

# Connecting Threads

Handweavers Guild of Boise Valley  
June, 2020

~ ~ The June Meeting Has Been Cancelled

## Membership Renewal

According to our By-Laws the fiscal year for the Guild is July to June, which means it's time to renew your membership for the next fiscal year. Dues will remain \$30.00. Per Guild policy, if you paid dues in April or May your dues also count for the next year.

As a reminder, here are just a few of the benefits of Membership:

- Checking out books and videos from the Library
- Renting our ever expanding inventory of Equipment
- Access to Study Groups and Workshops
- The camaraderie of like minded fiber enthusiasts

I have updated the format of the membership form for 2020-2021. In addition, the Photo Release form that the Guild implemented in 2019 to authorize (or not) the Guild's use of photos of members or their work in media is now Page 2 of the Membership form. I'm kindly asking that all renewing members complete the form, even if your info has not changed since last year.

To renew your membership:

1. Download the new membership form from the Membership page of the Guild website. (Note that if you can't print out the form at home, you can do so at your local library, Staples/Office Depot locations, a friend's house, etc.) [Click here to obtain the Form from the internet.](#)
2. Print and complete the form INCLUDING the photo release section
3. Send your completed membership form and \$30 dues to me at the PO Box or to my home address as listed in the Guild Directory. Checks are payable to the Handweavers Guild of Boise Valley (HWGBV)

If you can't print and send me your membership form, we expect the Guild will meet in person again after the summer break. I'll have blank forms available for members who wish to renew at that time. (Don't forget to bring \$30!)



Dagmar Rapp, Membership Officer

## Tour de Fleece - 2020 Edition

### Deadline for Entry is June 28

It seems every time we try and make plans things change these days. The Tour de Fleece this year is no exception. The Tour de France has moved the dates of this year's tour to late August into September. I don't really want to keep to that date, so I have decided to change **the Tour de Fleece dates to July 6th through the 26th**. That way if we are once again able to meet in groups it won't interfere with any Fourth of July plans you may have.



This wee skein of yarn may or may not be a test run for a Tour de Fleece Challenge.

- ◆ The “rules” will remain the same:
  1. You must be a member of the guild (so get those dues in soon).
  2. You must sign up before the **deadline of June 28th midnight mountain time** (no exceptions) once you email me your goals I will email you back to let you know you're in!. If you do not get an email by the 28th you are not signed up.
  3. You can only pick one track, spinning, weaving, or fiber arts. See definition of each below.
  4. You can only sign up by emailing Melanie at [yarnsnthreads@gmail.com](mailto:yarnsnthreads@gmail.com) NOT the [groups.io](https://groups.io) page

- ◆ How it works:

The point of the tour is to challenge yourself to create each day during the tour, You get to set your goals. Some examples could be, but don't have to be; spin a fleece, weave fabric for a jacket, create a felted rug, paint a warp and weave a project from that warp, finish a dog on the loom or other UFO. etc If you are having trouble coming up with an idea give me a call or drop me an email and we can come up with some ideas.

- ◆ Because we are adding weaving and fiber arts this year. I think it would be helpful to define each category. Spinning- yarn that is created on a wheel, spindle or charkha, you may add processing, dyeing but the greater part of your goal should involve making yarn.

Weaving- This should involve making fabric of some kind. It can have any yarn of your choice, As many harnesses as you choose, be creative.

Fiber Arts- This one is a bit more difficult to define. So here is how I am going to define it. Make anything of your choice that was dyed, felted, punched, hooked, sewn, knit, or crochet. But it needs to be something you've never tried before. So if you are a knitter, it needs to be a challenge, maybe color-work if you've never done that before, crochet if you've never used a size 12 steel hook, felt a rug instead of weaving one, etc. If you choose to sew something then it needs to be from hand made fabrics.

- ◆ What's the point? The Tour de Fleece is meant for you to challenge yourself and create something new, and have fun while doing it.

