

Connecting Threads

Handweavers Guild of Boise Valley
February - 2016



February Program: Weaving Handwoven Garments

~~ by Mary Berent

Mary has sewn many handwoven garments, and is going to share her tips and tricks for designing fabric for sewing. Some of her garments also contain handspun yarns. If you have ever wanted to create your own clothing from fleece to finished garment, this is your chance to benefit from her experience.

◆ Lynn Ruggles, Vice President

Calendar of Events

- January 24, 2016 - Rug Punch Study Group
2:00 p.m.
Cindy Schafer's Home
- February 6, 2016 - COE Study Group
10:00 to 11:00 a.m.
Before the regular meeting
- February 6, 2016 - Regular Guild Meeting
11:30 a.m. - Business Meeting
12:30 a.m. - Program - **Weaving Handwoven Garments**
At the Church
2201 Woodlawn, Boise - near State Street & 23rd
- February 3 & 17, 2016 - Knit and Crochet Group
1:00 to 3:00 p.m.
Aero Cafe
- February 10, 2016 - Bobbin Lace Study Group
10:00 a.m.
Vila Cox's Home
- February 11, 2016 - Spinning Study Group
6:30 to 8:30 p.m.
Maralyn Larson's Club House in Meridian
- February 16, 2016 - Day Weaving Study Group
1:30 p.m.
Melanie Smith's Home
- February 27-28, 2016 - Go Wild with Silk - Spinning Workshop,
by Lynn Ruggles
- March 18-20, 2016 - Crimp and Create Woven Shibori - Weaving Workshop, by Diane Totten

ANWG Grant

We have received a \$600 grant from ANWG which will go towards subsidizing the Dianne Totten workshop, as well as providing funds to set up a display for Museum Comes to Life in September. The purpose of the display is to show people the process of weaving from the loom to a finished garment. We will set up a loom warped with a pattern from the workshop and show samples woven during the workshop. If you take the workshop, we would like you to provide a sample for the display (it will be returned to you). We would also love to feature any finished items you make using what you learn in the workshop. This display will be in addition to the Challenge entries.

◆ Lynn Ruggles, Vice President

Next Spring's Tea Party - June 11

We are offering a challenge to our members for the Spring Tea Party. Make anything you wish using the Bigelow Tea Bag String (TBS). Put on your thinking and designing caps. It can be weaving, spinning, crochet, or any fiber technique.

If you would like to make something or would just like to play with TBS, you can get some from Mary Berent, Lily Lee or Mitzi Meyers. It really is nice yarn to work with and makes great, functional fabric in lots of weave structures.

Remember, some of the Bigelow Tea people are planning to come to the June meeting. Let's really show them what we can do with free yarn!!

◆ Mary Berent, TBS Aficionado (Editor's Note :>)



Crimp and Create Workshop with Dianne Totten

Registration for this workshop is now open. You will likely need to order yarn for this project as it uses some unusual fibers to achieve the crimp effect, so don't wait until the last minute to sign up!

- Lynn Ruggles, Vice President

Spinning Workshop: Go Wild with Silk

There are 2 openings left for the upcoming *Go Wild with Silk* 2-day spinning workshop with Lynn Ruggles on Feb 27 and 28th. The cost is \$110 with the \$20 fiber fee included. Please fill out the form on later in this newsletter, and give it to Melanie Smith. Sign up soon.

- Melanie Smith, Vice President

Spinning Study Group

The spinning study group will be meeting on February 11, at Maralyn's Club House. We are planning on having a **Fruit Potluck**. So please bring any fruit theme food item to share. The fun starts at 6:30, so bring your wheel, spindle or whatever you would like to work on. See you there! If you have any questions or need directions just let me know.

- Melanie Smith, Spinning Study Group Chair

Library and Equipment Update

The equipment is in the process of being moved to the library at the church where we meet. If you need to rent anything email Mitzi at warpedweaver@hotmail.com and she'll be sure that piece of equipment is there for the next meeting. We have table looms, drum carders, wool combs, a picker, an inkle loom, a bead loom and a large warping board. Fees are very low! Thanks everyone.

