

Connecting Threads

Handweavers Guild of Boise Valley
March, 2014

March Program: Texture and How To Get It, by Vila Cox

Love texture and pleats? Want to understand how to make fabric collapse or bump. Or maybe you need to know how to have it not collapse, twist or track. What is it that makes fabric behave as it does when it hits the water? Vila Cox will be sharing her years of experience and samples with us. She participated in and led the Complex Weavers study group "Collapse, Pleat and Bump" for a couple of years. Come to the March meeting and get started on a whole new dimension in weaving.

Calendar of Events

March 1, 2014 - Board Meeting

10:00 to 11:00 am

Bingham Room at the Boise Public Library

March 1, 2014 - Guild Meeting

Bingham Room (3rd floor) at the Boise Public Library
on Capitol Boulevard across the street from
the Idaho Historical Museum.

11:30 am - Business Meeting

12:30 am - Social time

1:00 p.m. Program: **Texture and How to Get It,**
by Vila Cox

March 1, 2014 - Tapestry Study Group

Right after the meeting of the Guild
Bingham Room at the Boise Public Library

March 11, 2014 - Bobbin Lace Study Group

6:30 pm - 8:30 pm

Rebecca's Studio House

March 13, 2014 - Spinning Study Group

6:30 pm - 8:30 pm

Maralyn's Clubhouse

March 15, 16, & 17 2014 - Weaving Workshop

The Interlacement Motif in Weaving, by Susan Wilson

Day Weaving Study Group

We will not meet this month due to the Workshop.

April 5, 2014 - COE Study Group

10:00 to 11:00 am

Rebecca's Studio House



Interlacement Motif Workshop with Susan Wilson

The Interlacement Motif Workshop with Susan Wilson is almost here!

Only a few days left before the Workshop begins. We have 15 guild members who are busy getting ready to participate in the 3-day workshop March 15, 16 and 17th.

Susan has e-mailed out advance threading information and workshop directions to everyone on the paid list. If you haven't received your information please let Ivy DeHart know so we can see where in cyberspace it has gone. This is a round robin workshop and we will be working on a wide variety of looms and drafts. Throw in some novelty and beautiful yarns and you have fiber heaven.

It will be held at Baseline Scott DeHart's business, in the large conference room at, 10259 W. Emerald St.

Directions: East of Five mile on the South side of Emerald, look for Baseline on the front of the building.

Contact Ivy DeHart directly by phone or e-mail if you did not receive your draft information or have questions about the venue. E-mail Ivy DeHart at weaver_id2000@yahoo.com; or call Home Phone: 939-2335 or Cell: 869-9450.

◆ Ivy DeHart & Pat Ann



COE Judging Planning Committee

The COE planning is now progressing. There has been a meeting to look at the possible dates for the judging to be held. Once the dates are finalized, I will let everyone know. Hopefully that will be done soon so we can all start planning around it and for it.

Committee chairs have been appointed to oversee various aspects of the event.

- ◆ Mary Berent will coordinate the scribes and people assisting the judges.
- ◆ Julie Gerrard will coordinate housing and transportation for the judges and HGA officials.
- ◆ Melanie Smith will coordinate meals.
- ◆ Lynn Ruggles will coordinate the equipment needed.

We need all the volunteers we can get! So if you have an idea of how you would like to contribute please contact the chair person who would be overseeing that area. If you have questions, please contact Vila Cox, I'm coordinating the coordinators.

◆ Vila Cox

Save the Date

Save the date! Our celebration for Lynn Ruggles, obtaining her Certificate of Excellence in Spinning will be **March 29**. The place will be at Julie Gerrard's home. The time is yet undetermined. More info to come! We are proud of you Lynn!

Notes From Your President

Spring is on the way. Saturday, March 9, Daylight Saving Time begins and we will gradually have more light in the evening. Hopefully, more daylight will not mean less time at your looms or spinning wheels, but it usually does for me. So I guess I had better get started on my towel for the towel exchange in June. And, at least start to think about what ideas I will actually complete for the Challenge in September.

The other day I was looking for something at my sewing table and found my list of projects that I hope to complete. I was pleasantly surprised to see that I have completed four of the eight projects that I had listed. Not, too bad. I have completed more projects in a year than when I was working.

Just a reminder, there will be a Board Meeting at 10:00 a.m. on Saturday, March 1, at the Boise Public Library on Capitol Boulevard. Anyone is welcome to attend.

