

# Connecting Threads

Handweavers Guild of Boise Valley  
March, 2021

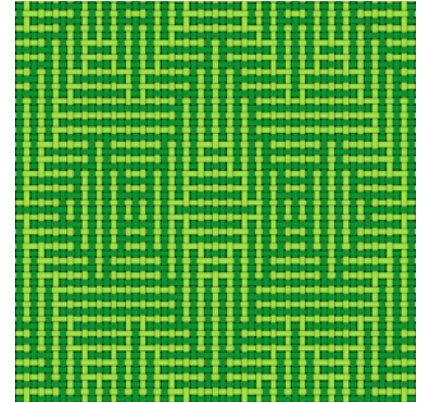
## Zoom Meeting for March 6, 2021

Watch for the email with the Zoom Link.

10:30 - Board Meeting

Regular Meeting to Follow

Program: Mary Meigs Atwater Weaving Drafts, by Doug Ranck



## Nomination Committee

The job of the Nomination Committee is to present a slate of officers to the general membership. The Committee takes the place of open nominations from the floor at an open meeting and gives the potential board members some time to think about whether they would like to 'run' for office and be on the board. This year's Nomination Committee will present a slate of officers at the upcoming March meeting. At the April meeting we either vote "yes" for the slate or "no" if you don't want the slate. We don't vote for individual board positions – it's the whole slate. Anyone may nominate someone for any board position, but it needs to be with the consent of the nominee, and it needs to be presented in writing to the President within one week after the March meeting. I encourage members to think about being on the board. It is a fun job and you can always get help if you want or need it. In volunteer organizations like the Guild you will get more out of it if you put more into it! Fun fact! Be thinking about which of the board positions you might enjoy and volunteer. It really is rewarding.

♦ Mary Berent & Mitzi Meyers

## From Your President

Hello all of my fellow Guild Members,

March 6th at 10:30 am, Board Meeting followed by the regular Guild meeting. The Board will discuss increasing the library expense budget to cover the purchase of books.

I will be presenting the program/discussion based on a CD I acquired that is a collection of old weaving patterns by M. M. Atwater. Some are listed as 'from an old book'. There are 250 patterns in WIF and I am interested in finding out who helped put this collection together.

Winter came back again all because that darn groundhog saw his shadow. The folk lore about this event goes way back, but I don't want to go there. Did you happen to notice the outfits the participants wore, looked like a heavy woven wool but I can be wrong. Imagine the work, time and effort that went in to making clothing 100 plus years ago. People have been processing fiber for weaving for a long time, it's just nowadays it has become easier with computer derived patterns and computer driven looms. Home processing of fibre into yarn can be tedious yet very rewarding, knowing that you went from sheep to shawl or flax to shirt. Starting projects from the back, moving forward to the weave, to the yarn/thread and to a pattern can take serious planning. Lets say I have a vest I want to make and I want to go all the way back to that particular sheep breed for my fiber. Look at the design and build to figure out yardage needed. What kind of woven design and colors are in there? The size of the yarn/thread needed and can I spin it that well? And on up the line. Get what I mean? Surprised we have clothes on our backs and blankets to sleep under.

I recently started a stash busting weaving project - see the picture. I have a bobbin tree that was full of bobbins of all colors, like fall colors. Now I have a bobbin tree that reminds me of a pine tree covered in snow or white bobbins. This is great because now I can start filling them all over again. I was inspired by Rebecca and others - seeing their works of art.

Fibre on my Fiber Friends, and hope to see y'all soon.

❖ Doug Ranck, President



## Study Groups

### Garment Study Group

We will meet Tuesday, March 30, 10:30 by Zoom. If we are able to change to an in-person meeting an announcement will be posted on the Guild [groups.io](http://groups.io) the week prior to our meeting.

Questions? Call Greta Ankeny – Information in Guild directory.

