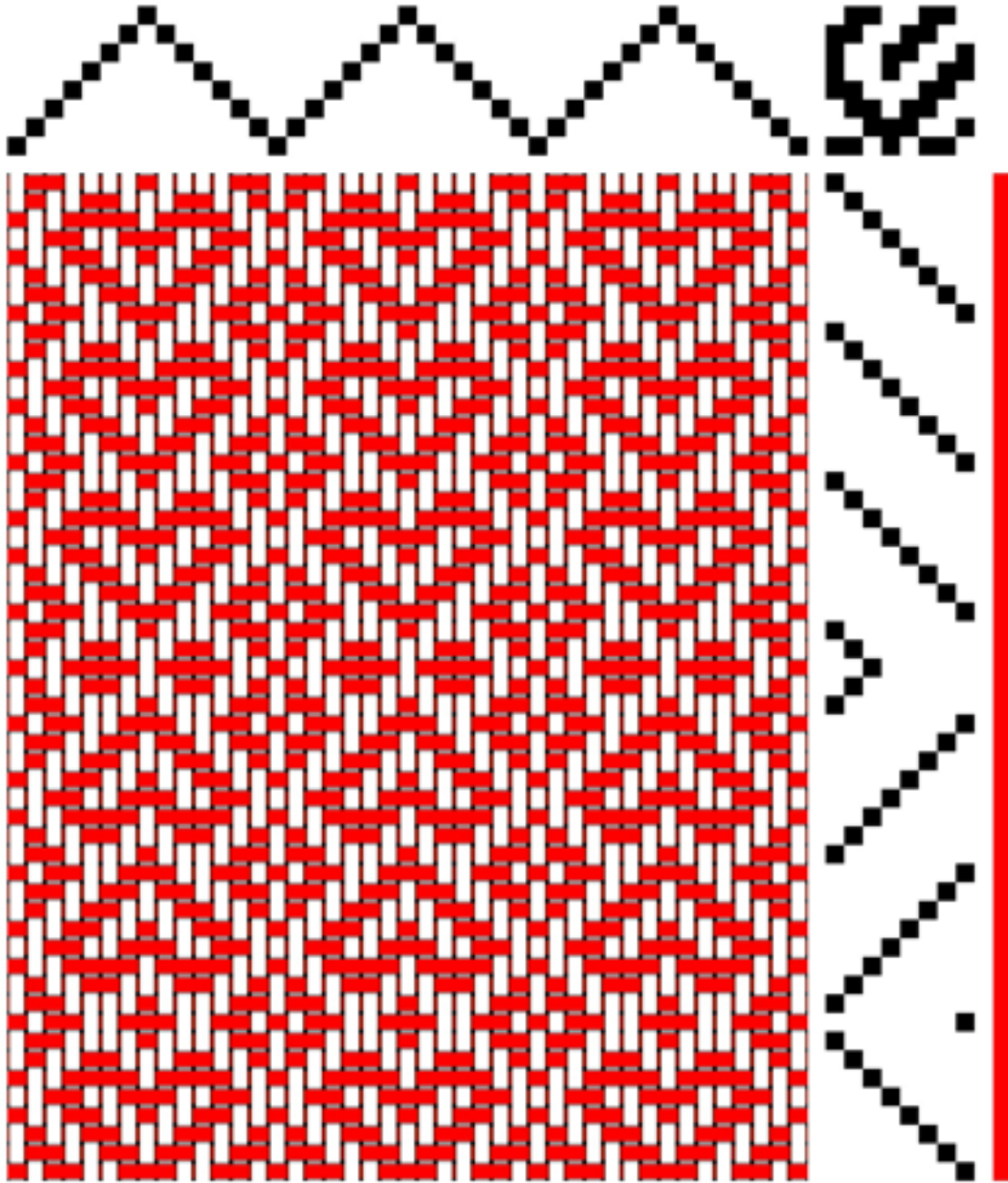
Bobbin Lace Study Group: Vila Cox 323-7736

Website

<http://www.handweavers-guild-boise.org>

Draft Inspiration

Here is a draft from <http://www.handweaving.net>, to help you start thinking about Valentine's Day. This one is #13915.



SPINNING FIBERS OF THE SCOTTISH AND YORKSHIRE TRADE: WOOL, MOHAIR, CASHMERE AND ALPACA

HANDWEAVERS GUILD OF BOISE VALLEY

April 24, 25 & 26,
2015

9:00am - 4:00pm

Location:
Rebecca's Studio
House
1012 E. Third Street
Meridian 83642

Fee: \$160.00

Includes Materials Fee

Instructor:
Carol Rhoades

Carol Rhoades, Madison, Wisconsin, has been spinning for almost 40 years. She is most interested in primitive wools and the knitting traditions connected with them. She has researched sheep, wool and knitting traditions in the U.K. and Scandinavia. Carol has published many articles, including project designs, in *Spin-Off*, particularly for the *Fiber Basics* and *Spinning Basics* columns. Her articles about historical textile traditions and her designs have been featured in *PieceWork*, *Knitting Traditions* and *Crochet Traditions*. Carol has taught handspinning, knitting and crochet classes around the U.S., in the U.K., Scandinavia and New Zealand. In addition, she has translated numerous knitting, crochet, weaving books into English from the Swedish, Danish and Norwegian.