◆ Your President, Julie Gerrard

March Sample

This month's sample is from Rebecca Winter. It is from a Shadow Weave draft. However, the purpose of the sample was to create a fabric showing the texture only, without the value or color changes. The yarn used is Fabri, an antique wool yarn.

◆ Al Hayden



Sample Exchange Box

Members may pull samples from the **Sample Exchange Box** at each regular guild meeting. And remember to check your name off the list in **each** file folder. If you would like to participate or have questions, contact the Sample Chairperson.

Also, remember, there are samples from last year that are available to anyone toward the back of the box.

Study Group News

♥ Spinning Study Group

Our theme will be spring time spinning, so bring something bright and cheery to spin. We will be meeting at Maralyn's club house from 6:30 to 8:30 on **March 13th**. All are welcome to come and spin, knit or just visit. If you have any questions please email Melanie at yarnsnthreads@aol.com



♥ Certificate of Excellence (COE) Study Group

The Study Group will meet before the regular meeting on Saturday, **April 5** at 10:00. The meeting will be held at Rebecca's Studio House. All are welcome to join in. For information call Mary Berent, 939-8906.

♥ Day Weaving Study Group

The Day Weaving Study Group will not meet this month due to the Weaving Workshop. Please call Anne Oglevie if you need directions 994 2725.



Looming Murder: A Book Review

Not only am I fiber nut, I also I love to read a good mystery. I really enjoy a good cozy mystery. Cozies are a fun read, more like *Murder She Wrote* instead of Dashiell Hammett. Over the past few years there has been a new trend in cozy mysteries. Hobby cozies. Within the story line the author adds an element of hobbies. There are stories about, golf, cooking, knitting, beading and scrapbooking.

♥ Tapestry Study Group

The Tapestry Study group will meet after the regularly scheduled guild meeting on **March 1**. Bring your tapestry loom and some weft yarn to weave. We challenged everyone to set up the loom with 2 inches for a small sampler and then pick out a design for the other portion of your loom. Stained glass patterns make really nice tapestry designs. Pick one that isn't too fussy.

♥ Bobbin Lace Study Group

We meet on the second Tuesday of every month. The next meeting will be **March 11**, at Rebecca's Studio House at 6:30 pm. Call Vila for information, 323-7736



UFO Program

The UFO (Un-Finished Object) program is in full force again this year!! Same "rules" as last year. Bring the unfinished object to a regular meeting and give a short explanation. Then fill out a short form registering your intentions. Then bring the finished thing-of-beauty to a regular meeting and collect your prize for finishing it. (Chocolate always Available.) An easy and fun way to clean out those old projects.

◆ Ivy DeHart & Pat Ann

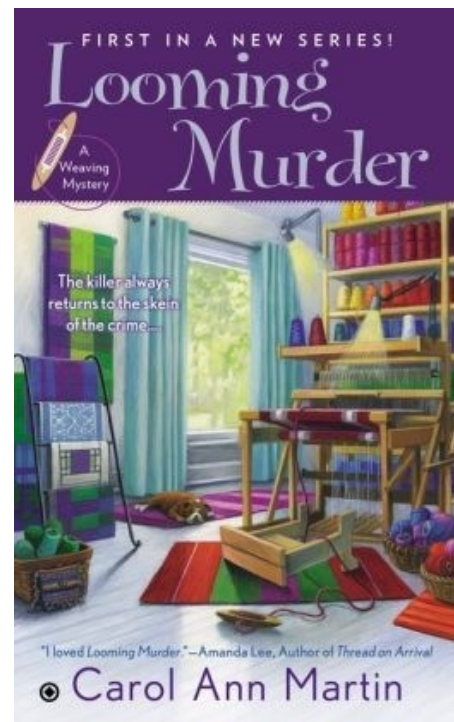
Finally there is a new series on weaving! The first in the series by Carol Ann Martin is called *Looming Murder*. I won't give out the plot, so as not to spoil the ending. The story is set in Briar Hollow near the Blue Ridge Mountains. Della decides to give up her high pay office job to open a weaving store. Of course murder is soon to follow. Not only is the story a fun read, but the weaving content is interesting to read. Carol is either a weaver herself or has a friend or family who is because she very knowledgeable about weaving.

I am in the process of reading her second book in the series *Tapestry of Lies* and will give a review soon. So if you are looking for a fun read with some weaving and a bit of murder, why not try *Looming Murder* by Carol Ann Martin.

