

Connecting Threads

Handweavers Guild of Boise Valley
November, 2019

November Program: Profile and Block Weaving, by Mary Berent

Profile is a shortcut way of showing a design or motif. In the program we will talk about ways of expressing these profile or shortcut drafts as well as what can be done with the profile draft at the loom. The program will be an overview of translating a profile draft into a specific block structure. We'll also talk about which structures are usually used with profile drafts and how all this might relate to our upcoming Intensive in January.

Calendar of Events

Regular Meeting:

November 2, 2019 - - Board Meeting
10:00 a.m. - Prior to the Regular Meeting
All Members are welcome to attend the Board Meetings

November 2, 2019 - - Regular Guild Meeting
10:30 a.m. - Library Open
11:30 a.m. - Business Meeting & Show-and-Tell
12:30 a.m. - Program: **Profile and Block Weaving, by Mary Berent**
At the First Congregational Church of Christ,
2201 Woodlawn, Boise, in the Banquet Room

Study Groups:

October 24, 2019 - Garment Study Group
10:30 a.m.
Julie Gerrard's Home

October 24, 2019 - Rug Punch+ALL Meeting
1-4pm
Pat Day Hartwell's Home

November 12, 2019 - Bobbin Lace Group
10:00 a.m. - 12:00 noon
Raelene Viste's Home

November 14, 2019 - Spinning Study Group
6:30 p.m. - 8:30 p.m.
Melanie Smith's Home

November 19, 2019 - Day Weaving Study Group
10:30 a.m.
Mary Berent's Home

November 21, 2019 - Rug Punch+ALL Meeting
1-4pm
Jinks Hunter's Boise Home

Special Events:

January 18, 19 & 20, 2020 - Weaving Intensive -
"From Profile to Block Weaves"
June 12, 13 & 14, 2020 - Weaving Workshop,
"Double Rainbows," by Jennifer Moore

Jennifer Moore - Double Weave Workshop, "Double Rainbow"

June 12, 13 & 14, 2020

We passed around another sign up sheet after Katzy shared the wonderful samples from Jennifer Moore. There was so much enthusiasm we now have a waiting list. The class has a maximum of 20.

Due to this we are going to ask the members give us a check in the amount of \$200.00 by November 2nd to hold their space. This will give us an idea of the final numbers. As we get final numbers on the attendance, as well as Jennifer's travel costs (we are sharing with the Bainbridge Guild), and confirm that we have a venue space at no cost, this workshop fee may change.

We will be using Lunatic Fringe Yarns for this class; they have contracted with Jennifer for 3 color ways. You can get more information by going to Jennifer Moore's website at:

<http://www.doubleweaver.com>

Or follow the next link directly to the "Double Rainbow Workshop" page. Find a warping video at the bottom of the page showing how Jennifer warps multiple colors for her double weave.

<http://www.doubleweaver.com/double-rainbow.html>

❖ Jenni Jimmerson & Anne Oglevie, Vice Presidents

Note: There are plans in the works for a Spinning Workshop in March, 2020!
More information coming soon.



From Your President

Words from your President,

Hi, Everyone, I will try to keep this short. I was told that I can get a little long winded, so I need to tone it down some. Kind of like a run-on sentence that lasts a whole paragraph.

And, I will start over again.

Hello, Gardeners, oops, I meant to say, Hello Guild Members. Kind of sounds similar. How about all the cold weather lately? Took out my garden almost completely, the Kale and Parsley survived.

How about the trip to Peru last meeting, I thoroughly enjoyed the time there. Kind of makes you want to go there in person. Thanks to Kathy McGowan and her willingness to share. Coming up as the next meeting's program, Mary Berent will help us with Weaving with Blocks.

And should we be worried about the weaving challenge (sorry other fibre people) that will be presented to us. It was hinted at during the last meeting. You all should be able to watch, just like we did during the TDF. Rumor has it that it may be linked to the sample we got in the front of the Directory. Only the author knows. And again, somehow I think this is all leading up to the Weaving Intensive to be held in January.

As I am getting ready to put a new warp on my portable loom I am thinking, should I be worried? So stay tuned, get your graph paper and pencil ready, (I need an eraser), and fiber on, all you fiber people.

◆ Doug Ranck, President

Follow-up to Tour de Fleece

I am honored and thrilled to have received the first Golden Orifice Hook Award from the Guild. I would like to thank my fellow spinners for such a fun and exciting event. And thank you to Melanie, especially for her creativity and organization, and for keeping us all inspired during the Tour de Fleece. I enjoyed all the challenges (well, most of them), and loved seeing what and where everyone else was spinning. My Spinning Mojo is back (after a few years hiatus), and I have now filled 6 bobbins (and counting) for an undetermined future knitted project, with several contenders already under consideration.

Thanks to all who participated and to those who cheered us on.

◆ Lynn Ruggles



Christmas Towel Exchange Day Weaving Study Group

We are having a Towel Exchange at the December meeting of the Day Weaving Study Group.

The parameters for the towels are general and the goal is to make the exchange as equitable as possible. Towels will be:

- Handwoven by you.
- A good size, like most kitchen towels.
- Made like one you would like to receive and use.