Scotland and Yorkshire have long been centers of the U.K.'s wool trade. Several important sheep breeds originated in those areas as did many of our favorite knitting traditions. Lately there has been a resurgence of interest in traditional wools and some exciting British wool yarns are now on the market.

Each day, we will focus on one or two wools and a luxury fiber. After a general introduction to the fiber animal and the fiber, we will experiment with various ways to prepare and spin the fibers. The day will finish with spinning to match commercial yarns and for projects typically made with the day's fibers.

Day 1: Cheviot wool and alpaca; hand carding and woolen spinning

Day 2: Wensleydale, Bluefaced Leicester and mohair; lofty worsted style spinning

Day 3: Shetland and cashmere; woolen preparation and spinning with Shetland fleece and cashmere batts; lofty worsted style spinning with commercially prepared tops

\$25.00 materials fee includes: Handout folder, washed wool fleece and commercially prepared fibers, mohair, alpaca and cashmere for spinning alone and in blends.

ADDITIONAL SPINNING WORKSHOP INFORMATION

- **SKILL LEVEL:** Basic spinning skills are required
- **CLASS TIME:** 3 Days – 6 hours class time per day -
9:00 am to 4:00 pm includes lunch break
- **CLASS SIZE:** Maximum 20 students

STUDENTS BRING:

- Spinning wheel in good working order
- Handcards for wool
- Extra bobbins, ball winder or index cards to hold singles for plying
- Notepaper and pen
- Optional, if on hand: flick carder; contrast cloth (black on one side, white on the other)

Members may reserve their place in this workshop by paying the fee of \$160.00 which includes the Materials Fee.

If a non-member wishes to be included in this workshop, they must add \$25.00 membership fee and will be a Guild member for the year and be entitled to member rates for additional events.

**Please return this form with your Workshop Fee of \$160.00 to:
Kathy Shiflet, V.P., 2564 N Waggle Place, Meridian, ID 83646
(Make checks payable to HGBV)**

Name _____
Address _____
Phone _____
E-mail _____

*We are pleased to present our own Mary Berent, Master Weaver
For the Spring, 2015 Workshop — A three day event, March 27 - 29*

DESIGNING FULL CIRCLE

This workshop will concentrate on design as an entire process; each segment of the circle contributes to a well-designed item. We will start the design process from many points in the process, but always come full circle to complete the design. The workshop will cover proportion of patterns and fibers, color theory and how working with yarn is different from mixing paint colors, how value and optical illusions can work for you, and how to effectively use interesting fabric structures. This will be a lively workshop with lots of variety and options.



Participants will bring a loom pre-warped to specific instructions. Each loom will be a different color and there will be a variety of structures to provide an opportunity for “round robin” samples experimenting with various colors, values and textures on the looms. Weave structures will also be covered and if computers can be available for those interested in learning more about computer drafting and the possibilities that opens.

This workshop is intended to be fun as well as informative! We will have three VERY full days of learning and designing, so come with all your questions and problems and we’ll have a three-day design adventure!

This workshop is intended for beginning to intermediate weavers (those who can warp the loom from written instructions and who understand basic drafting). Participants will come with looms pre-warped.

Bring: Pre-warped loom, scissors, other small loom stuff, pencil, paper, shuttles for your loom that will stay with your loom, all sorts of weft yarn for experimenting on your loom and other looms, a mug (not paper), and a cone or skein of yarn you would like to use in a design project. You may wish to bring a chair or stool for more comfortable weaving at table looms.

Optional: Bring a sewing pattern or large picture of something you would like to design fabric for or other design challenges.

Mary will provide the drafts by mail ahead for threading the looms, a notebook with about 36 pages of handouts, and a willingness to teach.

<http://www.mary-berent.com/designing-full-circle-workshop.htm>

DESIGNING FULL CIRCLE

A Workshop by Mary Berent

March 27-29, 2015

- ❖ Members may reserve their place in this workshop by paying the fee of \$120.00.
- ❖ This includes a \$ 20.00 fee for binder and handouts.
- ❖ Non-members must add \$25.00 membership fee, and you will also be a member for the year & have member rates for additional events.
- ❖ Class size will be held to 20 persons.
- ❖ You may fill out the form below and give your payment to:
 - * Pat Ann or Kathy Shiflet
 - * Contact information is in the directory.
 - * Or call 208-337-2126 for more information.



Name: _____

Address: _____

Phone & email: _____

Type of loom you will use: _____

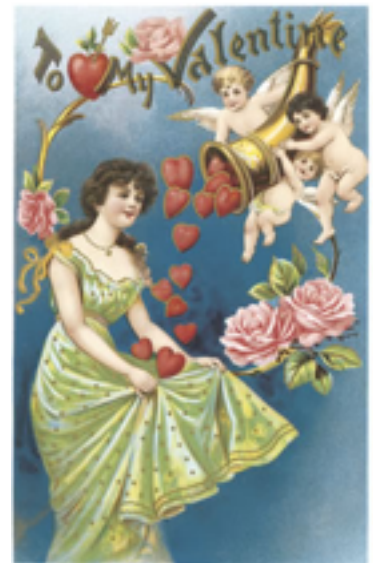


Connecting Threads
PO Box 6258
Boise ID 83707

The monthly newsletter from the



handweavers guild of boise valley, inc.



♡♡♡♡♡ May Your Valentine's Day
Be All You Desire ♡♡♡♡♡