

Connecting Threads

Handweavers Guild of Boise Valley
November, 2016

November Program: Designing My Style



In the program of the November, 2016, meeting, *Designing My Style*, Ivy DeHart will cover the process of designing fabric from three vantage points:

- The elements of fabric design
- Useful design tools and software
- Personal goals and research in fabric design for 2014-2016

The program will focus on how these three points are interwoven into designing fabric. Ivy will share samples of completed woven projects and original drafts she has created.

◆ Lily Lee, Vice President

Calendar of Events

- November 5, 2016 - - Board Meeting
10:00 a.m. - Before the Regular Meeting
- November 5, 2016 - - Regular Guild Meeting
11:30 a.m. - Business Meeting
12:30 a.m.-Program -**Designing My Style**, by Ivy DeHart
At the Church, 2201 Woodlawn, Boise

- November 2 & 16, 2016 - Knit and Crochet Group
1:00 to 3:00 p.m.
Aero Cafe
- November 8, 2016 - Bobbin Lace Group
10:00 a.m.
Vila's Home
- November 10, 2016 - Rug Punch and Needle Punch Meeting
11:00 a.m. - 3:00 p.m.
Kathy Jo West's Home
- November 10, 2016 - Spinning Study Group
6:30 to 8:30 p.m.
Maralyn Larson's Club House in Meridian
- November 15, 2016 - Day Weaving Study Group
1:30 p.m.
Jenni Jimmerson's Home
- December 3, 2016- COE Study Group
10:00 a.m. - Before the Regular Meeting

- January 14,15,& 16, 2017 - Weaving Intensive, "Texture"
See the flyer on page 8.
- March 10,11,&12, 2017 - Weaving Workshop, "Forgotten Weaves," by Margie Thompson
- April 7, 8, & 9, 2017 - Spinning Workshop, "Take Control of Your Spinning (Drafting) and Plying Techniques," by Sarah Anderson

2016 Challenge Winners

Flat Hand-woven:

- First Place - Mary Berent - Double Weave blue and white coverlet, dyed and woven with Tea Bag String
- Second Place - Vila Cox - Huck Lace table runner
- Third Place - Julie Gerard - Mock Summer and Winter woven with Tea Bag String and wool

Handspun:

- First Place - Pat Day Hartwell - Handspun Mohair
- Second Place - Melanie Smith - Blackberries
- Third Place - Melanie Smith - Trees & Rivers

Made from Handspun:

- First Place - Melanie Smith - Crocheted Shawl
- Second Place - Rena Lute - Fingerless Mitts

Fiber Art:

- First Place - Jinks Hunter - Wool Punch Rug, Family Cabin in North Carolina
- Second Place - Melanie Smith - Mariner's Star needle punch coasters
- Third Place - Pat Day Hartwell - Needle Felted Bowl

Holiday Program and Potluck

The Holiday Potluck will be on Saturday, December 3, at Penny Schraufnagel's home. The program for the December meeting will be a Scarf Exchange. The scarf must be made this past year by the person giving it. It may be woven, felted, knitted, crocheted, whatever you think makes a lovely gift. Please bring your scarf wrapped and ready for the gift exchange. If you bring a scarf for the exchange, you will leave with a scarf from the exchange.

◆ Julie Gerrard, Vice-President

Workshop News

The weaving workshop, "Forgotten Weaves," with Marjie Thompson will be March 10, 11, and 12, 2017. This is going to be a really great workshop. I am so excited to see the old drafts that Marjie will be sending us for the round-robin workshop and to learn more about the history of weaving. I hope you will be able to join us for the fun. Please see the flyer for the workshop, which is on page 9 of this newsletter. A sneak preview, the photo on the flyer is a forgotten weave titled "Dog Angel" by Marjie Thompson.

Sarah Anderson will be presenting a spinning workshop on April 7, 8, and 9, 2017. As you may recall, the guild voted on which workshop they would like Sarah to present and the majority selected "Take Control of Your Spinning" and "Plying Techniques." Sarah will combine these two for a 3-day workshop. More information will be available about this workshop with the December newsletter.

•♦ Julie Gerrard, Vice-President

From Your President

Presidential Ramblings~

The October Guild meeting was so exciting. It was filled with new life and energy. There have been several new members join recently. Ideas for more Guild participation at the Fair are being discussed. Several people have donated books, fiber, and equipment to the Guild. Volunteers and participation are needed to keep the momentum rolling.



