

Connecting Threads

handweavers guild of boise valley

March, 2019

March Program: Warp Painting: Or What I Have Learned After Years of Direct Dyeing with Fiber Reactive Dyes - by Ivy DeHart

Have you felt painting a warp was too difficult for you, or have you just needed another nudge to put your hand in the dye bath? Then this is the program that will help you lift your weaving to a whole new color level. The program will be a tutorial on how to go from a color way as source of inspiration to a woven piece of fabric.



Calendar of Events

March 2, 2019 - **Board Meeting**
10:00 a.m. - At the Church, Prior to the Reg. Meeting

March 2, 2019 - **Regular Guild Meeting**
11:30 a.m. - Business Meeting
12:30 pm.- Program: **Warp Painting, by Ivy DeHart**
At the First Congregational Church of Christ,
2201 Woodlawn, Boise, in the Banquet Room

Study Groups:

February 28 , 2019 - Rug Punch Meeting
1 to 3 pm
Jinks' Boise House, 12030 Savage Dr

March 12, 2019 - Bobbin Lace Group
10:00 a.m.
Vila Cox's Home

March 14, 2019 - Spinning Study Group
6:30 p.m.
Melanie Smith's Home

March 19, 2019 - Day Weaving Study Group
12:30 a.m.
Vila Cox's Home

Mini-Workshop:

March 9, 2019 - Sectional Warping and Using the Warping Wheel, by Anne Oglevie & Mary Berent
Note: Date Change from April 13, 2019.

Workshop:

April 27 & 28, 2019 - Judie Overbeek Spining Workshop



Sectional Warping Mini Workshop

Please Note Date Change

There will be a one day mini-workshop on warping sectionally, **March 9**, 10 am till 2 pm. See flyer in this newsletter. There is still time to sign up, contact Mary Berent or sign up at the March meeting.

Attention Attention

Calling all those who love weaving and learning!!!

The early bird here gets to be a designing weaver for 11 months!!!

No worms here, sorry.

Just a request for you to
Save the Dates JANUARY 18 - 20

Weaving Intensive 2020:

From Profile Drafts to Block Weaves

The Intensive is a teacherless workshop-which really is a big fib, because there are teachers there who by their own admission, "cannot help themselves" when it comes to being available to other weavers!!!

We hold the Intensive over the holiday weekend for Martin Luther King-which is why the dates are preselected for January 18-20.

The Intensive workshop is a great way for new weavers to get a feel for what goes on in a Guild workshop without any pressure. Everyone is there to learn and help others by sharing what they have learned. All in all, a benefit to your inspiration creativity!!!

Stay tuned for more encouraging reminders about the next Intensive!!!

See the Photo of the 2019 Samples on page 6.

◆ Joan Sheehan & Connie Griffin, Weaving Intensive Co-Chairs

From Your President

Valentine's Day I was looking through pictures on my phone. I came across this photo I had taken in September 2012. My husband and I were delivering sheep into Ohio. We had delivered to an Amish farmer in Holmes County. After spending the night with an Amish family we travelled north to Cleveland. We delivered a ram to a working/living history farm in the Cuyahoga National Park at the southern tip of Cleveland.



That is the background of this picture. If you look closely you see a good sized spinning wheel, a loom, baskets and yarns. While Bruce was talking sheep with the farmer, I was exploring the barns. This was a room in the bottom of the old barn. I stood looking at this loom trying to comprehend how one operates a loom. This was the loom that caused me to be determined to learn to weave.

Vila has been sending out emails of field trip opportunities at various locations. The field trip I would like to take is to go back to this loom and weave on it. It was the beginning of my determination to learn to weave.

◆ Happy Crafting, Greta Ankeny, President

Great February Program

Jenni Jimmerson gave a wonderful program sharing her experiences in weaving for garments. She brought a fabulous collection of her own handwoven garments showing various styles and lots of information about weaving, sewing and finishing. Thanks to Vila Cox also for her modeling of these beautiful, unique, and very wearable garments. Thanks Jenni and Vila.

