

Connecting Threads

handweavers guild of boise valley

May, 2019

May Program: Felting, Yarn and Equipment Sale, & Silent Auction

The May Meeting will be filled with so much fun, you won't want to miss it!! In an **Overview of Felting**, **Barbara Redmond** will display, demonstrate and encourage interaction with the materials to give participants a hands-on experience of what different types of felting can look like. She will focus on needle felting; wet felting; bowls, bags or pouches; and nuno felting. There will also be a list of resources provided. And you may wish to sign up for the June Picnic Felting Workshop, in which the participants may choose to make a nuno felted scarf or a wet felted bowl. Look for a list of materials required in the June Newsletter.

In addition, bring any fiber related items you would like to sell at the **Yarn and Equipment Sale**. Please have your items priced and with your name, so shoppers will know who to pay. Also, please remember 10% of all your sales goes to the Guild. Pay this to the Treasurer at the end of the day. (Rebecca Winter is substituting as Treasurer this year). There are always some very interesting finds at this sale!

There will also be a **Silent Auction** this year. The items being auctioned have been donated specially for the auction and the entire sale price will go to the guild. This will be a fun new addition to the regular May Sale. ♦ Mary Berent, Vice President

Calendar of Events

Meetings:

May 4, 2019 - Board Meeting
10:00 a.m. - At the Church, Prior to the Reg. Meeting

May 4, 2019 - Regular Guild Meeting
11:30 a.m. - Business Meeting
12:30 pm.- Program: Felting, by Barbara Redmond,
Yarn and Equipment Sale, & Silent Auction
At the First Congregational Church of Christ,
2201 Woodlawn, Boise, in the Banquet Room

May 11, 2019 -Outreach Committee Meeting
12:00 -1:00 p.m.
Hillcrest Library

June 1, 2019 - Regular Guild Meeting
11:30 a.m. - Business Meeting
12:30 pm.- Program: Felting Workshop,
by Barbara Redmond & the June Picnic
At the Home of Anne Oglevie in Weiser

Workshops:

April 27 & 28, 2019 - Judie Overbeek Spining Workshop
June 4-6, 2019 - Jump Start Jacket, with Daryl Lancaster

Officers Elected for 2019-2020

The following officers will serve in 2019-2020:

- President: Doug Ranck
- Vice President: Jenni Jimmerson
- Vice President: Anne Oglevie
- Secretary: Lily Lee
- Treasurer: Vila Cox
- Membership Officer: Dagmar Rapp

Many thanks go to the Nominating Committee.

Study Groups:

May 9, 2019 - Spinning Study Group
6:30 p.m.

Melanie Smith's Home
May 14, 2019 - Bobbin Lace Group
10:00 a.m.
Vila Cox's Home

May 16, 2019 - Rug Punch Meeting
1:00 to 4:00 p.m.
Jinks Hunter's Boise house, 12030 Savage Dr.

May 21, 2019 - Day Weaving Study Group
12:30 p.m.
Mary Berent's Home

May 25, 2019 - Making Kami-ito - Paper Yarn
10:00 to whenever p.m.
Rebecca Winter's Home, 1012 East Third, Meridian

January 18-20, 2020 - Weaving Intensive

Newsletter Selected Highlights

- ★ Tour de Fleece - page 2
- ★ Library Updates - page 2
- ★ Article: "Playing with Profiles" - page 3
- ★ Study and Meeting Opportunities - page 4
- ★ Meeting Minutes - page 5



From Your President

Welcome to Spring! What marvelous days we are having right now. Spring is never settled so I am sure more cool, rainy days will be coming, but let's enjoy the beautiful days when they are here.

If you were at our April meeting you know we are beginning the transition into a new Guild year. Last month we approved a new slate of officers who will take over the responsibilities of running our Guild in June. We also approved next year's budget, as well as a dues increase, which has become necessary with additional expenses our Guild has incurred.

With this transition time comes an opportunity to share your ideas and talents for next year's programs that follow our Guild meetings. Our Vice Presidents are the folks who line-up our programs. Next year's Vice Presidents are Jenni Jimmerson and Anne Oglevie. These ladies are who you need to talk with, share ideas and/or volunteer to present a program.

Melanie Smith will continue as our librarian. Have a new book or magazine you think should be in our library? Talk with Melanie and she and her committee will consider your request.

I believe the last call is out for our June workshop entitled "Jumpstart Jacket." If you are interested in one of those last open spaces remaining in this workshop, contact Jenni Jimmerson or Mary Berent to make your reservation.