- Mitzi Meyers, Co-Librarian

From Your President

Presidential Ramblings~

I hope everyone is considering what position they can volunteer for next year. The Guild is only as good and strong as we make it. If each person does a little bit, the work of running the Guild is lighter. Please take time to look at the job descriptions on the website to see where your skills would be of the most use. Find them here:

<http://www.handweavers-guild-boise.org/policies.htm>

We are getting close to the end of my posts on what the Guild means to me. This month we come to "L." My first thought was Love. While the list is a bit shorter, there are some powerful words here.

Laugh, Learn, Leadership, Lucky, Lively

I am so Lucky to have found this Lively group with wonderful Leadership where we Love to Laugh as we Learn more.

- Vila Cox, President

Membership

We still have some nice cozy cold weather in which to make cozy fabric things! Our members are very busy people, but we still have much to show and tell at our meetings. Isn't it enjoyable to see the enthusiasm and talent as each one describes the latest project they are involved in? Don't miss out on the fun. Invite your friends to come to a meeting with you and see what's going on in the world of fiber art.

- Irene Chandler, Membership Officer

UFO Program - Un-Finished Object

During the last month and at the last meeting we discussed a change in the UFO rules. If you have a warp on the loom that is not getting done, you can now bring a picture of it on the loom to a meeting. You can then enter the project in the UFO contest for the year using the picture to describe it. I hope this will inspire more of us to work on those "Un-Finished Objects".

- Irene Chandler, UFO Chairman

February Sample - Advancing Twill

Our sample for February is an Advancing Twill pattern. It has been created with dark yellow and dark gold linen. Our weaver, Cindy Schafer, used this pattern to make a shawl. The feel of this thread combined with this weave pattern has a nice draping feel. Pick up a sample from the Sample Box so you have a copy for your personal sample library.

- Greta Ankeny, Sample Chair



Sample Exchange Box

Members may pull samples from the Sample Exchange Box at each regular guild meeting. And remember to check your name off the list in each file folder. If you would like to participate or have questions, contact the Sample Chairperson. Also, remember, there are samples from last year that are available to anyone toward the back of the box.



Study Group News

♥ Wednesday Knit and Crochet Group

First and third Wednesdays at the Aero Cafe, 1 to 3 pm.

♥ Spinning Study Group

February 11, 6:30 to 8:30 p.m. Maralyn Larson's Club House in Meridian. See the details in the article for our fruit themed potluck.

♥ Day Weaving Study Group

We will meet on **February 16** at Melanie's at 1:30 pm.

♥ Rug Punch Study Group

We had a fun punching get together at Pat Day Hartwell's in December. January meeting will take place at 2pm on **January 24**, at Cindy Schafer's. - Pat Day Hartwell, Chair

♥ Bobbin Lace Study Group

Bobbin Lace will meet on **February 10th** at 10am at Vila's. If you are interested in attending regular monthly meetings and cannot be there on the 10th, please let Vila know what days would work best for you. We will be talking about the best day and time to schedule meetings for everyone.

♥ Certificate of Excellence (COE) Study Group

The COE Study Group will meet **February 6, 2016**, before the regular guild meeting at the Church at 10:00. Everyone is welcome. If you have questions call Mary 939-8906.

Officers and Chairs

President: Vila Cox 323-7736

Vice-presidents: Lynn Ruggles 375-9172

& Melanie Smith 385-0085 or cell 608-0101

Secretary: Janet Stanger 377-0746

Treasurer: Kathy McGowan 939-7215

Membership Officer: Irene Chandler 318-8182

Librarians: Cindy Schafer 375-6736

& Mitzi Meyers 208-584-3116

Web Master: Vila Cox 323-7736

Newsletter Editor: Rebecca Winter 859-2822

Sample Exchange: Greta Ankeny 318-6028

Spinning Study Group: Melanie Smith 385-0085

Weaving Intensive & Day Weaving Study Group: Anne Oglevie 208-994-2725

COE Study Group: Mary Berent 939-8906

Rug Punch Study Group: Jinx Hunter 867-2953

Bobbin Lace Study Group: Vila Cox 323-7736

UFO Challenge: Irene Chandler 318-8182

Website

<http://www.handweavers-guild-boise.org>

Advertisement

For Sale: Table Loom \$275 OBO

The loom is 15" with 4 shafts. Each shaft has a mix of wire and Texsolv heddles. Can be folded for storage or to take to a class. Includes 8, 10 and 12 dent reeds. In good condition. Excellent for beginners and experienced weavers.