Everything that happens in the Guild is only possible because someone has volunteered. Many members volunteer over and over, year after year to be sure the parts of the guild that are important to them are successful. Museum Comes to Life only happens because of the volunteers that feel it is important. We have dedicated people volunteer each year to be on the board. Our vice-presidents work hard on the programs and workshops we all enjoy and learn from. The librarians really worked hard moving the library and organizing it again.

So if you think the Guild is not providing exactly what you would like, it could be your turn to volunteer to make it happen.

•♦ Vila Cox, President

Spinning Study Group

Now that fall is really here, it's time to think more about those inside pursuits. Why not dig out that spindle or spinning wheel and join us on November 10th at Maralyn's Club House. The fun begins at 6:30 p.m. and runs till 8:30-ish. If you need directions or have any questions, please let me know.

•♦ Melanie Smith, Spinning Study Group Chair
yarnsnthreads@aol.com

Knitting and Crochet Study Group

The knitting or crochet group meets at the Aero Café on the corner of Bethel and Orchard on the 1st and 3rd Wed. of every month from 1:00 to 3:00 p.m. All are welcome to come and work on a current project or just to come and chat, we would love to have you stop by. If you have any questions, please let me know.

•♦ Melanie Smith, Knitting & Crochet Study Group Chair

November Sample - Dyed Yarn

Take a look at this dyed teabag string. Melanie Smith and Lynn Ruggles worked together to test this teabag string in an indigo pot. Pick up the directions on the sample sheet from the Sample box. I am sure either of these ladies will provide you with more information if you are ready to pull out the dye pot and experiment with that cone of TBS you have in your stash.

•♦ Greta Ankeny, Sample Chair



Sample Exchange Box

Members may pull samples from the Sample Exchange Box at each regular guild meeting. And remember to check your name off the list in each file folder. If you would like to participate or have questions, contact the Sample Chairperson. Also, remember, there are samples from last year that are available to anyone toward the back of the box.



Editor's Note - Here's a question for the Spinners: If you make a drop spindle from an old music CD, can you spin it fast enough to hear the music on the CD? 😊

Membership

It is really great to see all the activity in the Guild this year. There are several new members and we certainly welcome them to our activities. New members offer new perspectives we all need.

The **2016-2017 Directories** are also available now to the Members. We will have them at the November meeting again for you. Pick up your copy there.

❖ Rebecca Winter, Membership Officer

Study Group News

♥ Wednesday Knit and Crochet Group

First and third Wednesdays at the Aero Cafe, 1 to 3 pm.

♥ Spinning Study Group

November 10, 6:30 to 8:30 p.m. Maralyn Larson's Club House in Meridian. See the article on page 2 for details.

♥ Day Weaving Study Group

November 15, 1:30pm at Jenni Jimmerson's

♥ Rug Punch and Needle Punch Meeting

November 10, 11am - 3pm, bring a sack lunch
Kathy Jo West hosting. 7734 N Abe Garden City State St. to Bogart (turn N) to Sloan (Turn W) to Abe (turn N) - (509)668-8696 Kathy Jo. (208)867-2953 Jinks

♥ Certificate of Excellence (COE) Study Group

COE study group will meet **December 3**, before the regular meeting. If you have ever thought of earning your Certificate of Excellence this group can offer support and encouragement.. All are welcome; for more information call Mary, 939-8906.

♥ Bobbin Lace

Meets **November 8**, 10am at Vila's.

Website

<http://www.handweavers-guild-boise.org>

Directory Additions or Revisions:

Add these Members: Judie Daniels & Mary Chown
Delete Cynthia Newman's Home Phone

Officers and Chairs

- President: Vila Cox 323-7736
- Vice-presidents: Lily Martina Lee 922-8612
& Julie Gerrard 342-8562
- Secretary: Joan Sheehan 794-6049
- Treasurer: Kathy McGowan 939-7215
- Membership Officer: Rebecca Winter 859-2822
- Librarians: Cindy Schafer 375-6736 & Joan Sheehan 794-6049
- Web Master: Vila Cox 323-7736
- Newsletter Editor: Rebecca Winter 859-2822
- Sample Exchange: Greta Ankeny 318-6028
- Events Coordinator: Janet Stanger 377-0746
- Spinning Study Group: Melanie Smith 385-0085
- Weaving Intensive: Anne Oglevie 208-994-2725
- Day Weaving Study Group: Anne Oglevie 208-994-2725
- COE Study Group: Mary Berent 939-8906
- Bobbin Lace Study Group: Vila Cox 323-7736
- UFO Challenge: Irene Chandler 318-8182
- Rug & Needle Punch Meeting: Pat Day Hartwell 459-4324

Former Guild Member

Handwoven Article Summary

Handwoven, January/February, 1984, page 16.

