

Connecting Threads



Handweavers Guild of Boise Valley
March, 2016

March Program: Finishing for Handwovens

~~ by Cynthia Newman

There are a lot of ways to finish handwoven fabrics, and many begin before you even start weaving. We will discuss stitching and finishing on the loom, off of the loom, and introducing your cloth to water. We will talk about considerations for finishing handwoven fabrics for garments, household goods, tapestries, and rugs.

Calendar of Events

- March 5, 2016 - Guild Board Meeting
10:00 a.m. - Before the Regular Meeting
- March 5, 2016 - Regular Guild Meeting
11:30 a.m. - Business Meeting
12:30 a.m. - Program - **Finishing Handwovens**, by
Cynthia Newman
At the Church
2201 Woodlawn, Boise - near State Street & 23rd
- March 2 & 16, 2016 - Knit and Crochet Group
1:00 to 3:00 p.m.
Aero Cafe
- March 8, 2016 - Bobbin Lace Study Group
10:00 a.m.
Vila Cox's Home
- March 10, 2016 - Spinning Study Group
6:30 to 8:30 p.m.
Maralyn Larson's Club House in Meridian
- March 13, 2016 - Rug Punch Study Group
2:00 p.m.
Phyllis Bulgin's Nampa Home
- March 15, 2016 - Day Weaving Study Group
1:30 p.m.
Mary Berent's Home
- March 18-20, 2016 - Crimp and Create Woven Shibori
Weaving Workshop, by Diane Totten
- April 2, 2016 - COE Study Group
10:00 to 11:00 a.m.
Before the regular meeting

Next Spring's Tea Party - June 11

We are offering a challenge to our members for the Spring Tea Party. Make anything you wish using the Bigelow Tea Bag String (TBS). Put on your thinking and designing caps. It can be weaving, spinning, crochet, or any fiber technique.

If you would like to make something or would just like to play with TBS, you can get some from Mary Berent, Lily Lee or Mitzi Meyers. It really is nice yarn to work with and makes great, functional fabric in lots of weave structures.

Remember, some of the Bigelow Tea people are planning to come to the June meeting. Let's really show them what we can do with free yarn!!

❖ Mary Berent, TBS Aficionado (Editor's Note :>)

Spinning Study Group

Now that most of us have attended a very well done spinning workshop on silk this month's theme for the study group is silk. So bring your best spun silk or silk blend yarn (that you spun), or hand dyed silk in any form. There will be PRIZES for the best spun and the best dyed. We hope to see you there - March 10th at Maralyn's club house, the usual time 6:30 to 8:30-ish. You do not have to attend the workshop to join in on the contest. If you have any questions just let me know. Melanie at yarnsnthreads@aol.com

❖ Melanie Smith, Spinning Study Group Chair



Bobbin Lace Study Group

The Bobbin Lace study group will be meeting at 10am the second Tuesday of each month at Vila's house. Next meeting is March 8th. Everyone is welcome to come. If you are not into bobbin lace, feel free to bring something else to work on.

Crimp and Create Workshop with Dianne Totten

Registration for this workshop is now open. You will likely need to order yarn for this project as it uses some unusual fibers to achieve the crimp effect, so don't wait until the last minute to sign up!

- Irene Chandler, Vice President

From Your President

Presidential Ramblings~

I'm happy to know that a great slate of officers for next year is ready to be announced. They were in my thoughts as I wrote the following.

As we come to an end of my ramblings on what GUILD means to me, "Dedication" is a fitting end. It relates in so many ways. Many members of the Guild are dedicated to the Guild, to their love of fiber arts, to making the world around them a better place.

I'm happy to say that Dedication is not the only thing our members are. These also describe the Handweavers Guild of Boise Valley well: Dynamic, Daring, Delightful, Dependable, Determined, Devoted, Dignified, Diligent, Disciplined, Discovery, Diverse, Drive, Divine, Devoted. Well, at least we are Dignified most of the time.....

- Vila Cox, President

Membership

What a nice meeting we had last month. New members, prospective members, current members, and so many activities coming up! Study groups, Workshops, the Spring picnic, the September Challenge and all that TBS (teabag string) just waiting to be made into something. Join the fun and see what happens next. Remember, dues are only \$25.00 per year.

- Irene Chandler, Membership Officer



UFO Program - Un-Finished Object

I was delighted last month to have some UFO's entered in our do-it-yourself-get-it-done competition. Search your closets and to-do lists and you too can finish a project and feel good about your accomplishment. Let's see and hear about the item on your loom or sewing machine or knitting needles.