Susan Cummings E-mail: fiberetc@frontier.com

Phone: 208.793.3779



Here is an interesting link for a Weaver's Knot Tutorial:

<http://www.serendipitysaoristudio.com/blog/marking-time-1816-0>

Meeting Minutes

Board Meeting - 1/2/2016 - First Congregational United Church

Present: Vila Cox, Janet Stanger, Melanie Smith, Kathy McGowan, Lynn Ruggles, Anne Oglevie, Irene Chandler.

Vila Cox open meeting with a discussion of the 2016 Challenge and will have Jinx put an article in the newsletter stating the changes that have been made. (\$3.00 entry fee for all entries.)

Vila reported that Idaho Calendar has put us on their Calendar. The information was given to Membership Chairman Irene Chandler to be responsible of.

Treasurer Kathy McGowan was brought up to date with the book keeping since she has been away. There was a discussion about Bank Statements. The budget was due in March.

Vice Presidents Lynn Ruggles and Melanie Smith announce that so far not many people have signed up for the spinning workshop. Board members were encouraged to get their registrations in. The information for the Weaving Workshop by Diane Totten is now available. It was also discussed to update the Workshop Pricing Form by taking off the Hostess Credit as we have never used it.

Secretary Janet Stanger reports the Annual report for non profit status is due some time in April so the Notice card should be coming soon. She reports that the registered agent for the group should be an active member of the group and know what is going on with the group. The current agent is a paid member but has not been active for several years. Mitzi Meyers has consented to be the registered agent.

President Vila Cox announces that it is time to appoint a Nominating Committee. She requests that Board Members present and discuss our Job Descriptions at the February Meeting.

Meeting adjourned for regular meeting.

Regular Meeting - 1/2/16 - First Congregational United Church

Present: Vila Cox, Melanie Smith, Tera Jones, Penny Schraufnagel, Irene Chandler, Esther Kleinkauf, Judie Daniels, Greta Ankeny, Linda Morton-Keithley, Lynn Ruggles, Jinks Hunter, Kathy McGowan, Cynthia Newman, Mary Berent, Anne Oglevie, Lily Lee, Mitzi Meyers, Marita Turner, Cindy Schafer, Janet Stanger

President Vila Cox called the meeting to order and introductions were made.

Vice Presidents- Lynn Ruggles and Melanie Smith announce that today's program will be Spinning Wisdom. The Diane Totten weaving workshop will be March 18th, 19th, and 20th of March. Lynn has the info that you need for the class. She will email it out to participants. The Spinning workshop in February still needs people to register. Melanie asks that anyone interested please get their registration in. Next months program is "Weaving for Sewing" by Mary Berent.

Challenge Chairman- Jinks Hunter reminded us that the theme of the Challenge will be, "Back to our Roots" and that the entry fee will be \$3.00 for each entry. The amount received from the entries will be divided by the winners.

Vila Cox asked for volunteers for the Nominating Committee. Chairman will be Mitzi Meyers and her Committee will be Mary Berent, Lily Lee and Janet Stanger.

Show and Tell - Lily Lee showed her project binder of her beading projects. Anne Oglevie showed a Weaving Journal that she got for Christmas and Australian Lace Magazines. Kathy McGowan showed a woven rug made from unspun roving and a needle keeper. Linda Morton-Keithley showed Navajo Churro woven Saddle Blankets, a woven sampler and kitchen towels. Jinks Hunter showed a wrapping paper where someone made the Snowman a pair of knitting needles. Greta Ankeny showed a woven Twill table runner. Penny Schraufnagel showed a scarf. Melanie Smith showed a Shadow Weave Sampler and a chunky skein of yarn.

Treasurer- Kathy McGowan just got back from her travels. She does report that there is around \$3,000.00 dollars in our checking account.

Library- Mitzi Meyers and Cindy Schaffer report that the Library is now open and most of the equipment is there too. They feel they need a table to assist in storage.

ANWG and Newsletter- No report- As Rebecca is not here. Please get your info for the news letter to her.

Website- Vila announced that the job descriptions and policies have been updated on the website.

Intensive- Anne Oglevie asks that you get your draft to her so she can put the notebooks together.

Rainbow Bag- Irene Chandler was the winner of an assortment of yarns, roving and a knitted shawl.

Meeting adjourned.