"The Absolutely Impossible Warp,"

by Virginia Stumbough

Virginia was a member in the late 80's when I joined the Guild. I think all, including she, would say she was a bit eccentric. She was interested in preserving the history of the Guild, as am I, and she created notebooks of photos and samples.

In this article she discusses choosing some really fabulous warp yarns, including mostly "nubbies." One was even a fabric strip with fringe. She admits they were not appropriate candidates for warp, but proceeded regardless. The colors were in the warm range of colors - orange, yellow, natural and brown. Does that sound like the eighties? I certainly think it sounds like something Virginia would choose. She says, "They were perfectly beautiful, and I let myself be entranced to the point of madness."

Then she chose a structure of Swedish damask. Needles to say, the structure patterning was lost, for the most part, in the final product.

She goes on to describe the weaving process. Ultimately she abandons the reed. Each shed needed to be manually cleared. And the fabric strip with fringe even necessitated abandoning a hand beater in favor of placing the weft in, and using her hands to tamp it down.

She offered another piece of advice. After weaving one pattering repeat of 4 inches, do not go into another room when getting up from the loom for a break. There you can find all sorts of other pursuits to do in lieu of weaving on this warp, including cleaning drawers or closets.

At the beginning of the article she states, "I'm a stubborn creature." And anyone who knew her, would agree. She completed the warp, making two pillow tops and a runner, which did end up showing a bit of the structure patterning.

Her final advice is this, "So in weaving, if you feel strongly enough about your project, it's a fact that your problems can be solved. With enough patience, persistence and creative ingenuity, even the absolutely impossible warp can be woven, if you really want to do it."

❖ Rebecca Winter, Newsletter Editor



Regular Meeting Minutes

October 1, 2016

Meeting called to order 11:35 am

Attending: Vera Hunt, Marita Turner, Kathy McGowan, Pat Ann, Melanie Smith, Terri Sanders, Jinks Hunter, Julie Gerrard, Mary Berent, Judie Daniels, Angela Gronewold, Jenni Jimmerson, Vila Cox, Janet Stanger, Jean Weber, Lily Lee, Tera Jones, Mitzi Meyers, Cynthia Newman, Lynn Ruggles, Esther Kleinkauf, Irene M. Chandler, Rebecca Winter, Cindy Schafer, Joan Sheehan.

Vila requested those present introduce themselves, and the introductions were enjoyed by all.

HGBV Program Updates: Vice Presidents Julie and Lily provided information about the weaving workshop with Marjie Thompson, Friday through Sunday, March 10,11, & 12 at Stevens-Henager College in Nampa. Please see flyer for additional information.

Julie announced that today's program by Mitzi Meyers will be on *Drop Spindling - Parking is the Secret*.

Our November program will be with Ivy DeHart- A Personalized Approach to Design and Weaving.

December program will be our annual Potluck. This years' exchange will be a Scarf Exchange. We need a hostess for this event.

Julie requested a volunteer hostess for our June, 2017, picnic. No one came forward, and it was acknowledged that we have plenty of time to hear from volunteer. There will be a fashion show during the June meeting- plan on showing off something you personally made, hat, gloves, scarf, sox, slippers, whatever you choose for our fashion show. The items can be old items you have made, or new stuff.