Once again this year we will have our daily challenges that will be for all three categories, some will be category specific and others will be for everyone. These challenges are open to anyone who is signed up and will be given usually the night before the challenge on the [groups.io](https://groups.io) page (thus the need to be a member).

I am also adding a lightning round. This will be a separate challenge to the daily challenges and your goals. If you would like to try the **Lightning Round, when you sign up let me know**. The guidelines for the this round are as follows:

Spinner's and fiber artists – you will need to pick up a bag with your challenge in it. It must be completed by the October meeting. It will involve spinning, or felting, possibly knitting, crochet, weaving. Weaver's you will need to have a warp for at least one towel of the TBS (tea bag string) draft of your choice, and you will get directions on how to complete your challenge. If you don't have any TBS at home let me know and I can get you some. Please DO NOT sign up for the Lightning Round challenge unless you think you can complete this project by the October meeting. Don't be afraid all levels of skill will work for this challenge, and it's a simple project that can easily be completed in plenty of time. The lightning round will have its own prizes, one for each category.

All other prizes will be determined at the end of the tour and announced at a fall meeting.

- ◆ **Tour de Fleece Sign Up starts NOW!** I can't wait to see what you come up with for your goals, so send them in and be sure to let me know if you would like to be in the lightning round. As always if you have any questions please email me at [yarnsnthreads@gmail.com](mailto:yarnsnthreads@gmail.com) or give me a call.

- ◆ Melanie Smith, Tour de Fleece Fiberista

## More Musings From Your President

Not long ago I became the president for the Guild and I wrote about new beginnings.

We are in a time when new beginnings are happening for all of us. The talk of normal or the new normal is with us every day. But, what was the old normal? Change is normal and without change we wouldn't be where we are today, hope you have your boots on. With new happenings and new ideas coming at us every day, it makes one question just what the heck did I used to do. Well, kind of isolated here on the farm, what's new for me is that I don't get to see all of my fibre friends like I used to. Trips to the store and maintaining personal space have come in stride. Not getting to go to sit down restaurants, but being able to have food

delivered to my car window, I get used to. Then what? Summer will be here soon and the warm weather is upon us, inside projects or outside projects.

New fibre projects for the summer season, that's what. Maybe a little travel plans to the beach or the woods. New scenery, new colors, new objects inspire new beginnings.

To all of you, have a great summer and hope to see you at the first Guild meeting this fall.

And one last word of advice. Wash your hands and don't touch your face.

Until we meet again (physically).

So get out there and start something new.

◆ Doug Ranck, President



Flower Used for Dyeing - Photo by Doug Ranck

### Sample Exchange

Peggy Jones has provided the handspun sample for June. The Alpaca Cormo top was spun with a Z twist and plied with an S twist on her Lendrum spinning wheel at a 10:1 ratio. She space dyed the yarn and together with two mohair yarns and a bamboo/wool she knitted a scarf.

◆ Julie Gerrard, Sample Chair



### Guild Officers for 2020 ~ 2021

Welcome the elected Guild Officers for next year. They are as follows:

- President - Doug Ranck
- Vice President - Anne Oglevie
- Vice President - Mary Chown
- Secretary - Sally Johnston
- Treasurer - Mitzi Meyers
- Membership Officer - Dagmar Rapp

### 2020-2021 Directory Sample

For the last three years we have had a sample on the cover of our Membership Directory. For this next year we would again like to open the opportunity to create the sample to the entire Guild.

There are specific parameters required for the samples, because of the construction of the booklet.

- The fiber sample needs to be flat and made with fine yarns or threads. An example of yarn size would be 10/2 cotton or finer.
- The sample needs to be pasted inside the window cut into the Directory cover.
- We also request you provide construction instructions to be printed with your sample, such as weaving drafts or pattern instructions.
- Remember your sample will be representing the Guild, and we ask they be clean, finished, and of good quality.
- Know also we print from 70 to 80 Directories.
- We will open this sample to any fiber method, as long it meets these parameters.