◆ Respectfully Submitted, Janet Stanger, Secretary



Go Wild with Silk, with Lynn Ruggles 2-day Workshop



When: February 27-28, 2016

Where: At JoAnn Fabrics, 1085 N Milwaukee, Boise

What: Spinners most often encounter silk as a lustrous white Bombyx top or perhaps in a brightly dyed silk hankie. There are many other forms of silk available, and in this class we will explore a variety of them. You will be working with silk top, both cultivated and wild; silk cocoons; silk waste; silk rods; silk batting; silk hankies; and sari silk. We will look at several different ways to spin these fibers to create a palette of unusual silk yarns — some smooth, some bumpy, and some wild.

Cost: The 2 day workshop fee is \$90.00 plus a \$20 fiber fee, for a grand total of \$110.

Supplies and Skills needed for this Workshop: This is an intermediate level class. Spinners need to be able to spin a continuous, even yarn (does not have to be fine) and your wheel should have either Scotch Tension, or Double Drive with a small whorl (not a lace flyer). If you are in doubt about your wheel, please ask.

Class space is limited so please sign up soon. To sign up please fill out the form below and enclose your check or cash to reserve your spot. Send to Melanie Smith.

Name _____

Email _____

Phone number _____

Back To Our Roots 2016 Challenge

From an historical background, create projects that reflect your roots or roots you have an interest in or feel a connection to. Based on where your family is originally from, where you were born, a place you have lived that is special to you, or any other connection you feel for a heritage you have an interest in.

As inspiration you may use fiber, color, location, scenery, culture, flags (just to name a few) to come up with creations in the following categories.

Categories:

Flat handwoven items – Colors, Fibers or weave structures – includes yardage and hemmed or fringed pieces (scarves, towels rugs, etc.)

Handspun skeins – Colors or fibers that represent your roots

Made from hand spun yarn – must be made from handspun yarn that would qualify as handspun skein this year

Fiber Arts – Items made from handspun or other fiber arts practiced in our Guild that fit the theme

All entries must be made by you between November 2015 and September 2016.

Please include a short sentence with each entry describing how it connects to your “roots”.

Registration is due by Saturday September 17th, so finished Items including entry form with description should be turned in by September 17. In order to present the public with a uniformity in identification of each item, cards for each item will be printed out prior to day of event.

Last minute items will be accepted the morning of Museum Comes to Life if they are registered in advance so the cards explaining the roots description can be printed.





Crimp and Create

A Workshop with Dianne Totten

March 18-19-20, 2016

Sponsored by the Handweavers Guild of Boise Valley

This is an on-loom workshop taking fiber in a new direction by creating “crimp cloth.” Using a variation of woven shibori for both warp and weft, learn to create fabric with permanently crimped designs that hold their memory even when washed. Participants will draft, weave, and crimp their samples in class to discover the endless possibilities. Learn how the fabric can be used for entire garments as well as for permanent pleating to replace knitted ribbing for a sweater or to add a knit look to the collar area of a jacket. The three-day workshop includes garment design and sewing instruction. No dyeing involved. Advanced beginner and beyond.

Participants will be weaving on their own looms, experimenting with different variations of the weave structure. You may be able to weave samples on other looms if there is time and sufficient warp. Each weaver will select either a warp or weft crimp structure. Two people may choose to pair up in order to swap looms and/or samples.

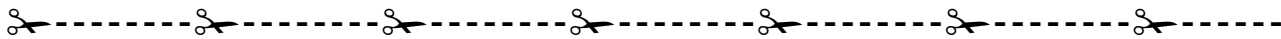
A loom with 8 shafts or higher is recommended but a 4-shaft loom can be used. Either the warp or weft yarn must be a synthetic yarn, 8/2 or finer. In addition, a “pull thread” (a strong, smooth yarn) will be warped along with the sample warp threads. The workshop supply list includes a list of acceptable yarns and sources for these yarns.

The workshop will be held at the Caldwell Public Library, Caldwell, Idaho.

Cost: \$165 (members) + \$10 materials fee. Make checks out to HGBV.

Non-members are welcome, but must also pay the \$25 guild membership fee.

Contact person: Lynn Ruggles, 208-375-9172, espinphd@yahoo.com



Crimp and Create Workshop Registration

Name: _____

Email: _____

Phone: _____

Loom: _____

Connecting Threads
PO Box 6258
Boise ID 83707

The monthly newsletter from the



handweavers guild of boise valley, inc.