Hope you all have been creating and will share your creations with us at the May meeting.

❖ Happy Crafting, Greta Ankeny, President

Library Updates & Book Reviews

We have some really cool things new to our library. These are all ready to be checked out. Remember that if you check out any materials at the May meeting you have all summer to enjoy them. Materials will not be due until the September meeting. So here is the list of newly added materials for you to enjoy:

- *Double Weave*, by Jennifer Moore. This is a newly revised and expanded 2019 copy of her earlier book.
 - DVD, *Felt It - Forest Friends*, by Jennifer and Melissa Vansant
 - DVD, *Felt It- Gnomes and Their Homes*, by Jennifer and Melissa Vansant
 - DVD, *12 Ways to Spin Hand-painted Top*, by Jillian Moreno
 - DVD, *12 Ways to Spin Batts*, by Jillian Moreno
 - DVD, *Spinning Worsted and Woolen Yarn*, by Amy Tyler
 - DVD, *Seams, Closures and Hems*, by Liesel Gibson
 - DVD, *Sewing Tips and Tricks*, By Tricia Waddell (2 copies)
- ❖ Melanie Smith, Librarian

Tour de Fleece

It's that time of year once again! The Tour de Fleece is once again getting ready to begin.

For those of you who are new, the TDF is a spinning event during the month of July that is now worldwide. The premise of the TDF is to spin something of your choice every day that the Tour de France is raced. We, as the guild spinning study group, are participating and holding our own contest.

There are a couple of "rules" to participate. You must be a member of the guild. So get those dues paid by June. You then need to decide what your plan is to do during the tour. Some suggestions might be:

- a mini fleece study
- spin for 5 minutes each day
- spin that fleece in your stash you have been wanting to get to
- spin for a sweater, or maybe do a fleece/fiber study
- learn about a new fiber each day
- spin on just a different spindle each day
- any other fiber goal you might set for yourself (Notice I didn't always say "spin," so anyone in the guild can participate).

Once you have decided on your goal, send a picture of your plan to me, and you will be all signed up! The deadline to sign up is June 30.

The start date of the TDF is July 6th and goes through July 28th. There will be two rest days on July 16th and 22nd. There will also be two challenge days this year on July 12th and July 25th. I will post to the groups.io page what your challenge for each day is at least 24 hours before the challenge begins. I am also planning some pop up spinning events throughout the month of July so please keep an eye on [groups.io](#) page.

Will there be prizes again this year? You bet. I have been collecting all sorts of fun goodies that any fiber artist would love. In order to be eligible for prizes you **MUST** sign up before June 30th and email a picture to me of your finished goals by August 5th. All prizes will be handed out at the September guild meeting.

I hope you plan to join in on the fun, whether you're a spinner, or just want to learn more about fiber. You do not need to be in the valley or attend the pop spinning events to participate. Planning on doing some traveling in July, well, take a spindle with you. As always if you have ANY questions just let me know. My goal this year is to get that Romney spun, I am looking forward to seeing what you have planned. yarnsnthreads@gmail.com

❖ Melanie Smith, Study Group Chair

Playing with Profiles: Read This 1942 Reference

Over a recent weekend I was studying and playing with profile drafts. When I went back to my files for the 2010 Weaving Intensive, called "Profile," I found Lily Company's *Practical Weaving Suggestions*, "The Profile System of Writing Drafts." This issue was first published in 1942 and can be found at the link in References. At the time it was published, the normal method of creating weaving drafts was to write them out by hand onto graph paper. The profile draft offered a shorter way of writing, and a quicker way of seeing the overall design you might like to create.

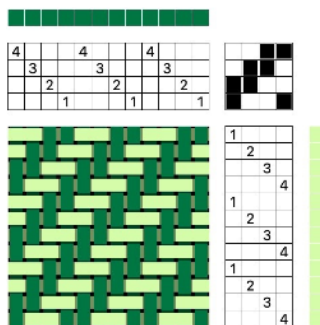
We can still use profile drafts to visualize the overall design. This is their main purpose for us. And we need to realize they do not give us the actual draft with our threading and treadling sequences. That gets created using the profile draft as a basis or starting place for our full draft. The profile draft is merely a visual patterning plan.

Many different types of weaves can be used with profile drafts. Each one of these has a different key, code, or unit for creating the full draft. We plug in the code and there we have it - our full draft. These codes, or units, as they are more often called, can be found in many references about the weaves.