◆ Mary Berent, Vice President



Library Updates & Book Reviews

This month I had planned to write a review on our awesome sample notebooks. Did you know that we have several Weaving Intensive notebooks and samples books from past workshops, both weaving and spinning? So if there has been a workshop you would've liked to attend, but for some reason you weren't able, there may be a notebook for you.

As I was looking through what was in the library, I realized that SEVERAL notebooks are missing. So instead of a review, I would like to ask each and every one of you to look through your home libraries. Check to see if there are any materials that belong in the Guild Library. We would really love to get these resources back in the library for all to use. Thank you, Melanie yarnsnthreads@aol.com

◆ Melanie Smith, Librarian

Equipment

Please Remember

The Guild has an assortment of books, yarn, fiber and equipment for sale. These things can be found on the small shelves under the window in the Guild Library. The library is open before the Guild meeting starts, during the break, and after the program each month.

◆ Vila Cox, Equipment Chair

Sample Exchange News

Cindy Schafer has provided the woven sample for this month. It is doubleweave woven with 15/2 merino wool in the warp and the weft.

◆ Julie Gerrard, Sample Chair



Sample Exchange Box

Members may pull samples from the Sample Exchange Box at each regular guild meeting. And remember to check your name off the list in each file folder. If you would like to participate or have questions, contact the Sample Chairperson. Also, remember, there are samples from last year that are available to anyone toward the back of the box.

Rug Punch Meeting

New to Rug or Needle Punch ? We can help you get started. Or bring your knitting or spinning. Or just stop by to visit. We will meet on Thursday, February 28, from 1 to 3 pm, at Jinks' Boise House, 12030 Savage Dr.

♦ Jinks Hunter & Pat Day Hartwell

Spinning Study Group

We had another fun and informative meeting in February. We studied the wool breed of Finn. Next month we will once again study another fiber brought to you by Joan S. It's not too late to join our study. Also, we will have a mini demo on chain plying. If you have any questions please let me know. See you March 14th at 6:30 p.m. at my home.

Melanie - yarnsthreads@aol.com

♦ Melanie Smith, Study Group Chair

2019-2020 Directory Sample

For the last two years we have had a sample on the cover of our Membership Directory. For this next year we would like to open the opportunity to create the sample to the entire Guild.

There are specific parameters required for the samples, because of the construction of the booklet.

- The fiber sample needs to be flat and made with fine yarns or threads. An example of yarn size would be 10/2 cotton or finer.
- The sample needs to be pasted inside the window cut into the Directory cover.
- We also request you provide construction instructions to be printed with your sample, such as weaving drafts or pattern instructions.
- Remember your sample will be representing the Guild, and we ask they be clean, finished, and of good quality.
- Know also we print from 70 to 80 Directories.
- We will open this sample to any fiber method, as long it meets these parameters.

If you would like to volunteer for this opportunity, I will add you to a list. I would also be willing to discuss your proposal for the samples, and how they might work best for the Directory.

The most equitable method of selection of the person who will provide the samples would be to draw a name from a hat.

I will have a sign-up sheet at the meetings, if you would like to add your name to the list of those interested in providing the 2019-2020 Directory sample.

♦ Rebecca Winter, Membership Officer

For Sale: Cranbrook Loom

- 96" 8 harness Cranbrook Loom
- Chain tie-up, string heddles, lease sticks, separator sticks, tool shelf, 4-dent and 5-dent reeds.
- This loom has had very little use and is in pristine condition.
- Sale Price: \$4,500

The loom can be picked up in Nampa, Idaho.

For more information or pictures, please call (208) 860-9261 and leave a message.

