

Connecting Threads

Handweavers Guild of Boise Valley
January - 2016



January Program: Spinning Symposium

Do you have a fiber that you're not sure how to spin? Are you having a problem getting your wheel to spin properly? Have no idea how much fiber it takes to make a sweater? Then this month's program is for you! Lynn and Melanie will try and help diagnose your problem and get you spinning. If you have a question, please email it to Melanie at yarnsntreads@aol.com before the meeting.

Calendar of Events

- January 2, 2016 - Guild Board Meeting
10:00 a.m. - Before the Regular Meeting
- January 2, 2016 - Regular Guild Meeting
11:30 a.m. - Business Meeting
12:30 a.m. - Program - **Spinning Symposium**
At the Church
2201 Woodlawn, Boise - near State Street & 23rd
- January 6 & 20, 2016 - Knit and Crochet Group
1:00 to 3:00 p.m.
Aero Cafe
- January 14, 2016 - Spinning Study Group
6:30 to 8:30 p.m.
Maralyn Larson's Club House in Meridian
- January 24, 2016 - Rug Punch Study Group
2:00 p.m.
Cindy Schafer's Home
- Day Weaving Study Group
There will not be a day weavers meeting in January due to the Intensive.
- January 16-18, 2016 - Weaving Intensive Study Group
9:00 a.m.
Stevens-Henager College,
16819 North Marketplace Blvd, Nampa
- February 6, 2016 - COE Study Group
10:00 to 11:00 a.m.
Before the regular meeting
- February 27-28, 2016 - Go Wild with Silk - Spinning Workshop,
by Lynn Ruggles
- March 18-20, 2016 - Crimp and Create Woven Shibori - Weaving Workshop, by Diane Totten

**Look for the Fliers
of Upcoming Events on
Pages 6, 7, 8 & 9.**

Next Spring's Tea Party

Plans are now under way for our Spring Tea Party with Bigelow teas. At the party we will have a fun challenge contest to see what we can create from the yarn that has been given to us by Bigelow tea. The categories for our mini challenge will be announced so that we have plenty of time to make something for the tea party.

❖ Melanie Smith, Vice President

Spinning Study Group

Wasn't it fun to see all the wonderful ideas that came out of the mystery bag at last month's Christmas party? The spinning study group has decided to do something similar: Spin some and then make something. If you would like to participate, bring 6 ounces of any fiber in any color of your choice, in a brown paper bag along with your name inside. Each spinner that brings a bag will leave with a bag of someone else's fiber. Over the next few months, you are to spin the fiber and either knit, crochet, weave or felt something for the person whose name is in the bag. At a special June spin in/picnic, we will reveal our finished projects. We will be meeting at our usual spinning night January 14th at Maralyn's club house in Meridian from 6:30 to 8:30. If you can't make spinning night and still would like to participate in the exchange, please make arrangements with Melanie to drop off your bag before the 14th. As always, if you have ANY questions, please email me at yarnsntreads@aol.com See you then!

❖ Melanie Smith, Spinning Study Group Chair

Spinning Workshop: Go Wild with Silk

We are now taking registration for the coming *Go Wild with Silk* - a 2-day spinning workshop with Lynn Ruggles on Feb 27 and 28th. The cost is \$110 with the \$20 fiber fee included. Please fill out the form on page 7, and give it to Melanie Smith. Space is limited, so sign up soon.

◆ Melanie Smith, Vice President

From Your President

Presidential Ramblings~

We will be meeting for the first time in a new location in January. I am looking forward to settling into our new home and having the library at hand again. Here is the address once more in case someone has missed it:

First Congregational United Church of Christ
2201 Woodlawn Boise - near State St & 23rd

As I continue my contemplations of what the Guild means to me I come to the letter "I." Inspiration was the first thing that came to my mind. I am not only inspired by the amazing things that are created by the members of the guild. I am also inspired to try new things. I will take a long time to explore even a small part of the possibilities of fibers, weave structures, and colors that can be woven. I am so thankful I found the amazing world of weaving, and even more grateful to be a part of an exceptional guild.

There are many more words that fit our group for "I." Which one will you pick?