I suppose I should mention one of the complicating factors of using profiles, is that some weaves have exact codes or units, and some do not. For the ones that do not have exact units, we must insert incidental threads to make the weave work properly. Again, these details can be found in many references.

One of the most common weaves at the time of the publication of the "profile" *Practical Weaving Suggestions* issue was Overshot. The first part of the discussion in the publication uses Overshot as the example. It is important to understand Overshot is one of those weaves requiring adjustments or incidentals. The writing continues by describing how to use profiles for designing other weaves, such as Summer and Winter or Bronson Lace.

Another thing to know about how weavers understood drafts in 1942 was that they read or indicated the treadling by using numbers written in sentence form, rather than seeing them in the graph of the draft. They could type these numbers on typewriters easily in a snail-mail letter to someone, without sending them their precious handwritten drafts. Copy machines were not commonly found in everyone's homes at that time. (Imagine!) For example,



they might write about treadling a twill as "1-2, 2-3, 3-4, & 1-4." Today we would see this weave as in the draft shown.

So as you read this publication, if you understand these concepts, you will be able to understand how they used profile drafts. Then you can apply that knowledge to your current weaving practice.

I have to say I was motivated to write this little article, however, from the following quote:

"A weft thread passing through the spaces makes a permanent record of them in the fabric design." (page 2).

Just think of that! Every cloth we weave is a permanent record of our weaving endeavor. The cloth can be examined, thread-by-thread, to create a draft for this exact cloth. This is a great way to think about our weaving. We are creating permanent records in the cloth!

{Okay, the historian and documenting guru in me says this does not let you off the hook for documenting in your weaving records. Wouldn't it also be great if someone would not need to pick your weaving apart thread-by-thread to create a draft, because you have the weaving plan readily available?}

I am also including the link to what I commonly call the Griswold Archive website. Ralph Griswold was a mathematics professor in Arizona. He was interested in how math applied to weaving. While he was alive he amassed an amazing volume of scanned online historical textile documents. It is indeed a wonderful textile rabbit hole to fall into. Now, the man who is behind handweaving.net, Kris Bruland, has taken over some of the responsibilities of maintaining the Griswold Archive. The documents can also be accessed through the wonderful resource at handweaving.net.

The *Practical Weaving Suggestions* issue to which I refer can be found at the website.

Weave and create on, my fiber-y friends!

References:

1. "The Profile System of Writing Drafts." *Practical Weaving Suggestions*. Vol. IV, I, Best Guess Date - 1942. Retrieved from: http://www2.cs.arizona.edu/patterns/weaving/periodicals/pws_4_1.pdf
2. The Griswold Archive: <http://www2.cs.arizona.edu/patterns/weaving/index.html>

✦ Written by Rebecca Winter,
Monday, March 4, 2019.

Community Outreach Committee

The next Outreach Committee meeting is on May 11th. 12 to 1 PM. At the Hillcrest Library. Bring your lunch or snack. Everyone is invited.

Fiber Train has been canceled.

Sign up sheets for the Western Idaho Fair, held in August, will be at the June meeting.

- ◆ Janet Stanger, Outreach Committee Co-Chair

Spinning Study Group

Our fiber study has been not only educational, but fun! I know I have enjoyed spinning some old favorites so far. Last month Connie brought us some lovely alpaca. For May, Peggy will be bringing our fiber. We do plan to meet in June, so look for our plan in the next newsletter. Our next meeting will be May 9, starting at 6:30 p.m. at my home, with luck we will be outside. As always if you have any questions please let me know at:

yarnsnthreads@aol.com

- ◆ Melanie Smith, Study Group Chair

Rug Punch and All Meeting

Focus for May Rug Punch and any craft you's like bring - spin, knit, crochet, what are you working on? Bring it to show! And we will also take a look at Eco Printing. There may be something wonderful added to a hot pot.

Date: May 16 2019

Time: 1-4pm

Location: Jinks Hunter's Boise house
12030 Savage Dr.

- ◆ Jinks Hunter jehunter101@gmail.com 208-867-2953
- ◆ Pat Day Hartwell fiberfun@lazypj.myrf.net

Machine Knitting Study Group - Recently Formed

A small group of machine knitters are meeting on the 3rd floor of the Nampa Public Library, located at 215 12th Ave S, Nampa, ID. Most meetings will start at 1:00 pm but please watch for announcements as the library may have a scheduling conflict. All who are interested are welcome, no equipment is required.

In April we demonstrated cast on and cast off techniques. Show and tell is, of course, part of our time together. Please contact Connie Griffin if you have any questions.