Other Events of Interest

Fiber Train Fiber Fair

This year in Nampa May 25-26 will host the 3rd annual Fiber Train Fiber arts festival. The fair has multiple vendors classes and all thing fiber related. The guild has the opportunity to host an information and demonstration table at the fair. Our purpose would be to inform the public of what our guild is and does. We can also demonstrate spinning, weaving and any other fiber arts we would like to highlight. There will be no cost to the guild to host this table. We have quite a few members that are stepping up to help get the word out about our guild. If you are interested in helping too, in any way please email Melanie at yarnsntreads@aol.com



◆ By Melanie Smith



For Sale

OK, I'm doing it. My sweet little Ashford Portable Folding Table Loom is for sale. 32" loom, 8 shaft, 2 reeds 10 and 12, raddle, nice cloth carrying case, plus extras. Lightly used in perfect condition; the only reason its for sale is because I'm drooling over a Baby Wolf Loom. Please contact me: e-mail shiflettwo@msn.com or cell 208-830-9698.

Thanks, Kathy Shiflet.

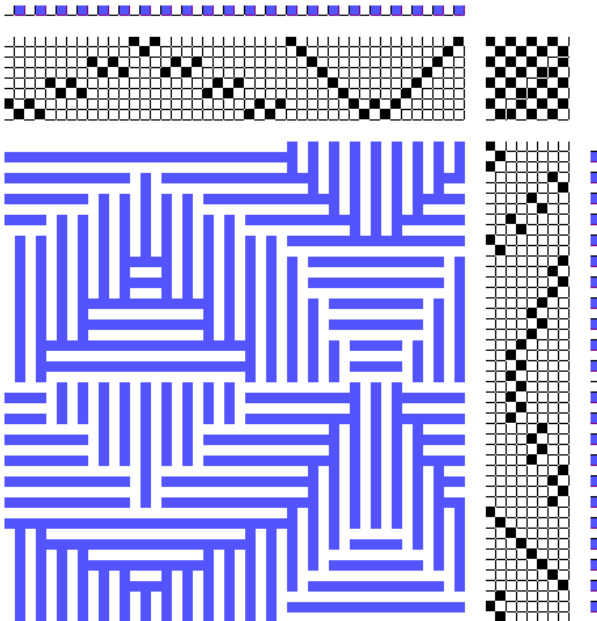
Officers and Chairs

President: Julie Gerrard 342-8562
Vice-presidents: Ivy DeHart 939-2335
Pat Ann 208-337-2126
Secretary: Janet Stanger 377-0746
Treasurer: Melanie Smith 385-0085 or cell 608-0101
Membership Officer: Irene Chandler 318-8182
Librarian: Judy Tallent 208-615-1857
Web Master: Vila Cox 323-7736
Newsletter Editor: Rebecca Winter 859-2822
Sample Exchange: Al Hayden 343-7300
Spinning Study Group: Melanie Smith 385-0085
Weaving Intensive Study Group: Mary Berent 939-8906
COE Study Group: Mary Berent 939-8906
Day Weaving Study Group: Anne Oglevie 208-994-2725
Bobbin Lace Study Group: Vila Cox 323-7736

Website

<http://www.handweavers-guild-boise.org>

Note: This Newsletter is located online at this address.



Draft for this month's Sample, from Rebecca Winter



Tail of Two Yarns

This is a tail of two different yarns that joined together to make a beautiful finished piece.
The two (or more) yarns that gathered together were of different pedigrees.

Some were LARGE

some were small.

Some were from one kind of plant
some from another kind.

And then there were those from various critters.

In each finished piece there was a something from two different pedigrees.

Two different sizes of one or more fibers

Or

Two different fibers

(two plants)

or

(two critters)

Or

(one plant and one critter)

The same tail goes for those crafty spinners.

Two different sizes of one or more fibers

Or

Two different fibers

(two plants)

or

(two critters)

Or

(one plant and one critter)

Plied, Cabled, Blended or whatever else may apply.

The Fine Print

The two different yarns need to be easily seen

Made by you this year (Nov 2013 – Sept 2014)

Short pieces of each yarn to be supplied with finished item

Same for spinners (yarn/fiber)

Challenge 2014

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PO Box 6258
Boise ID 83707

The monthly newsletter from the



handweavers guild of boise valley, inc.