- Irene Chandler, UFO Chairman

March Sample - Huck Lace

Tea Bag String (TBS)

What would our year of samples be without a sample of woven TBS? It was a necessary sample for the year! The sample is huck lace, both warp and weft are TBS. The samples did become a light pink



due to the red I used to separate each sample. The red was not color fast and bled into the samples, but still the pattern is a lovely huck lace originally used for a scarf (Handwoven). The sample this month was woven by:

- Greta Ankeny, Sample Chair

Sample Exchange Box

Members may pull samples from the Sample Exchange Box at each regular guild meeting. And remember to check your name off the list in each file folder. If you would like to participate or have questions, contact the Sample Chairperson. Also, remember, there are samples from last year that are available to anyone toward the back of the box.



Study Group News

♥ Wednesday Knit and Crochet Group

First and third Wednesdays at the Aero Cafe, 1 to 3 pm.

♥ Spinning Study Group

March 10, 6:30 to 8:30 p.m. Maralyn Larson's Club House in Meridian. See the details in the article on page 1.

♥ Day Weaving Study Group

The day weavers study group will meet at Mary Berent's on Tuesday **March 15th** at 1.30pm.

♥ Rug Punch Study Group

The Rug Punch, Russian Needle Punch and Traditional Rug Hooking group will meet at Phillis Bulgin's Nampa home at 2808 Pasco Lane at 2 pm **March 13**. Ours is a small but fun and welcoming group. Feel free to join us or call me for information. Pat Day Hartwell, Study Group Chair 459-4323

♥ Bobbin Lace Study Group

The Bobbin Lace study group will be meeting at 10am the second Tuesday of each month at Vila's house. Next meeting is **March 8th**.

♥ Certificate of Excellence (COE) Study Group

The COE Study Group will meet **April 2**, before the regular guild meeting at the Church at 10:00. Everyone is welcome. If you have questions call Mary Berent 939-8906.



Website

<http://www.handweavers-guild-boise.org>

Meeting Minutes

Regular Meeting - 2/6/16 - First Congregational United Church

Present: Ivy DeHart, Heidi Palmer, Tera Jones, Judie Daniels, Mitzi Meyers, Amy Johnson, Jana Haas, Lily Lee, Pat Day Hartwell, Rebecca Winter, Cynthia Newman, Mary Berent, Lynn Ruggles, Irene Chandler, Pat Ann, Julie Gerrard, Kathy Shiflet, Greta Ankeny, Penny Schraufnagel, Joan Sheehan, Cindy Schafer, Jinks Hunter, Emma Smith, Melanie Smith, Kathy McGowan, Esther Kleinkauf, Carol Freeman, Vila Cox, Marita Turner, Janet Stanger.

President Vila Cox called the meeting to order and Introductions were made.

Vice Pres. Lynn Ruggles and Melanie Smith report that today's program will be "Weaving for Sewing," by Mary Berent. Next Month's Program will be on Finishing by Cynthia Newman. They reported that the Spinning with Silk Workshop still has a couple of openings. It is scheduled for Feb. 27 and 28. Diane Totten's workshop is in March on the 18, 19 and 20 of, at the Caldwell Library. They have had 10 people sign up so far, so that is a go. Lynn reminded everyone taking the workshop that you need Nylon thread and an Orlon or Polyester thread, and she showed examples.

Challenge- Jinks Hunter explained the criteria of the Challenge and changes that have been made.

Nominations- Mitzi Meyer's went over the Job descriptions of the Board and asked for volunteers to fill those positions. A Slate of Officers will be presented at the March meeting and voted on in April.

Show and Tell- Jinks Hunter showed a Poncho and hat she had knitted from hand spun yarn, and knitting cozy. Joan Sheehan showed picture of a sweater she had made for a friend and a shawl she is currently working on. Penny Schraufnagel showed a bag that was from Nepal. Heidi Palmer showed a pair of knitted socks and a pair of knitted Baby pants. Ivy DeHart showed us knitting from Argentina and a weaving of dyed yarn of