### Day Weaving Study Group

Spring will be here soon and better weather should follow. It will be nice to be able to gather again on a patio and actually feel and see what everyone has been doing. But for now the next study group meeting will be March 16th, 10:30am via Zoom. We'll talk about April, and keep our fingers crossed. Vila Cox, Chair

### Hook, Spin, Knit, Gab

We meet every Thursday 2-4 pm (sometimes 5pm) via Zoom. Jinks Hunter, Chair



## **TWILL IMMERSION**

### **a three day workshop By Mary Berent**

Twill is usually the very first threading on the very first project new weavers learn. Some mistakenly think that it's something to move away from as they know more. There is SO much to learn about twill. We will be looking at network twill, advancing or skip twill, M & W twill, undulating twill, plaited twill, twill blocks, combination twill, extended twill and of course, straight, point and broken twills! Two days will be a round

robin workshop so you will get a chance to weave on various twill threadings, but you will spend one day on your own loom trying different treadlings and perhaps tie-ups. Lectures will start at the beginning about what makes a twill a twill, and continue through really learning how to construct your own twills, invent or modify tie-ups, add attractive borders to your patterns, and how to combine different twills for your own unique designs. We will talk about reducing and increasing the number of shafts/ harnesses needed for patterns and the huge diversity of what you can do with the shafts/ harnesses you have. Join us for a very full three days of twill fun.

This workshop is intended for beyond beginner (can warp a loom from written instructions) through advanced weavers. Participants will come with looms pre-warped. A \$25 lab fee per participant will cover a binder for samples, notes and about 45 pages of handouts. The workshop is limited to 20 participants. The drafts for your warp will be provided by Mary.



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- ★ The Handweaver's Guild of Boise Valley is hosting this workshop on **June 11, 12 & 13, 2021.** (date change)
- ★ Registration is open to members of the Guild.
- ★ We will be following the Virus Guidelines as outlined in the additional information sheet.
- ★ We will need a minimum of 10 participants by February 15, 2021. If there are more participants, there may be the option of refunding some of the cost, as Guild policy states workshops merely support themselves.
- ★ The workshop will be held at the Bowmont Church Gymnasium, south of Nampa.
- ★ The workshop cost is \$150.00, plus the additional \$25.00 lab fee.
- ★ Participants will come with looms pre-warped, and will provide enough weft for weaving the warp.
- ★ Please return this form and your workshop fees to Mary Chown at P.O.Box 1162, Donnelly, Idaho 83615.
- ★ Cancellation of your participation in the workshop will be managed on an individual basis. Finding another participant to take your place would be the best scenario.

Name: \_\_\_\_\_

Address: \_\_\_\_\_ Phone #: \_\_\_\_\_

Email: \_\_\_\_\_

Table or Floor Loom (circle one) & # shafts: \_\_\_\_\_



### Covid-19 Safety Measures for the Twill Immersion Workshop

At the time of this writing COVID-19 is surging in our communities and gatherings of more than 10 are prohibited; this may change by the time we hold the workshop. Based on CDC guidelines and Idaho State recommendations, we suggest wearing masks during this workshop. We also recognize individual circumstances and encourage attendees to maintain their health and safety in the way they are most comfortable.

The following safety procedures will be in place:

- Loading into, and out of, the gymnasium needs to be managed to spread participants out. Details on how to manage this will be decided at a later time, but if urgency is required for either scenario, please let the committee know.
- We will provide a box of masks, non-latex gloves, Kleenex, hand sanitizer, and wipes. Feel free to bring your own.
- Frequent hand washing is encouraged.
- We will mark the floor with blue tape where looms are to be set up, 6 feet apart.
- Bring your own lunch, snacks and drinks; signs will be posted for maximum occupancy in the kitchen.
- If possible, please bring shuttles that can be wiped down with disinfectant wipes. If you don't want your shuttles wiped down, please post a sign at your workstation and provide an alternative.
- Most importantly, have fun. This workshop is a rare opportunity, especially in this current environment, to engage and learn from one of the top instructors in the nation. Make the most of it.