If you would like to volunteer for this opportunity, send me an email and I will add you to a list. I would also be willing to discuss your proposal for the samples, and how they might work best for the Directory.

The most equitable method of selection of the person who will provide the samples would be to draw a name from a hat.

◆ Rebecca Winter



## Weaving Workshops

The Jennifer Moore Double Rainbow workshop has been rescheduled for October 18-20, 2021.

Mary Berent will teach a workshop about Twills in March of 2021, as well. Mary says, "There is SO much to learn about twill." Sign up sheets will be available later in the year. ♦ Anne Oglevie, Vice President

## Garment Study Group

Our meeting is June 30 at 10:30 am. Watch for information about our meeting location in the Guild [Groups.io](http://Groups.io). ♦ Greta Ankeny, Study Group Chair

## Spinning Intensive

The Spinning Intensive that was planned for September 12 and 13, is being postponed due to the loss of use of its venue. We will revisit planning in the fall.

Please keep brainstorming for ideas for fleece types and methods that you would like to work with. Thanks for everyone's interest and enthusiasm and hopefully we will be able to gather at a future date.

♦ Joan Ranck, Study Group Chair

## Weaving Intensive

We've all been affected by the pandemic, each in different ways. I know I've been focused very closely instead of making future plans. However, I'd like to challenge those who are interested in the January weaving intensive to think about finding a twill project to study. There are so many options! When the Intensive finished this past January, I immediately started looking at twills and found it's not as straightforward as I first thought. The Intensive is the culmination of studying over the year, to show what you've learned, or to learn something new and then show it off. If you have any questions about where to start, please ask. We are blessed with a teaching guild and there are many who can offer advice and encouragement. I hope you all are doing well and creating many beautiful items.

♦ Connie Griffin, Study Group Chair

## Day Weaving Study Group

Hello Day Weaving Study groupers. I'm getting rather entrenched in my routine of only going out to the grocery store and the day of the normal May meeting slipped right by me.

It's time to start looking ahead to June and make a decision if we will try to get together. I'm not convinced it is time, but don't want to assume everyone else feels the same. So let's start a discussion in the [main@DownTheRabbitHole.groups.io](mailto:main@DownTheRabbitHole.groups.io) since most of our study group is there. If you are not a normal member of the day weaving study group or haven't found the Rabbit Hole, let me know and I will send you an invite to get in and join the discussion. The first decision will be whether or not to try to meet in June. If so, we will need to figure out where and any precautions that need to be followed.

Until we do meet again, I hope everyone is exploring, learning and weaving in safety. Bobbin Lace and Day Weaving study groups are on hold until further notice. We will start meeting again when it is safer to do so. I do not want to possibly risk the health of anyone. You are all too important to me!

♦ Vila Cox, Study Group Chair

### **Mitzi's Yarns**

#### **for Weavers and Knitters**

Mitzi Meyers ☞ Boise, Idaho

The yarn shop is available by appointment. If you need more knitting or weaving supplies during the stay at home period, please call, email, or text. I'd love to see you!!

I have 8/2 Cotton in 18 colors, tons of rug wool that is great for outer garments or blankets, and knitting yarns.

I've been working on putting together Poncho kits. It's a just above beginner level knitting project, and lovely fun spring or fall snuggly wearable art! Prices range from \$28 to \$50. Thanks for reading and stay healthy.

☞ 208-340-9775 ☞

[warpedweaver@hotmail.com](mailto:warpedweaver@hotmail.com)

## Officers and Chairs



- President: Doug Ranck
- Vice-Presidents: Jenni Jimmerson & Anne Oglevie
- Secretary: Lily Martina Lee
- Treasurer: Vila Cox
- Membership Officer: Dagmar Rapp
- Librarian: Melanie Smith
- Web Master: Vila Cox
- Newsletter Editor: Rebecca Winter
- Sample Exchange: Julie Gerrard
- Outreach Committee: Janet Stanger & Dyan Lay
- Spinning Study Group: Melanie Smith
- Weaving Intensive: Joan Sheehan & Connie Griffin
- Spinning Intensive: Dagmar Rapp & Joan Ranck
- Day Weaving Study Group: Vila Cox
- Garment Study Group: Greta Ankeny
- COE Study Group: Mary Berent
- Bobbin Lace Study Group: Vila Cox
- Rug Punch & All Meeting: Pat Day Hartwell & Jinks Hunter