Officers and Chairs

President: Vila Cox 323-7736

Vice-presidents: Lynn Ruggles 375-9172

& Melanie Smith 385-0085 or cell 608-0101

Secretary: Janet Stanger 377-0746

Treasurer: Kathy McGowan 939-7215

Membership Officer: Irene Chandler 318-8182

Librarians: Cindy Schafer 375-6736

& Mitzi Meyers 208-584-3116

Web Master: Vila Cox 323-7736

Newsletter Editor: Rebecca Winter 859-2822

Sample Exchange: Greta Ankeny 318-6028

Spinning Study Group: Melanie Smith 385-0085

Weaving Intensive & Day Weaving Study Group: Anne Oglevie
208-994-2725

COE Study Group: Mary Berent 939-8906

Rug Punch Study Group: Jinx Hunter 867-2953

Bobbin Lace Study Group: Vila Cox 323-7736

UFO Challenge: Irene Chandler 318-8182



blended Twills. Greta Ankeny showed her sampler from the Intensive, Kathy Shiflet could not go to the Intensive so she made some Huck Lace Towels. She also showed a scarf that was made with Mink and Merino wool. Julie Gerrard showed a knitted lace shawl from cotton yarn. Pat Ann showed a hat and scarf from Alaska. Mary Berent showed a Tea Bag string sampler of Huck Lace showing about 60 different patterns. Cynthia Newman showed her Intensive sample. Rebecca Winter showed her notebook from Intensive, a sample of weaving with fabric, a thrum ball sampler, and her new Tattoo. Pat Day Hartwell told of her trip to TNNA where she took a class on using Pick up Sticks. She showed us products that she will be selling in her store and she had Spin Off and Hand woven magazines to give away. Lily Lee showed her entries from World Challenge. Mitzi Meyer told us that since the Council group was not having the Winter Blues spin in that the Sweet Valley Spinners were having it on February 13th at the Triangle Restaurant. Tera Jones showed a scarf she made on a Cricket Loom.

Treasurer Kathy McGowen - reports that last balance was \$2,801.02 with deposits from this month the balance is \$2,901.02.

Membership- Irene Chandler reports that we have 1 new member.

Librarians- Mitzi Meyers and Cindy Schafer report that they are now doing inventory on magazines and workshop notebooks.

Samples- Greta Ankeny reports that this months sample was provided by Cindy Schafer, and is Advancing Twill.

News Letter- Rebecca Winter has nothing new to report, but as ANWG Rep she has posted 2 job openings available on the ANWG board. Review the criteria and if you feel that you can do the job then contact ANWG.

Vila Cox reports that the COE for dyeing will be May 21 and 22, 2016.

Joan Sheehan reported that Bio Blitz is looking for someone to do a Lichen dyeing demo at the Craters of the Moon on May 14th. If interested contact her.

Study Groups reported their times, dates and places of meeting. Please see the Newsletter for specifics.

Rainbow Bag was won by Cindy Schafer. She won a variety of Yarns.

UFO's- Cindy Schafer finished her camel coat teddy bears and a pear of socks. Rebecca Winter entered a Fancy Twill warp. Joan Sheehan entered the shawl that she is currently working on. Cindy Schafer entered hemp socks she needs to finish and Irene Chandler entered some quilt blocks that she needs to finish.

Meeting adjourned for Program of Weaving for Sewing.

◆ Respectfully Submitted, Janet Stanger, Secretary



Back To Our Roots 2016 Challenge

From an historical background, create projects that reflect your roots or roots you have an interest in or feel a connection to. Based on where your family is originally from, where you were born, a place you have lived that is special to you, or any other connection you feel for a heritage you have an interest in.

As inspiration you may use fiber, color, location, scenery, culture, flags (just to name a few) to come up with creations in the following categories.

Categories:

Flat handwoven items – Colors, Fibers or weave structures – includes yardage and hemmed or fringed pieces (scarves, towels rugs, etc.)

Handspun skeins – Colors or fibers that represent your roots

Made from hand spun yarn – must be made from handspun yarn that would qualify as handspun skein this year

Fiber Arts – Items made from handspun or other fiber arts practiced in our Guild that fit the theme

All entries must be made by you between November 2015 and September 2016.

Please include a short sentence with each entry describing how it connects to your “roots”.

Registration is due by Saturday September 17th, so finished Items including entry form with description should be turned in by September 17. In order to present the public with a uniformity in identification of each item, cards for each item will be printed out prior to day of event.

Last minute items will be accepted the morning of Museum Comes to Life if they are registered in advance so the cards explaining the roots description can be printed.





Crimp and Create

A Workshop with Dianne Totten

March 18-19-20, 2016

Sponsored by the Handweavers Guild of Boise Valley

This is an on-loom workshop taking fiber in a new direction by creating “crimp cloth.” Using a variation of woven shibori for both warp and weft, learn to create fabric with permanently crimped designs that hold their memory even when washed. Participants will draft, weave, and crimp their samples in class to discover the endless possibilities. Learn how the fabric can be used for entire garments as well as for permanent pleating to replace knitted ribbing for a sweater or to add a knit look to the collar area of a jacket. The three-day workshop includes garment design and sewing instruction. No dyeing involved. Advanced beginner and beyond.

Participants will be weaving on their own looms, experimenting with different variations of the weave structure. You may be able to weave samples on other looms if there is time and sufficient warp. Each weaver will select either a warp or weft crimp structure. Two people may choose to pair up in order to swap looms and/or samples.

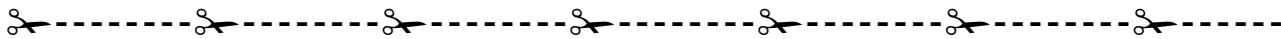
A loom with 8 shafts or higher is recommended but a 4-shaft loom can be used. Either the warp or weft yarn must be a synthetic yarn, 8/2 or finer. In addition, a “pull thread” (a strong, smooth yarn) will be warped along with the sample warp threads. The workshop supply list includes a list of acceptable yarns and sources for these yarns.