Imagination - Incredible - Innovative - Interesting
Ingenuity - Integrity - Intense - Inventive
Invigorating - Intrigued - Involved - Inclusion
Illuminating - Incomparable - Inquisitive - Illustrious

◆ Vila Cox, President

Membership

What a nice time we had at Penny's home in December. Thank you, Penny. Also welcome to new member Mary Chown. We are happy to have you with us, Mary! We now look forward to January when we have our Intensive on Huck Lace. For newer weavers, the Intensive is a great way to learn to weave with friendly people present to help you if you need some advice. Please join us.

◆ Irene Chandler, Membership Officer



UFO Program - Un-Finished Object

Have you made a resolution to finish up those old projects? Bring your incomplete item to show the group and to sign up for the UFO program. Then bring in the finished project at a later meeting and choose your prize!

◆ Irene Chandler, UFO Chairman

January Sample - Shadow Weave

The sample this month is an asymmetrical 8 harness Shadow Weave. Anne Oglevie provided the sample of the pattern she did at our fall Shadow Weave workshop. The pattern is from Marian Powell's book "1000+ Patterns in 4, 6 & 8 Harness Shadow Weaves." This book is in the Guild Library.

Additional information about this sample is included on the sample sheet. Pick your copy up from our Sample Box.

◆ Greta Ankeny,
Sample Chair



Sample Exchange Box

Members may pull samples from the Sample Exchange Box at each regular guild meeting. And remember to check your name off the list in each file folder. If you would like to participate or have questions, contact the Sample Chairperson. Also, remember, there are samples from last year that are available to anyone toward the back of the box.

Study Group News

♥ Wednesday Knit and Crochet Group

First and third Wednesdays at the Aero Cafe, 1 to 3 pm.

♥ Spinning Study Group

January 14, 2016, 6:30 to 8:30 p.m.

Maralyn Larson's Club House in Meridian
See the details in the article for a New Great Exchange Idea.

♥ Day Weaving Study Group

There will not be a day weavers meeting in January due to the Intensive.

♥ Rug Punch Study Group

We had a fun punching get together at Pat Day Hartwell's in December. January meeting will take place at 2pm on **January 24**, at Cindy Schafer's. (Note this date is a bit tentative - will confirm). Jinx Hunter, Chair

♥ Certificate of Excellence (COE) Study Group

The COE Study Group will meet **February 6, 2016**, before the regular guild meeting at the Church at 10:00. Everyone is welcome. If you have questions call Mary 939-8906..

Officers and Chairs

President: Vila Cox 323-7736
Vice-presidents: Lynn Ruggles 375-9172
& Melanie Smith 385-0085 or cell 608-0101
Secretary: Janet Stanger 377-0746
Treasurer: Kathy McGowan 939-7215
Membership Officer: Irene Chandler 318-8182

Librarians: Cindy Schafer 375-6736
& Mitzi Meyers 208-584-3116
Web Master: Vila Cox 323-7736
Newsletter Editor: Rebecca Winter 859-2822
Sample Exchange: Greta Ankeny 318-6028
Spinning Study Group: Melanie Smith 385-0085
Weaving Intensive & Day Weaving Study Group: Anne Oglevie
208-994-2725
COE Study Group: Mary Berent 939-8906
Rug Punch Study Group: Jinx Hunter 867-2953
Bobbin Lace Study Group: Vila Cox 323-7736
UFO Challenge: Irene Chandler 318-8182

Website

<http://www.handweavers-guild-boise.org>

Meeting Minutes

Regular Meeting - 12/5/15 - Home of Penny Schraufnagel
Meeting was called to order and introductions were made.

Present were: Janet Stanger, Irene Chandler, Julie Gerrard, Greta Ankeny, Mary Berent, Rebecca Winter, Jinks Hunter, Judie Daniels, Esther Kleinkauf, Emma Smith, Melanie Smith, Maralyn Larson, Mitzi Meyers, Lynn Ruggles, Vila Cox, Penny Schraufnagel, Katzy Luhring, Ivy DeHart, Cindy Schafer, Tera Jones, Mary Chown, Nancy Swenson, Pat Day Hartwell, Marita Turner, Dee Verti.



Vice President, Lynn Ruggles, said the January Program will be answering questions on Spinning. March 18, 19, and 20, 2016, is the Weaving Workshop by Diane Totten. It will be at the Caldwell Library. February is the Spinning workshop. It will be held at JoAnn's Fabric. Cost is \$90, plus a \$20 supply fee.

Challenge: Jinks Hunter reported that the committee has decided the theme will be "Back to our Roots." A vote was had on the cost of entry fees. A flyer was handed out and more information will be posted in the newsletter.