- ◆ Connie Griffin, Study Group Chair

April Program

A special thanks to Sheri Ward and Marilyn Olsen from Bellingham, Wa., the Whatcom Weavers Guild, for their presentation about their travels to India. It was wonderful to hear about the assistance that Mawai from Vancouver, B.C., gives to the artisans of India. Their assistance helps educate them on work environment safety, offers education to all, and of course offers an outlet for sales. We also thank Sheri and Marilyn for bringing the wonderful and beautiful fabrics for us to fondle and admire. Both of our visitors enjoyed our beautiful valley and the many wineries we have to visit.

- ◆ Jenny Jimmerson, Vice President

2019-2020 Directory Sample

For the last two years we have had a fiber sample on the cover of our Membership Directory. For this next year we would like to open the opportunity to create the sample to the entire Guild.

There are specific parameters required for the samples, because of the construction of the booklet. Find the list in previous Newsletters.

The sign-up sheet will be available at the **May meeting** and **this will be the deadline for signing up**. The Sample person will be drawn at the June meeting. Please consider offering your talents to making our Directory beautiful.

- ◆ Rebecca Winter, Membership Officer

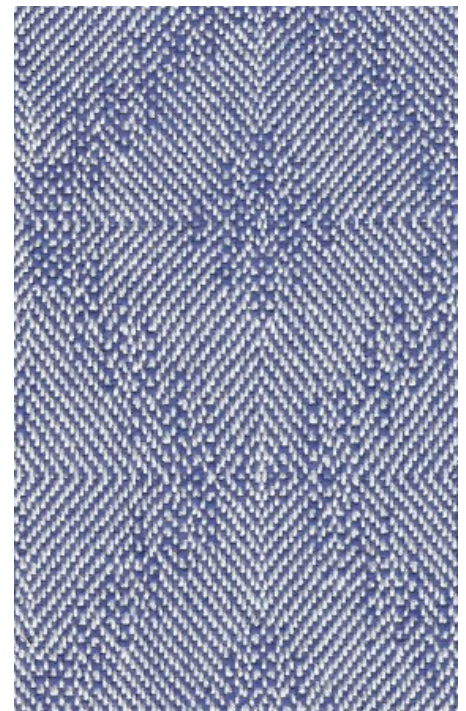
Sample Exchange News

This month the sample has been woven by Jenni

Jimmerson. It is a sample from page 40 of the Stubenitsky Code by Marian Stubenitsky. Several people in the guild did a self-study using this book as a study guide.

Jenni used 20/3 cotton (tea bag string) for the warp and 5/2 mercerized cotton for the weft.

- ◆ Julie Gerrard, Sample Chair



Officers and Chairs

- President: Greta Ankeny 208-318-6028
- Vice-presidents: Mary Berent 208-901-5640 & Jenni Jimmerson 360-220-0350
- Secretary: Lily Martina Lee 208-922-8612
- Treasurer: Vila Cox 208-323-7736
- Membership Officer: Rebecca Winter 208-859-2822
- Librarian: Melanie Smith 208-385-0085
- Equipment: Vila Cox 208-323-7736
- Web Master: Vila Cox 208-323-7736
- Newsletter Editor: Rebecca Winter 208-859-2822
- Sample Exchange: Julie Gerrard 208-342-8562
- Events Coordinator: Janet Stanger 208-377-0746
- Spinning Study Group: Melanie Smith 208-385-0085

- Weaving Intensive: Vila Cox 208-323-7736
- Day Weaving Study Group: Vila Cox 208-323-7736
- COE Study Group: Mary Berent 208-939-8906
- Bobbin Lace Study Group: Vila Cox 208-323-7736
- Rug & Needle Punch Meeting: Pat Day Hartwell 208-681-0480

Website

<http://www.handweavers-guild-boise.org>

Groups-io Link

<https://boiseguild.groups.io/g/main>

Email via: main@BoiseGuild.groups.io



Minutes Section

Board Meeting

Present: Greta Ankeny, Lily Lee, Vila Cox, Rebecca Winter, Mary Berent, Jenni Jimmerson, Dyan Lay, Doug Ranck, Melanie Smith

General/Member's Meeting Planning

The board discussed the need to allow time for two votes during the Member's Meeting, and strategies to do so. One vote will be the slate of Officers for next year. The other vote will be to increase the Membership Dues.

There will be an update from the Community Outreach Committee meeting. During that Doug will make an announcement about the upcoming plant sale where he will be the lead on outreach. Mary Chown will also make an announcement about an opportunity for the guild.