♦ Thank you, Peggy Jones



Officers and Chairs

- President: Greta Ankeny 208-318-6028
- Vice-presidents: Mary Berent 208-901-5640 & Jenni Jimmerson 360-220-0350
- Secretary: Lily Martina Lee 208-922-8612
- Treasurer: Vila Cox 208-323-7736
- Membership Officer: Rebecca Winter 208-859-2822
- Librarians: Melanie Smith 208-385-0085
- Equipment: Vila Cox 208-323-7736
- Web Master: Vila Cox 208-323-7736
- Newsletter Editor: Rebecca Winter 208-859-2822
- Sample Exchange: Julie Gerrard 208-342-8562
- Events Coordinator: Janet Stanger 208-377-0746
- Spinning Study Group: Melanie Smith 208-385-0085
- Weaving Intensive: Vila Cox 208-323-7736
- Day Weaving Study Group: Vila Cox 208-323-7736
- COE Study Group: Mary Berent 208-939-8906
- Bobbin Lace Study Group: Vila Cox 208-323-7736
- Rug & Needle Punch Meeting: Pat Day Hartwell 208-459-4324

Website

<http://www.handweavers-guild-boise.org>

Groups-io Link

<https://boiseguild.groups.io/g/main>

Email via: main@BoiseGuild.groups.io





Sectional Warping and Using the Warping Wheel

~March 9, 2019~

One day mini-workshop by Anne
Oglevie and Mary Berent
10:00 am till 2:00 pm



Warping with different methods is a good thing to add to your bag of weaving tricks. Not every project works well with every method of warping—and there are MANY methods of warping. We will have two demonstrations during this workshop. One will be for the traditional process of sectional warping using a spool rack, tension box, and sectional beam, pictured on the left. The second will be for using a newer piece of equipment called a ‘warping wheel’, pictured on the right. The warping wheel uses a sectional beam, but does not use a spool rack or tension box, and uses the yarn straight from the cone. These are two different, but related ways to warp your loom. This one day class will be held at Anne Oglevie’s house, 30 Hill Road, Weiser, on **Saturday, March 9, 2019**. It will run from 10:00 a.m. to approximately 2:00 p.m. Please bring your lunch and note taking supplies. There is no charge for to attend this mini-workshop.

Minutes Section

Board Meeting - February 2, 2019

Present: Greta Ankeny, Lily Lee, Jenni Jimmerson, Vila Cox, Rebecca Winter, Mary Berent

Insurance

Greta shared copies of the Insurance Policy for members to review. An updated copy is being sent to the guild’s PO Box.

Community Outreach Committee

A copy of parameters the board developed was shared but needs to be further refined. Among other things the committee will be responsible for seeking out more venues and coordinating volunteers. The committee will need to develop a consistent approach to interfacing with community contacts and proposing what we need. We will pass around the signup sheet for members to volunteer to be on the committee. Vila will follow up with the museum to see if Museum Comes to Life is happening this year but not volunteering to be the museum liaison. Lily has volunteered to serve as the Interim Chair; once the Outreach Committee meets they will select a Chair.

Policies and Job Descriptions

Rebecca has been working on updating the Policies and Job Descriptions. There are still some questions such as, is the Social Media person going to be part of the Community Outreach Committee or a discreet position similar to the Webmaster?

Meeting Agenda

Greta shared a copy of the meeting agenda for review by the board.

Upcoming Event

Jenni Jimmerson updated the board on the upcoming Spinning Workshop with Judie Overbeek.

Budget

We will review the membership dues amount to factor in the newly incurred cost of insurance (the guild is required to have liability insurance to conduct workshops and intensives at Stevens-Henager College. It is generally a good idea for the guild to be insured for events at all venues as this is likely a common requirement.)

◆ Respectfully submitted, by Lily Lee, Secretary

Members Meeting - February 2, 2019

Present: Greta Ankeny, Lily Lee, Jenni Jimmerson, Vila Cox, Rebecca Winter, Mary Berent, Pat Day Hartwell, Cheryl Wurtenberger, Cynthia Newman, Rachael Mayer, Bobbie Hernke, Jean Zaske, Dagmar Rapp, Raelene Viste, Melanie Smith, Pat Ann, Penny Schraufnagel, Katzy Luhring, Sydney Whiteley, Peggy Jones, Marlene Bean, Cindy Schafer, Marita

Turner, Christine Brady, Linda Morton-Keithley, Joan Sheehan, Joan Ranck, Doug Ranck, Mary Chown, Esther Kleinkauf, Nancy Swenson, Connie Griffin

Greta Ankeny, President

There is a free table. Make sure to take home anything you put there that does not get claimed. For introductions today, let's keep it quick and just say our names.