Show and Tell: Mitzi Meyers showed some chenille scarves. Esther Kleinkauf showed a name tag holder, a BSU Necklace, and a Christmas Necklace. Rebecca Winter showed a work in progress Bag. Tera Jones reports that she is learning to weave. Mary Berent showed yardage she wove from Tea Bag String. Greta Ankeny showed a Shadow Weave sample. Janet Stanger showed a Charka Book Spinning Wheel that came from India. Cindy Schafer showed a needle punch picture of her poppies from her yard. Katzy Luhring showed a woven sampler. Pat Day

Hartwell showed a needle punch picture of her Cat, a Pumpkin Quilt Wall Hanging, and a Bag she got on her trip in Texas. Penny Schraufnagel showed Scarves. Joan Sheehan showed Margaret Martin Transparencies and a Bag. Lynn Ruggles showed a Shetland dress she knitted and a Cuisinart cover.

Treasurer's report was unavailable as Kathy McGowan had not returned from her trip.

Membership: Irene Chandler, no report, but to pay your Dues if you haven't yet.

Librarians reported they are still working on reorganizing the Library which is now at the Church.

Newsletter: Rebecca Winter has nothing to report, except to get your stories to her.

Web Master: Vila Cox reports that she has updated the site.

If you need anything updated, please notify her.

Sample Exchange: Greta Ankeny reports that this month's sample was provided by Kathy Shiflet. It is a Summer & Winter, with a Polka Dot Twist.

ANWG: Rebecca reports that the COE For Dyeing will be in May.

Study Groups: Please refer to listings in the News Letter.

Rainbow Bag: was won by Tera Jones. She won a variety of chenille yarn.

UFO: Ivy DeHart submitted rugs she needs to finish.

Mystery Bag Exchange was completed by 10 people.

Meeting Adjourned for Potluck.

♦♦ Respectfully Submitted, Janet Stanger, Secretary

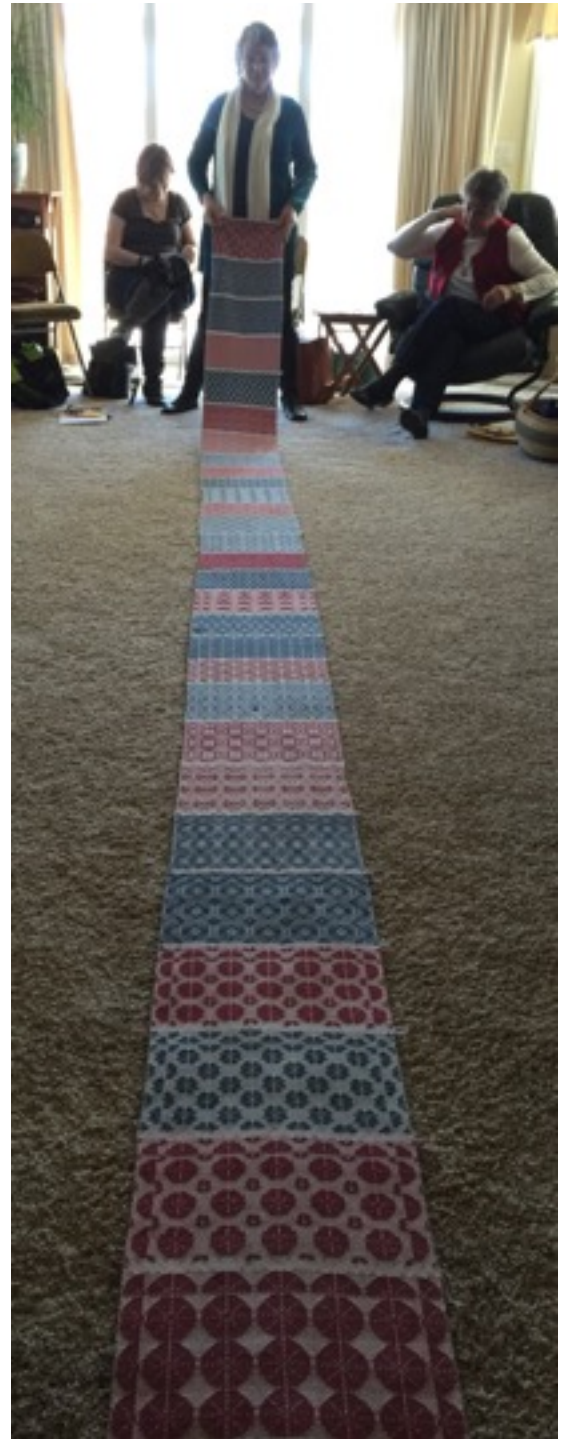


Pictures from the December Meeting

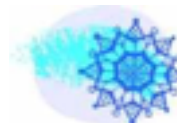
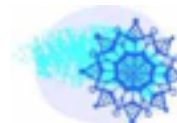
Mystery Bag Challenge Results