The board discussed how to expedite show and tell for busy meetings like today's. The board noted the need for paper ballots for both votes and discussed and ratified the agenda.

Social Media Coordinator

The board discussed the responsibilities of the new Social Media Coordinator position that is being developed. Ideas for this include creating and managing a guild social media accounts:

- A guild Facebook page (different from the existing guild Facebook group)
- An Instagram account
- A Twitter account

This position will not replace or duplicate any responsibilities of the Webmaster although links to the guild website will be highlighted within the new guild social media presence to direct interested folks to our website.

Dyan Lay discussed her plans for how to approach the guild's social media presence in two phases. In the first phase, the accounts would be created and used to post press releases about guild events. The Idaho Events Calendar was also recommended to post information about guild events. In phase two creating a YouTube account and live streaming on it plus the existing social media accounts would be added to the presence. In phase two the practices of phase one would continue as well. In both phases the social media accounts would have two new posts per week, one on Wednesday mornings and one on Saturdays (after the guild meetings). This will maintain relevance of the pages and prevent them from stagnating.

Members would be encouraged to send information about upcoming events, and images of their projects both completed and in-progress to build up content that the Social Media Coordinator would refine into press releases and posts and disseminate through the social media accounts. It will be important for members to have signed their release form for the photos to be used. It will also be important for them to include information (technique, fiber or yarn material and size, overall dimensions of project, purpose, credit if it is from a kit or book, etc.) about their projects when sending images to the Social Media Coordinator

Currently, some of these responsibilities, especially concerning press releases overlap with responsibilities of the Membership Officer. Dyan Lay will develop a job description for the Social Media Coordinator, which will be shared at the next board meeting. The board will then finalize and approve of the position description.

The board discussed the security of online accounts. Should passwords be kept in an encrypted file or somewhere in the library so that there is a secondary member designated to retrieve and use them in the event that anything happens to the acting Social Media Coordinator?

The board also discussed brand standards for the guild. Because we have our original logo as well as the original font used with it (Kabel) archived we would like to maintain that consistency. Rebecca has these materials and will share them via a flash drive with the Social Media Coordinator.

Community Outreach

The Community Outreach Committee recognizes that in the future a budget for press materials may be useful. For this coming year the committee plans to audit the number of events attended and the range of press materials that would be useful. Essentially, this pilot year will be used to audit press material needs in order to develop a budget to request the following year.



Groups io

A motion was put forth that the board will delete all previous emails on the board's groups.io email group before adding in future officers and removing officers will not be continuing on the board. This would create a clean slate. The motion passed.

The board discussed if it would be helpful to add other members who are in leadership positions, but not on the board to the group such as the Newsletter Editor, Committee Chairs and Study Group Leaders. The consensus was that we should not do this, but that we could create another groups.io subgroup that included members in these positions.

Library

Melanie Smith shared that she has created a Library Committee comprised of herself, Cynthia Newman and Chris Brady. Cynthia and Chris both have diverse practices covering a range of media processes (weaving, spinning, dyeing, etc.) and both have used the library extensively this year. This will help them to give good input into future acquisitions and deaccessions.

This coming year's weaving intensive will be block weave. Melanie is requesting examples of block weave that can be pinned to the bulletin board in the library to highlight block weave. Melanie would like to replace some notebooks to tidy up the library shelves. For some reason notebooks for the weaving intensives from 2008-2011 are missing. Rebecca will remake them. The supplies for this project will come out of the Library Budget.

Upcoming

The May meeting will be the Yarn and Equipment Sale. Because Vila won't be able to attend, Mary and Jenni will handle the sale. Rebecca will collect Yarn and Equipment Sale monies.

◆ Respectfully submitted, by Lily Lee, Secretary

Members Meeting

Present: Julie Gerrard, Connie Griffin, Penny Schraufnagel, Janet Stanger, Peggy Jones, Cindy Schafer, Cynthia Newman, Kirsten Badger, Irene Chandler, Esther Kleinkauf, Rachael Mayer, Katzy Luhning, Christine Brady, Joan Ranck, Doug Ranck, Jenni Jimmerson, Mary Chown, Rebecca Winter, Nancy Swenson, Nancy Alzola, Mitzi Meyers, Melanie Smith, Dyan Lay, Veronique Hager, Dagmar Rapp, Barbara Redmond, Cheryl Wurtenburger, Greta Ankeny, Carol Freeman, Vila Cox, Mary Berent

Greta Ankeny, President

Instead of introductions today, please introduce yourself during show and tell.