## Website

<http://www.handweavers-guild-boise.org>

<https://boiseguild.groups.io/g/main> - Sign into your personal [groups.io](https://boiseguild.groups.io/g/main) account.

## Calendar of Events

Regular Meeting:

June 6, 2020 - Regular Guild Meeting ~~ **The meeting has been cancelled.**  
Next Meeting Scheduled for August 29, 2020

## Special Events:

- June 28, 2020 - Deadline for Signing up for the Tour de Fleece
- July 6 through 26, 2020 - Tour de Fleece
- January 16, 17 & 18, 2021 - Weaving Intensive - Twills
- March, 2021 - Twills Workshop, by Mary Berent
- October 18, 19 & 20, 2021 - Double Rainbow Workshop, by Jennifer Moore
- Date TBA - Spinning Intensive - "Sheep to Yarn" More Planning for this even will occur.

## Classified Ads ~ For Sale:

- Oregon loom, 45" weaving width, 2 reeds, 4 harness counterbalanced.
  - ▶ Works great, but I have too many looms!
  - ▶ \$500 OBO
  - ▶ Contact Mitzi Meyers - See her store ad for contact information
- Small dark wood, 4 harness Jack loom.
  - ▶ 20" weaving width,
  - ▶ \$250 OBO
  - ▶ Primitive ~ works fine
  - ▶ Contact Mitzi Meyers - See her store ad for contact information

## Minutes Section

### Virtual Board Meeting, May 2, 2020

Present: Dagmar Rapp, Doug Ranck, Greta Ankeny, Rebecca Winter, Vila Cox, Janet Stanger, Anne Oglevie, Lily Lee

### June Meeting & Potluck

The board discussed upcoming guild activities such as the June Meeting and Potluck and agreed it is best to postpone gatherings until the September meeting citing the health and safety challenges of sharing food, social distancing, touching shared furniture, congregating in a home, sharing a restroom, etc.

### Nominations Committee -Election Results

The election results for next year's board are in and will be added to add to the Newsletter.

### Vila Cox -Treasurer -Budget Approval Vote

After discussing possible options for conducting a proxy vote to approve the budget for next year, the board agreed to wait to hold a vote until face to face guild meetings resume. A motion to postpone the budget approval vote until our next face to face meeting was put forth and approved.

## **Anne Oglevie -Co-Vice President**

### **Workshops**

The Jennifer Moore Double-Weave Workshop has been cancelled. It can be rescheduled for October 2021 (finalizing that schedule will be up to incoming Co-Vice Presidents). The previously scheduled workshop venue at the Nampa Saint Luke's is likely closed to public gatherings until further notice. Checks were shredded for the double-weave workshop and will be for the spinning workshop too. Mary Berent has been invited to do a twill workshop in Spring 2021.

### **Programs**

The Co-Vice Presidents are developing Programs for next year and want to reschedule Cynthia Newman's Program as well as develop a two-part program on spinning for weaving and weaving with handspun yarn.

### **Mini Workshops**

Mini Workshops are a suggested activity to pilot other areas of interest.

## **Newsletter Editor -Rebecca Winter -May Newsletter**

The May newsletter was a success! Thank you to those who contributed. We can do the same thing for show and tell for the June Newsletter.

## **Janet Stanger -Community Outreach Committee**

There is no new business from the Community Outreach Committee.