Wrapping up our 2016 Challenge: Jinx provided prize awards from Museum Comes to Life, "Back to your Roots" Challenge. The prizes awarded for each category were:

Flat Hand-woven

First Place: Mary Berent - Double Weave blue and white coverlet woven with Tea Bag string

Second Place: Vila Cox - Huck lace table runner

Third Place: Julie Gerard - Mock Summer and Winter woven with Tea Bag String and wool

Handspun:

First Place: Pat Day Hartwell - Handspun Mohair

Second Place: Melanie Smith - Blackberries

Third Place: Melanie Smith - Trees and Rivers

Made from Handspun:

First Place: Melanie Smith - Shawl

Second Place: Rena Lute - Fingerless Mitts

Fiber Art:

First Place: Jinks Hunter-Family Cabin in North Carolina, wool rug

Second Place: Melanie Smith - Needle punch coasters with Mariners theme

Third Place: Pat Day Hartwell - Felted Bowl

Show and Tell:

Vila wove huck lace napkins and a runner. She described that her Challenge entry towel was from a draft found in a book from 1859. She also wove a toddler blanket from hand dyed yarn. The yarn created a flame patterning from warping with 'accidental' attention to blanket width, and yarn repeat.

Jenny Jimmerson: Hand-woven vest from fabric that has 'been around for awhile' detailed yoke with leopard fabric lining.

Angela: Two threads of handspun with novelty yarn cowl. She took a spindling class from Lynn maybe 20 years ago. Lynn replied, "I'm not that old!" Angela recently purchased a Turkish spindle, and now understands how to use a drop spindle.

Julie: Described that her Challenge entry was Bigelow Tea bag string and 20 or 15 over 2 merino brown wool. From the Challenge warp remainder, she wove a white on white dishtowel woven with all tea bag string. Julie also showed her handspun Merino 3 ply from her Challenge entry. She recently purchased a duplicate of Sarah Anderson's book on spinning, and donated this extra copy to the library.

Jinx: Hand knit shawl created while vacationing back east, which she had photographed with her knitting in each room of the house, on horseback, and in the pool. Highland Cove is pattern for this shawl, the pattern can be found on Ravelry.

Melanie: Wensleydale and Gotland roving spun during the Tour de Fleece. The Gotland came from a fleece she had split with Lynn. She will ply with silk. The plan for the finished yarn is that it will be a jacket.

Kathy McGowan's partner, Eric published book of short stories. He will soon be working on novel.

Esther: Presented a little mystery to the group and showed a lanyard, asking if any of us knew "how was it made?" She has finished the last of 15 sheep squares for an afghan. All she has left to do is block and sew all squares together before she starts the border. The afghan is from a kit called *Counting Sheep* now on Ravelry. The pattern she used is a 1980's original pattern. Esther recommends buying extra yarns if you embark on this project. She also was awarded honorable mention at the



Quilt Expo for her Sand Crane Quilt done in simple piecing. The colors of this quilt are browns, black & gold's with cream. She saw the quilt as her "Black and Gold Quilt," laid out in the meeting room, she now sees it is the "Gold and Black Quilt". The Sand Crane Quilt will hang at the Main Boise Public Library the month of February, 2017.



Lynn: Acquired an unusual box during a thrift shop stop, "Cotton's Journey in a Box- 2000 Memphis." The box has photos of cotton, a map of location cotton bale game, a VCR tape, map, and samples of cotton. She shared samples from her Natural Dying projects that used bark, wood shavings, dead insects, madder Osage, cochineal, and goldenrod that yielded 6 different colors of yellow. Lynn also over-dyed some yellows in an indigo pot and got some greens. She is currently weaving on a little box to practice for Sarah Swett's last class mid of October. She will weave a larger bag during the workshop. Lynn also showed a hand woven dishtowel in red and white block weave that a friend had sent to her from California. Also, a Kimono thrift store find with a scarf.

Lynn described an Archeological magazines article on a hand-woven shirt, and also 6000-year-old fabric found in Peru demonstrating use of Indigo dye. *Aaron Sidder (Splitstoser et al., Science Advances. September 15, 2106*

Mitzi: Her yarn shop has new yarn; 20/2 wool in deep purple, naturals & lots of other colors.

Tara: A new-to-her drop spindle she bought and 2 Turkish spindles.

Lily: Lily completed a wall hanging with aluminum hooks she cast with a ceramic shell foundry process and applied a patina by using aluminum in a tumbler. The hooks are attached to kumihimo lengths braided with rattail cord that extends off of the salvage edges on each side. The woven panel has polyester warp and alternating stripes of weft with the same polyester yarn and sections of the rattail cord that extend to the kumihimo. There is a beaded accent with size 8 Czech glass seed bead netting and size 11 Czech glass seed beads woven through the netting, all stitched onto the weaving directly.

Mary Chown: Finished a lovely sweater, and has taken out her drop spindle and has started spinning again.