The workshop will be held at the Caldwell Public Library, Caldwell, Idaho.

Cost: \$165 (members) + \$10 materials fee. Make checks out to HGBV.

Non-members are welcome, but must also pay the \$25 guild membership fee.

Contact person: Lynn Ruggles, 208-375-9172, espinphd@yahoo.com



Crimp and Create Workshop Registration

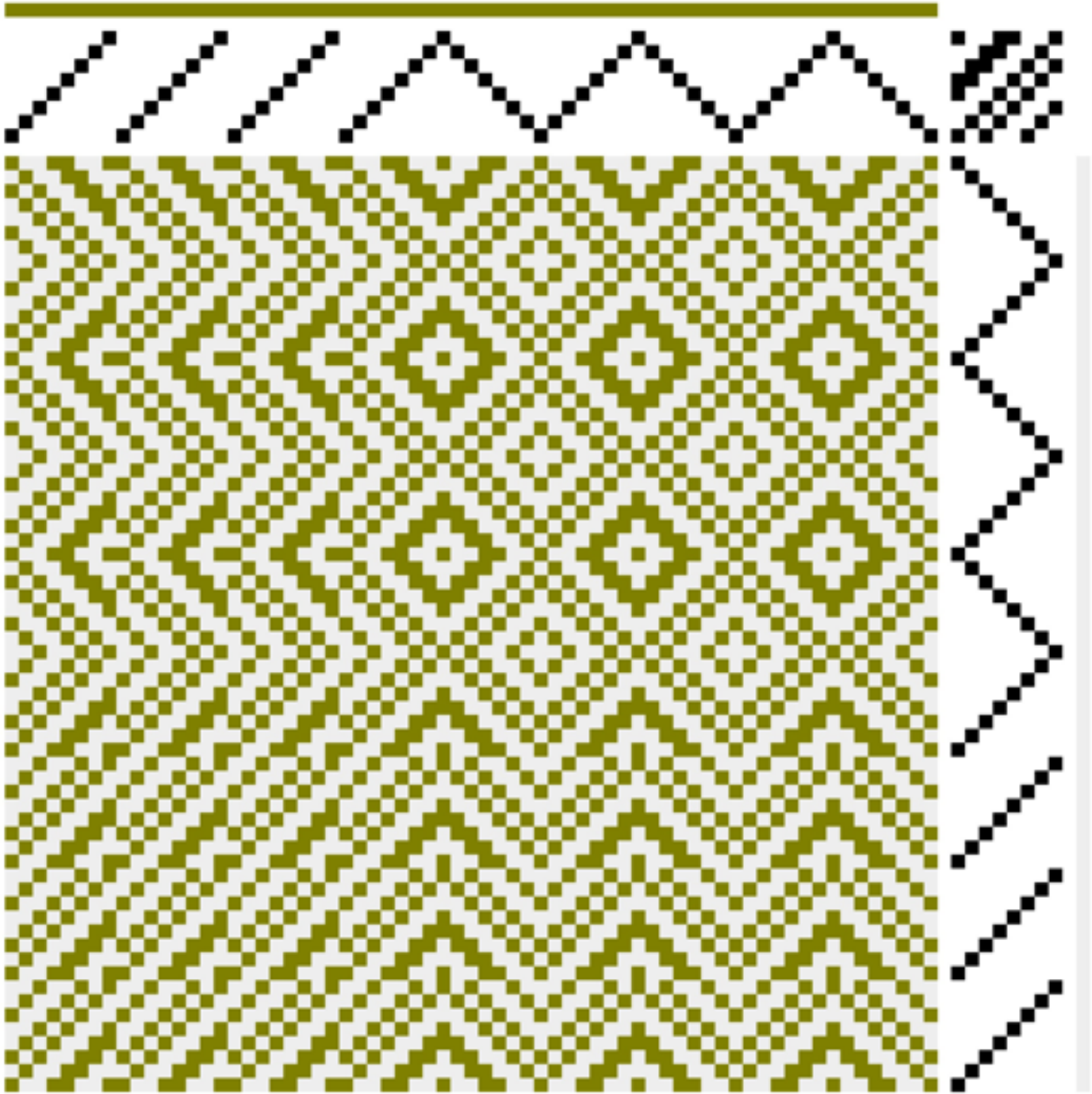
Name: _____

Email: _____

Phone: _____

Loom: _____

From Your Editor - A Beautiful Simple Twill Draft



Connecting Threads
PO Box 6258
Boise ID 83707

The monthly newsletter from the



handweavers guild of boise valley, inc.