Mary Berent with her Multiple Harness Twill Sampler



Cindy Schafer's Fabulous Needle Punch



Pretty Picot Snowflake Pattern

by Kara
on January 1, 2013

Here's what you'll need:

Size 10 crochet thread
2 mm steel hook
Sewing needle, fabric stiffener

Special Stitches:

Picot (p): Chain 3, work 1 single crochet in first chain made.

Triple picot (tr-p): Work 3 picots, slip stitch into base of first picot made.

Finished snowflake measures approx. 4 in.

Ch 5 (counts as ch 1 and 1st tr).

Round 1: Work 1 tr in furthest chain from hook, ch 3, *2 tr in same ch as last stitch was made, ch 3, rep from * 4 more times, join in top of beg ch – 12 tr sts.

Round 2: Sl st in next tr, *[1 sc, ch 4, 1 sc] in next ch-3 sp, ch 1, p, ch 1, rep from * 5 more times, join in 1st sc – 12 ch-4 loops.

Round 3: Sl st in next ch-4 sp, ch 4 (counts as tr), [1 tr, ch 3, 2 tr] in same ch-4 sp, ch 3, *[2 tr, ch 3, 2 tr] in next ch-4 sp, ch 3, rep from * 4 more times, join in beg ch 4 – 12 ch-3 loops.

Round 4: Sl st in next tr, *[2 sc, p, 2 sc] in next ch-3 sp, ch 7, skip next ch-3 sp, rep from * 5 more times, join in 1st sc – 6 ch-8 sp.

Round 5: *Ch 3, p, ch 3, [1 sc, 1 hdc, 2 dc, 1 tr, tr-p, 1 tr, 2 dc, 1 hdc, 1 sc] in next ch-7 sp, rep from * 5 more times, Sl st around beg ch 3 – 12 p points.

Fasten off and weave in ends.

Finishing

Wrap a flat piece of Styrofoam or thick cardboard with wax paper and tape to secure. Using straight pins, pin the snowflakes right side down onto the Styrofoam/cardboard, making sure to straighten each point. Using a small paintbrush, apply a thin coat of fabric stiffener over the snowflakes. Let sit until dry or as long as directed on the stiffening product. Once dry, sew a piece of thread through the top of each snowflake and knot the thread to create a loop.

Source: <http://www.petalstopicots.com/2013/01/pretty-picot-snowflake-pattern/>

Editor's Note - Think TBS (Tea Bag String), as some Guild Members have already been inspired to use in crochet.



Weaving Intensive 2016

Huck Lace

Handweavers Guild of Boise Valley

January 16, 17, & 18 2016

9am to 4pm

Location - Stevens-Henager College

16819 North Marketplace Blvd, Nampa

Fee: \$30.00

Come and join the fun

Some necessary “Intensive” information:

- For the Intensive, each participant will select a huck lace design of their choice. Previous to the intensive you will warp your loom using the chosen shaft and fiber appropriate to the weave structure. Please weave the first sample for the Guild Notebook before coming to the intensive.
- This will be a round robin format in which each person may move from loom to loom weaving samples as they wish, offering the opportunity to weave some of those huck drafts you have been wanting and wishing to try.
- A finished sample of 6-8” square is recommended
- During the Intensive, there will be opportunities to discuss the topic and share information, special hints and helps, additional information about the weave structure chosen and other valuable insights as appropriate.
- The Intensive is open to members of the guild. If a nonmember wishes to be included, we ask that they join the guild.
- **By December 5th, 2015** provide a draft and other notes on your chosen sample to the Intensive Coordinator Anne Oglevie by email preferably. A notebook containing all draft will be prepared for each person so that everyone has this available during the workshop.