Treasurer Report: Our current balance is \$4,573.91. We had \$230.00 in deposits, and \$54.00 in withdrawals for our Challenge prizes. Ending balance for September, 2016: \$4,749.91.

Membership: Post office box fee will be paid Monday. A current membership list is available. This month the guild has 50 members who have currently paid. Those who haven't paid are also on list. The HGBV Directories are available today. They are fantastic! Rebecca has added in our purpose from our By-Laws to the guild directory. Any corrections, please let her know.

Events Coordinator: Janet Stanger is filling this new position. There is an upcoming fiber event October 28-30, 2016, the Columbia Gorge Fiber Festival. This festival has 30 vendors. November 5, 2016, is The Pickers Pavilion in Lyndville, TX, which will have juried arts and crafts. There is an Emmett group who has challenged our guild to spin off to be held at the fairgrounds, but not associated with the fair.

Librarian: There are DVD's on spinning for folks to consider. Regarding books for new purchase, Cindy will start a list for us to circulate at our next meeting for the members to vote on. Round of applause for her efforts in moving and completing the library organization!

Equipment Report: Lynn requests suggestion of what members would like to have guild acquire. Joan has compiled a list of the current equipment, in addition to the recent donations. Ann, Joan and Lynn are on serving on this committee. Joan will send the .xls inventory sheet to the committee members.



Samples: Irene talked about our Sample Box, and reminded members to take samples!

Newsletter Reminder: Please send information to Rebecca about mid-month. Chairpersons are requested to send information and updates at that time, as well.

Web Master Report: Vila requests e-mails of anything you have seen that needs to be addressed and changed to revitalize it. We may need to create a committee for suggestions.

ANWG: Dues have been paid. Looking forward to conference next June.

Study Groups: COE group met this morning. This group meets every other month before the Regular Meeting.

For all other groups, please check the newsletter.

Miscellaneous Notes:

Pat Day Hartwell is hosting a Fall Fiber Festival October 14th & 15th at her shop.

Free table is up for grabs.

Rainbow Bag: If you win the lucky number, you get what's in the bag, and then you bring the bag back next meeting with fiber goodies you have put in the bag!

No UFO's, so we can put remaining prizes on free table.
Lynn and Cindy got choices from September.

Lily is moving and needs boxes.

October HGBV Program will start at 1:15pm.

Remember there is a Board Meeting next month.

Meeting Adjourned 12:55pm

❖ Respectfully submitted by Joan Sheehan, Secretary

2016 Challenge - Back To Our Roots - Project Descriptions

Category: Flat Handwoven

- #1 Kathy McGowan: Linsey Woolsey fabric. Description: While researching our genealogy, I came across a distant relative who was sent to Newgate Prison, London, for stealing "5 yards of linsey-woolsey." This is when I knew that my love of fabric and fiber runs deep. I wove this with a linen warp and wool weft. I will make a vest from it.
- #2 Vila Cox: Description: Natural and Deep Red Damask Towel. Part of my family is from Denmark. I love the patterns our German neighbors were weaving. This pattern was in a book published 100 years before I was born.
- #3 Vila Cox: Description: Natural and Blue Huck Lace Table Runner. Huck lace is the first weave structure I fell in love with. This takes me back to the roots of my weaving.
- #4 Melanie Smith: Description: Both sides of my family hail from the British Isles. So weaving with wool and linen have been a long time art form, also with lineage from Italy traces back to lace. Weaving with all three elements was a must!
- #5 Pat Day Hartwell: Description: Table runner of hand manipulated rigid heddle weaving. My Great Great Grandfather Fredrick Augustus Horning built a wool carding mill about 1862 in Corvallis, Oregon. It was powered by a water wheel. It operated until large factories making ready-made wool products put it out of business around 1900. My Great Great Grandmother wasn't so interested in working with wool but made braided rugs. Later relatives were farm families and purchased their material rather than spun and made cloth. (I have a picture of the Carding Mill.)
- #6 Julie Gerrard: Description: Tea Bag String Warp and Tabby and Brown Merino Weft – Summer and Winter Table Runner. I have often thought that I was born much later than I should have been. My interests have always been from the past – weaving, spinning, quilting by hand, not using a sewing machine. The summer and winter weave structure is a traditional American weave structure from Colonial times.
- #7 Mary Berent: Description: My grandmother studied our family history and found a small "weaving mill" in New England in the 1850's. Pieces like this might have been woven there.
- #8 Lynn Ruggles: Description: Cotton Huck Lace Scarf/table runner. My genealogical inspiration is that my great-grandmother was a weaving teacher so I am following in her footsteps. The coverlet displayed at the show was woven by my great-grandmother.