### **Sample Exchange**

Julie Gerrard will continue as the Sample Exchange Coordinator. It doesn't make sense to hold a Sample Exchange while we are not conducting face to face meetings. For next year we can move the previously scheduled samples for the cancelled meetings (April, May and June) to next year's first three meetings (September, October and November). This will create a buffer time of 3 months. Volunteers can sign up to create new samples for future meetings starting with December 2020, giving members more time to make their samples.

### **Tour de Fleece**

This year has new categories and it looks exciting!

### **Board Decision on Gatherings**

Guild meetings, workshops and potlucks will be cancelled until the September meeting which will be August 29<sup>th</sup> (because the first Saturday of September is Labor Day weekend). Individual Study Group Chairs have the ability to decide how to manage activities through virtual meetings, modified gatherings or cancellations.

### **Vila Cox -Webmaster**

We need to update the Study Group info, including removing Study Groups that no longer meet, and add the Spinning Intensive.

## **Dagmar Rapp -Membership Officer**

### **Membership Form**

We want to simplify the membership form by removing some of the technique and interest area questions. In the future, separate surveys can be created as needed to collect information about interest level for particular techniques amongst guild members.

### **Membership Renewal**

We plan to put in a grace period for membership dues because members were not able to pay their dues in person at meetings like in the past. Members with unpaid dues will not automatically be deleted from the directory.

### **Membership Directory**

We will add a call for volunteers to enter the raffle to weave the material for next year's Membership Directory covers to the June Newsletter.

### **Groups.io Membership Data**

Dagmar walked the board through where membership forms and spreadsheets of photo release permission and directory information are available in Groups.io.

## **Rebecca Winter -ANWG**

Rebecca is now serving in an Education position for ANWG.

## **Lily Lee -Secretary**

Lily filed the guild tax form electronically. ♣ Respectfully Submitted, Lily Lee, Secretary



## Members' Work

### Georgianna Goetsch

Its a beautiful day in the neighborhood ... birdsong and sunshine!

I packed up my winters work of Kool Aid Dyed rug yarn 🧶

Warning! Stream of consciousness... I started off with a cone of Mitzi's 3-ply rug wool wound off skeins onto my niddy noddy tied off the skeins soaked over night then added to a pot of warm water with a favorite flavor color of Kool Aid added and dissolved set on my wood stove until the water was clear and the dye exhausted rinsed blotted in a towel and hung to dry on a beaver stick once dried slung onto skein winder and wound into balls on a ball winder sorted and stored.

After my last note above we had a heavy rain. Last Saturday's sunshine and warmth generated a burst of growth on our composting chip pile. Heading to the dye pot, results next newsletter.

Anyone heard of Miriam C Rice? My spring exploration in the dye pot.

Stay healthy everyone!

georgianna goetsch, artist in isolation



Hypholoma fasciculare or Sulphur Tuft ...poisonous!



**Barbara Redmond**

Still seeing where mulberry paper and felted wool might take me. In this one I was looking for a more contemporary, abstract design. Black and pink mulberry paper, sari silk fiber and light gray merino.



**Carol Freeman**

This is my first weaving in 3 years. This is the Daryl Lancaster Tunic. Also my first mixed warp. Quite an adventure. I'm missing everyone.



**Esther Kleinkauf**

I finished knitting the borders for my Sheep Afghan. I hope I can get them blocked and attached by the time we meet again.



**Cynthia Pollock**

More dishcloth experimenting!



### Greta Ankeny

This is my first garment sewn from my handwoven fabric.



### Raelene Viste

I'm still making progress on my Bucks Point lace. I've just finished the second repeat. The piece is now six inches long, and I have about four inches unpinned at the back.

I've also knitted another sock, but it's not very photogenic. And, I got started on my first weaving project in many years - a small sample in linen. I haven't tied it to the front apron bar yet, so there's just warp ends dangling through the reed - I didn't bother to take a picture of that either!



Irene Chandler

Scarf from Mix of Yarns



Unknown Weaver

RagRug in Process



Dagmar Rapp

deschain by leila raven (gray sweater) and the weekender by andrea mowry (blue-green)



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