Jenni Jimmerson, Co-Vice President

The location for the spinning workshop, which will take place April 27-28, has been changed. Members who are signed up for the workshop have been notified.

June 4-6 Daryl Lancaster will be doing a workshop on tailoring garments from handwoven fabric. She typically comes to teach workshops with 75-pound suitcases! A member of the Helena, Montana guild has agreed to drive her down for our workshop. There are still 4 spots available in this workshop. The cost is \$250 per person.

Dagmar Rapp, Dyan Lay, Mary Berent, Nominations Committee

The ballot for next year's officers include:

Doug Ranck for President

Jenni Jimmerson and Anne Oglevie for Co-Vice Presidents

Vila Cox for Treasurer

Lily Lee for Secretary

Dagmar Rapp for Membership Officer

Ballots were distributed and a vote was conducted. The slate of officers above was approved by the guild members.

Vila Cox, Treasurer

A copy of the budget was presented to the members. There are some new costs: an increase to the cost of our PO Box and the need to hold liability insurance for workshops, intensives and other guild events. Because of this a vote was conducted to approve increasing the membership dues from \$25 to \$30. The last time dues were increased was in 1994. The Board has reviewed this and recommends increasing the dues to \$30. Members were given the opportunity to ask questions about this. Some members noted that \$30 per year is still quite low and wondered if it is enough of an increase. It was decided to move forward seeking approval for the \$5 increase from \$25-\$30. In the event that there is a need for another increase in the future, the guild can conduct the process at that time. It was clarified that the liability insurance does not cover the library collection, but it is self-insured.

The vote to increase the membership dues from \$25 to \$30 passed.

Show & Tell

Thirteen members had shows and three had tells.

Mary Berent shared that she has now been a member of this guild for forty years! She shared a shawl woven with 50/50 wool/silk zephyr yarn using an 8-shaft loom for Interweave publications. Peggy Jones shared that she drove a rental pickup alone to and from Minnesota to pick up an 8-shaft, 48" loom she purchased. She bonded with the seller and they remain in touch. Irene Chandler made an accent pillow using quilting squares she picked up from the free table. Rachael Mayer and Rebecca Winter both attended a paper spinning and weaving workshop in Pocatello and shared some of their creations from it. Rebecca Winter shared a table runner with fractured star pattern that is in progress, a book cover with color experiments, and some very exciting news: one of her handmade books with handwoven cover material was accepted into the Handweavers Guild of America's *Small Expressions* juried exhibition. Esther Kleinkauf shared a hand-beaded piece she completed with brick stitch featuring an abstracted ballerina's foot in the design. Cindy Schafer shared braiding she completed at 2AM in Japan during a recent workshop. Chris Brady used up warp that had been on one of her looms since 2003 by making three beautiful rugs with double-weave using mohair and looped yarn. Barbara Redmond also shared rugs she made using thrums from the free table and Pendleton strips. Cheryl Wurtenburger also shared several rugs she wove, which are very large and colorful!

Rebecca Winter, ANWG

The next ANWG conference will be in Prince George, British Columbia.

Rebecca Winter, Membership Officer

New membership forms with the current dues amount will be due in June.

Vila Cox, Equipment Chair

There are two looms in the library and knitting machines in Vila's garage. Plans were made to work over the summer on getting the equipment maintained and organized in the library.

Vila Cox, Treasurer

A motion was put forth and passed to approve the budget.

Greta Ankeny, President

The board appointed Barbara Redmond to be the Chair of the Sale Committee. Dagmar Rapp created and sent out a survey to help the Sale Committee plan. Please keep in mind that if you would not be interested in participating in a Guild Sale, indicating that on the survey is just as important as members indicating that they do want to; we want to hear from everyone.

Lily Lee, Community Outreach

The Community Outreach Committee met and elected Janet Stanger and Dyan Lay to be Co-Chairs of the Committee. Doug Ranck shared information about an upcoming community outreach event he will be the lead on: The Canyon County Master Gardener's Spring Garden and Plant Sale. It will take place Saturday, April 27th from 9AM-3PM. At the U of I's Canyon County Extension at 501 Main Street in Caldwell. <https://www.uidaho.edu/-/media/UIIdaho-Responsive/Files/Extension/county/Canyon/horticulture/2019-plant-sale-flyer.pdf?la=en&hash=64A30C8874AE51269F64CCBA9A92B218981D1C7D>

Mary Chown presented shared that the Community Outreach Committee has identified finding a more permanent, dedicated space for the guild as a long-term goal. Some resources such as ANWG were