Category: Handspun Skeins

- #1 Melanie Smith: Description: Growing up as an Oregonian, trees and rivers and the Cascade forest was a huge part of my history, from hiking, swimming and visiting my grandparents who lived in a cabin. This skein represents the trees and rivers.
- #2 Melanie Smith: Description: A big summer activity growing up in Oregon was berry picking. Gallons and gallons of blackberries each year to enjoy. This skein is a reminder of all those berries.
- #3 Pat Day Hartwell: Description: Handspun mohair
- #4 Julie Gerrard: Description: 3-ply Gray Merino Wool Yarn. I must be part Spanish or Australian as my preferred fiber for spinning yarn is Merino wool. Spain is where Merino wool originated in the early 1700's. In the late 1700's, Merino sheep were shipped to Australia where selective breeding now produces the finer wool known as Australian Merino.

Category: Made from Handspun Yarn

- #1 Melanie Smith: Description: My first foray into fiber arts was crochet over 30 years ago. Returning to the fun of crochet, where it all began in Fiber Arts, a crocheted shawl was a perfect return to my roots.
- #2 Rena Lute: Description: Fingerless mitts/mitt-lets. Fiddling along the Oregon Trail – kept fingers open for playing the strings. Wool: Shetland-brown, Icelandic-black, Border Leicester-white. Handspun.

Category: Fiber Arts

- #1 Melanie Smith: Description: Mariner Star motif coasters. For two generations, men in both my and my husband's families were proud to serve our country in the Navy. In honor of their service, I punched needled these mariner star motif coasters.
- #2 Pat Day Hartwell: Description: Rug punch rose.

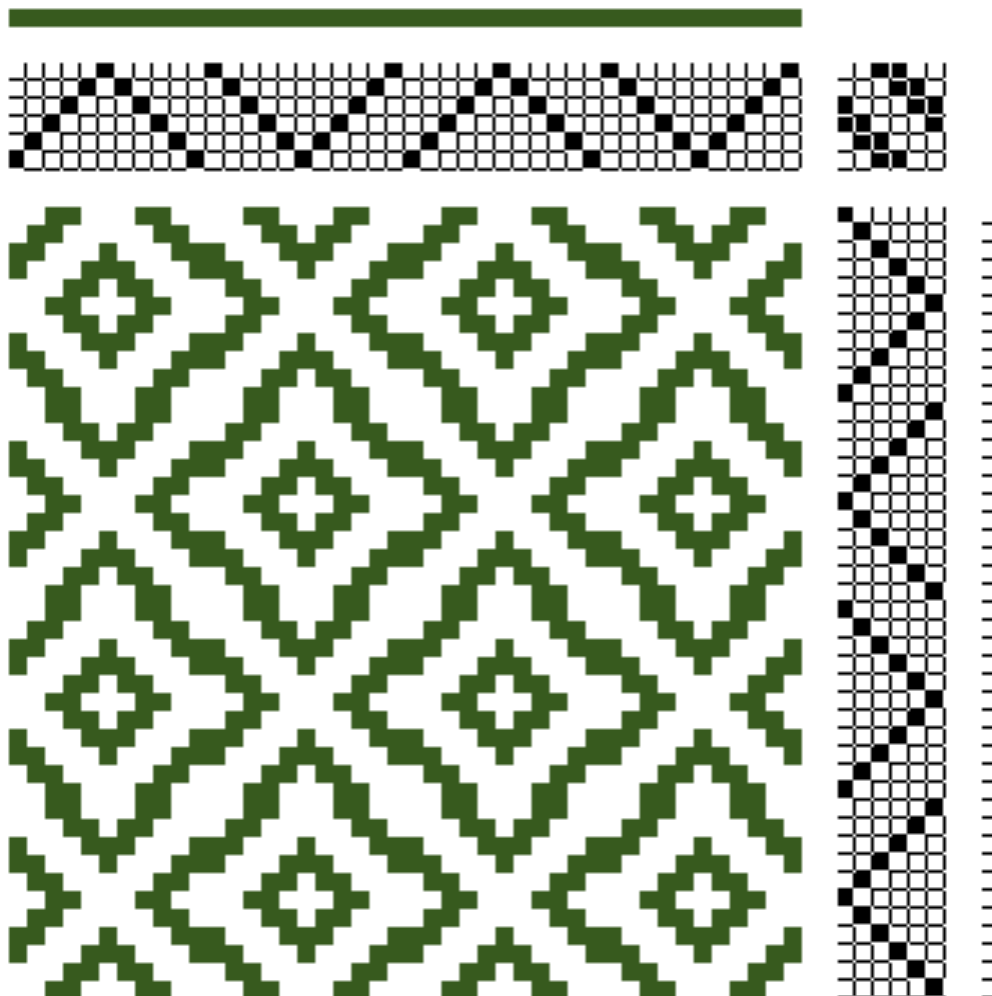
#3 Pat Day Hartwell: Description: Needle felted bowl w/sheep