Show & Tell

Fourteen members had shows and five had tells. Highlights: Connie Griffin shared her samples from the weaving intensive, which were done with 5/2 cotton. She also shared a handmade rug that belonged to her late mother. Sydney Whiteley is new to weaving but you wouldn't know by the clean selvedge on her purple cowl she wove on a rigid heddle loom. Katzy Luhning shared a heartwarming story. A customer at Lunatic Fringe contacted her and said that she had lost both her husband and her son in a short period of time. The bright colors of a gamp she was weaving on always made her happy and got her through this trying time in her life. Melanie Smith shared that her New Year's Resolution is to make one thing in each fiber art she likes. For January she made handspun yarn. She also knitted a pair of socks with handspun yarn and shared a handwoven piece with a chenille painted warp and rayon weft. Rachael Mayer shared a dimensional quilting wall hanging she is making with hand-dyed fabric. She is making separate pieces that reference traditional quilting patterns like her mother uses that will be hung together on the wall to collectively make the pattern. This piece will be in an upcoming exhibition at the Gem Center for the Arts.

Melanie Smith, Librarian

The library is open! Remember to please return things that have been checked out for over a month.

Barbara Redmond -Sale Committee Report

The Sale Committee met and discussed many factors including venues, community partnerships, pop up shows and specific events such as Art in the Park and Trailing of the Sheep. The primary goal of any sale is to raise interest in the guild.

Rebecca Winter, Membership Officer

Membership dues are currently at \$25 per year. We will be reviewing this and may need to update this amount to reflect the added cost of liability insurance. Any changes to dues will be brought before the guild and voted on.

There will be a raffle to determine who will weave the cover material for next year's directories. There are certain parameters this weaving must fit in order to physically work with being bound into the cover. A signup sheet was passed around for anyone interested in being in the raffle to make the cover material.

Rebecca Winter, Newsletter Editor

Please send info for the newsletter. Anyone in the guild can contribute to the newsletter. If you read an interesting fiber arts related book send in a book report!

Rebecca Winter, ANWG

The next ANWG conference will be in Prince George, British Columbia.

Rebecca Winter, Historian

The board is currently updating the Policies and Job Descriptions. It has been about six years since this was last done. The Bylaws are incorporated by the state of Idaho and fixed. They are accessible on our website. The Policies are more how we do things. They are developed and updated to be helpful to guild members and officers. The Policies and Job Descriptions are living documents.

Vila Cox, Webmaster

Please send me any updates you would like to recommend for the website.

Vila Cox, Equipment Chair

Two looms are being donated to the guild this week: a J-made tabletop loom with a stand and treadles to function as a floor loom and a LeClerc Dorothy tabletop loom. We may sell the Dorothy.

Vila Cox, Treasurer

We are on budget. An updated budget is being developed to include the costs of the new liability insurance.

Greta Ankeny, President

Insurance - Stevens-Henager College requires liability insurance. After getting several bids, the board decided to purchase a policy for \$300 per year because it had the best coverage. Copies of the policy are available to view today. The final policy will be updated with the guild's PO Box address.

Community Outreach - An Outreach Committee is being developed. We will need to work through overlap between this committee and the sale. A signup sheet was passed around for additional members to volunteer to be on the committee. Lily Lee is Interim Chair of the Community Outreach Committee.

Greta Ankeny, President -Study Groups

Information about the Study Groups is available in the newsletter.

Program

Jenni Jimmerson gave a fascinating program: *Designing Handwoven Clothing My Way*.

◆ Respectfully submitted, by Lily Lee, Secretary



2019 Fractals and Undulating Designs Weaving Intensive Samples

The monthly newsletter from the
 **handweavers guild of boise valley, inc.**