Go Wild with Silk, with Lynn Ruggles 2-day Workshop



When: February 27-28, 2016

Where: At JoAnn Fabrics, 1085 N Milwaukee, Boise

What: Spinners most often encounter silk as a lustrous white Bombyx top or perhaps in a brightly dyed silk hankie. There are many other forms of silk available, and in this class we will explore a variety of them. You will be working with silk top, both cultivated and wild; silk cocoons; silk waste; silk rods; silk batting; silk hankies; and sari silk. We will look at several different ways to spin these fibers to create a palette of unusual silk yarns — some smooth, some bumpy, and some wild.

Cost: The 2 day workshop fee is \$90.00 plus a \$20 fiber fee, for a grand total of \$110.

Supplies and Skills needed for this Workshop: This is an intermediate level class. Spinners need to be able to spin a continuous, even yarn (does not have to be fine) and your wheel should have either Scotch Tension, or Double Drive with a small whorl (not a lace flyer). If you are in doubt about your wheel, please ask.

Class space is limited so please sign up soon. To sign up please fill out the form below and enclose your check or cash to reserve your spot. Send to Melanie Smith.

Name _____

Email _____

Phone number _____

Back To Our Roots 2016 Challenge

From an historical background, create projects that reflect your roots or roots you have an interest in or feel a connection to. Based on where your family is originally from, where you were born, a place you have lived that is special to you, or any other connection you feel for a heritage you have an interest in.

As inspiration you may use fiber, color, location, scenery, culture, flags (just to name a few) to come up with creations in the following categories.

Categories:

Flat handwoven items – Colors, Fibers or weave structures – includes yardage and hemmed or fringed pieces (scarves, towels rugs, etc.)

Handspun skeins – Colors or fibers that represent your roots

Made from hand spun yarn – must be made from handspun yarn that would qualify as handspun skein this year

Fiber Arts – Items made from handspun or other fiber arts practiced in our Guild that fit the theme

All entries must be made by you between November 2015 and September 2016.

Please include a short sentence with each entry describing how it connects to your “roots”.

Registration is due by Saturday September 17th, so finished Items including entry form with description should be turned in by September 17. In order to present the public with a uniformity in identification of each item, cards for each item will be printed out prior to day of event.

Last minute items will be accepted the morning of Museum Comes to Life if they are registered in advance so the cards explaining the roots description can be printed.





Crimp and Create

A Workshop with Dianne Totten

March 18-19-20, 2016

Sponsored by the Handweavers Guild of Boise Valley

This is an on-loom workshop taking fiber in a new direction by creating “crimp cloth.” Using a variation of woven shibori for both warp and weft, learn to create fabric with permanently crimped designs that hold their memory even when washed. Participants will draft, weave, and crimp their samples in class to discover the endless possibilities. Learn how the fabric can be used for entire garments as well as for permanent pleating to replace knitted ribbing for a sweater or to add a knit look to the collar area of a jacket. The three-day workshop includes garment design and sewing instruction. No dyeing involved. Advanced beginner and beyond.

Participants will be weaving on their own looms, experimenting with different variations of the weave structure. You may be able to weave samples on other looms if there is time and sufficient warp. Each weaver will select either a warp or weft crimp structure. Two people may choose to pair up in order to swap looms and/or samples.

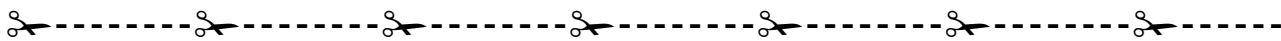
A loom with 8 shafts or higher is recommended but a 4-shaft loom can be used. Either the warp or weft yarn must be a synthetic yarn, 8/2 or finer. In addition, a “pull thread” (a strong, smooth yarn) will be warped along with the sample warp threads. The workshop supply list includes a list of acceptable yarns and sources for these yarns.

The workshop will be held at the Caldwell Public Library, Caldwell, Idaho.

Cost: \$165 (members) + \$10 materials fee. Make checks out to HGBV.

Non-members are welcome, but must also pay the \$25 guild membership fee.

Contact person: Lynn Ruggles, 208-375-9172, espinphd@yahoo.com



Crimp and Create Workshop Registration

Name: _____

Email: _____

Phone: _____

Loom: _____

Connecting Threads
PO Box 6258
Boise ID 83707

The monthly newsletter from the



handweavers guild of boise valley, inc.