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## Officers and Chairs



- President - Doug Ranck
- Vice President - Anne Oglevie
- Vice President - Mary Chown
- Secretary - Sally Johnston
- Treasurer - Mitzi Meyers
- Membership Officer - Dagmar Rapp
- Librarian: Sally Johnston
- Web Master: Vila Cox
- Newsletter Editor: Rebecca Winter
- Sample Exchange: Julie Gerrard

- Outreach Committee: Janet Stanger & Dyan Lay
- ANWG Representative: Connie Griffin
- Spinning Study Group: Dagmar Rapp
- Weaving Intensive: Connie Griffin & Rebecca Winter
- Spinning Intensive: Dagmar Rapp & Joan Ranck
- Day Weaving Study Group: Vila Cox
- Garment Study Group: Greta Ankeny
- COE Study Group: Mary Berent
- Bobbin Lace Study Group: Vila Cox
- Rug Punch & All Meeting: Jinks Hunter



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## Website

<http://www.handweavers-guild-boise.org>

<https://boiseguild.groups.io/g/main> - Sign into your personal [groups.io](https://boiseguild.groups.io/g/main) account.

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## Special Events:

- June 11, 12 & 13, 2021 - Twill Immersion, by Mary Berent
- October 18, 19 & 20, 2021 - Double Rainbow Workshop, by Jennifer Moore

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## Meeting Minutes

Meeting Minutes for February 6, 2021

The meeting was called to order at 11:07 by president Doug Ranck.

Members present: President - Doug Ranck, Vice President - Mary Chown, Treasurer - Mitzi Meyers, Secretary - Sally Johnston, Membership Officer - Dagmar Rapp, Rebecca Winter, Mary Berent, Julie Gerrard, Ivy DeHart, Cynthia Jack Newman, Connie Griffin, Merri Williams, Kathy McGowen, Dyan Lay, Katzy Luhning and Raelene Viste. Members who joined us later included: Jinks Hunter, Cindy Schafer, Lily Lee, Cheryl Wurtenburger, and Chris Brady.

Dyan started recording the meeting.

The nominating committee reported that they have started the process and will be meeting again soon. Mary Chown will continue as co-vice president until June. She said she has other obligations that won't allow her the time it takes to be in this position. She is willing to occupy this position in the future.

Vice President news: Mary reported that ten people have registered for the upcoming twill workshop. She reminded us that the dates have changed to June and will be in the same location. The total cost is \$175.00 (\$25.00 for binder and \$150.00 for instruction). Mary said she would remind members via e-mail and Rebecca said the information is in the last newsletter. A discussion regarding the payment, deposit time and refund if the workshop is cancelled ensued. In the end all agreed that the payments will be deposited as they come in with an end date given by the treasurer, and refunds will be given as needed.

Treasurer report: Mitzi said she has 2 membership checks to be deposited and that we are solvent.

Connie Griffin gave an excellent program on Knitting Machines.

- ◆ Respectively submitted by Sally Johnston, Secretary.



Julie Gerrard



Sword Fern & Horsetail Table Runner



Table Runner with different treadling

I wove two table runners from the Sword Fern & Horsetail Runner draft by Cynthia Newman that was in the March/April 2020 Handwoven magazine (pg.38). The first runner I did as designed by Cynthia and the second one I changed the treadling. They were woven with 10/2 American Maid unmercerized cotton from Lunatic Fringe Yarns. American Maid yarn is naturally colored cotton yarn. The yarn changes color when wet finished. To me, that was the most exciting part of this project. I hand washed the yarn in the sink in hot water with Arm & Hammer laundry detergent. It was like magic watching the yarn colors change. Really cool!

## Esther Kleinkauf

I finished this scarf this week. It was the one I was procrastinating over the attached I-cord on last month. Once I figured out the I-cord, I overdid it and went all the way around the scarf. The dark yarn is JoJoLand Melody Superwash (from a failed project) and the light is an inde dyed skein from Etsy that I bought because the colors matched. they were both "splitty" and a bit hard to work with.



## Georgianna Goetsch

🧊 Treating the Winter Blues by Dizzing into Spring 🧊



🐑 BFL roving hand painted with Judith MacKenzie dyes  
🐑 Small wool combs and diz from Andrew and Susan Forsyth  
🌸 Happy Spinning 🌸 Happy Spring 🌸 Namaste 🙏  
georgianna goetsch ~ Aurora Studios  
Payette River Wildlife 🦌 Canyon Scenic Byway ~ Idaho

Rebecca Winter

I have been taking a class on paper weaving. Here are a couple of examples.