#4 Jinks Hunter: Description: This needle punch image depicts a family story my Granny told me when I was a child. The 2 boys are my 3-great grandfather and his brother carrying water from spring up to cabin under a row of maple trees planted to provide shade for this daily chore. This two-story, two-room log cabin built around 1800 has been added on to over the years and generations to become the large rambling farmhouse where my brother and his family live today. My niece and nephew are the 7th generation to grow up in this house. This farm where I spent every summer of my youth with my grandmother is located outside the village of Gap Mills, in southeastern West Virginia.



Draft Inspirations

The following draft is from <http://www.handweaving.net> You can go there and enter the number to see all the specifics about the draft, as well as download a .wif file. This one offers inspiration for our up-coming Workshop on old weaves. It has an interesting visual textural effect. The website notes that it is from: N. 11-12, Weber Kunst und Bild Buch, Marx Ziegler, Ulm, Germany, 1677. Draft #55794



Weaving Intensive 2017

TEXTURE

Handweavers Guild of Boise Valley

January 14, 15, & 16, 2016

9am to 4pm

Location Stevens-Henager College - Nampa Campus

16819 N Marketplace Blvd, Nampa

Fee: \$30.00

Come and join the fun

Some necessary “Intensive” information:

- For the Intensive, each participant will select a texture design of their choice. Previous to the intensive you will warp your loom using the chosen shaft and fiber appropriate to the weave structure. Please weave the first sample for the Guild Notebook before coming to the intensive.
- This will be a round robin format in which each person may move from loom to loom weaving samples as they wish, offering the opportunity to weave some of those other drafts you have been wanting and wishing to try.
- A finished sample of 6 to 8” square is recommended.
- During the Intensive, there will be opportunities to discuss the topic and share information, special hints and helps, additional information about the weave structure chosen and other valuable insights as appropriate.
- The Intensive is open to members of the guild. If a nonmember wishes to be included, we ask that they join the guild.
- **By December 3th, 2016** provide a draft and other notes on your chosen sample to the Intensive coordinator Anne Oglevie, preferably by email. A notebook containing all drafts will be prepared for each person so that everyone has this available during the workshop.



“FORGOTTEN WEAVES” A Weaving Workshop by Marjie Thompson

Marjie Thompson, chair of The Early Weaving Books and Manuscripts study group, enjoys studying early weaving books and manuscripts from the 16th to early 20th century as well as handwoven textiles from Europe and North America. She states that though the drafts for the workshop are old weaves, all are applicable for today’s weavers for everything from scarves to table linens and clothing. She stresses that point, though many will be woven in traditional colors as samples.

Dates and Time: Friday through Sunday, March 10, 11, & 12, 2017, 9 a.m. to 4 p.m.

Location: Stevens-Henager College, 16819 N. Marketplace Blvd., Nampa

Cost for Members: \$235 includes \$15 materials fee

Cost for Non-Members: \$260 includes \$15 materials fee

Participant’s Name: _____

Address: _____

Telephone Number: _____

E-Mail Address: _____

Type of Loom: _____ Number of Harnesses: _____

Are you willing to warp your loom with 20/2 cotton? Yes _____ No _____

Please send the completed form and payment to Julie Gerrard, 6667 W. Tobi Drive, Boise, ID 83714. The deadline to sign up is February 10, 2017.

Connecting Threads
PO Box 6258
Boise ID 83707

The monthly newsletter from the



handweavers guild of boise valley, inc.