So start your planning and weaving now for this fun event. The December meeting will be held at the home of Cheri Byrnes on December 17.

◆ Dictated from Vila Cox, written by Rebecca Winter

A Big Thanks to Kathy McGowen for the October Program

Thank you Kathy for a wonderful program on your travels to Peru. Your presentation was informative and fun as you incorporated your many beautiful purchases for our enjoyment and tactile experience. The tapestry class sounded like a dream come true, as the techniques you learned and shared with us were amazing, as were the tapestry pieces that followed you home.

◆ Jenni Jimmerson, Vice President



November Sample

The sample for November is a handspun yarn provided by Joan Ranck. It is 3-ply Romney in this beautiful natural color. Joan says it "washed up like a beautiful thunderstorm cloud." And it "spun nicely."

◆ Julie Gerrard, Sample Chair



Library

Just a friendly reminder if you would like to check out any materials over the holidays the library will be open at the November meeting. We will not be meeting at the church in December so you will be able to keep them until January.

Library Sale

Thank you to everyone who brought books to sell, and those who bought books. Every little bit helps fund new materials and supplies. Plan for another sale next fall.

- ◆ Melanie Smith, Librarian

Garment Study Group

New this fall is the Garment Study Group. Our goal is to help one another with the sewing of garments using our handwoven fabrics. All Guild members are welcome whether you are an experienced seamstress or a beginner.

Our next meeting date is October 24, 10:30 am at Julie Gerrard's home.

If you have questions please call or email me (see Guild membership booklet for my contact information).

- ◆ Greta Ankeny, Study Group Chair

November Rug Punch + ALL Meeting

Date: Thursday, October 24 & November 21, and continuing every 3rd Thursday

Time: 1-4pm

Location: Jinks Hunter's or at location noted in newsletter

Focus: We always encourage the arts of rug and needle punch and welcome folks interested in learning this craft. We also want to reach out to the enthusiast of any sort of craft/art in fiber or other medium to join us. We welcome spinners, knitters, stitchers, tatters, crocheters, etc. We also think it would be fun to feature a different craft/art each month.

- ◆ Jinks Hunter, Study Group Chair

Spinning Study Group

The spinning study group will be meeting on November 14th at Melanie Smith's home at 6:30. Chris Brady will be bringing us another wonderful fiber to learn about and then spin. All are welcome to join in and learn something new. If you are new to the group please let Melanie know you are coming and if you need directions send her an email. yarnsntreads@aol.com We will also be discussing plans for the December meeting.

- ◆ Melanie Smith, Study Group Chair

Weaving Intensive

See the flier on pages 5 & 6.

Contact us for more information.

- ◆ Connie Griffin & Joan Sheehan, Intensive Chairs

Officers and Chairs

- President: Doug Ranck
- Vice-Presidents: Jenni Jimmerson & Anne Oglevie
- Secretary: Lily Martina Lee
- Treasurer: Vila Cox
- Membership Officer: Dagmar Rapp
- Librarian: Melanie Smith
- Web Master: Vila Cox
- Newsletter Editor: Rebecca Winter
- Sample Exchange: Julie Gerrard
- Outreach Committee: Janet Stanger & Dyan Lay
- Spinning Study Group: Melanie Smith
- Weaving Intensive: Joan Sheehan & Connie Griffin
- Day Weaving Study Group: Vila Cox
- Garment Study Group: Greta Ankeny
- COE Study Group: Mary Berent
- Bobbin Lace Study Group: Vila Cox
- Rug Punch & All Meeting: Pat Day Hartwell & Jinks Hunter

Website

<http://www.handweavers-guild-boise.org>





Color Theory from the Yarn Circle Workshop

with Lunatic Fringe Yarns

Have you ever planned a colorful project only to be disappointed at the end by how the colors look when they are woven together? Or wanted to match your Great Aunt Sally's tea set and made a runner that looked nothing like the colors as they were on the cones? You are not alone, and this workshop can help you predict how colors interact with woven cloth! In this workshop, we will look at the role of traditional color gamps, balance and ratio of colors and how structure affects color.

In the February 1st HGBV meeting Michele Belson (from Lunatic Fringe Yarns) will be discussing color theory and how it relates to woven cloth. This workshop will be held the following weekend (February 8-9), and it is the hands-on extension for that lecture. At the lecture Michele will discuss the projects and color theory from our Yarn Circle Newsletters that have led to the genesis of this class.

The workshop will be set up in a round-robin format: each student will pre-warp their own loom with a unique warp. We send out the yarn and instructions for you to wind the warp and put the warp on your loom before coming to class. Students are required to come to the class with the warp already on the loom and threaded ready to start weaving at the beginning of class.

Drafts are available for 4 and 8 shaft looms.

February 8-9, 2019

Cost: \$210 (includes materials fee)

Class located in Fruitland, ID (hopefully in our new facilities)

Class size: 8-12 participants. We need to have a minimum of 8 people to make the round robin work.

Enrollment will be on a first come, first serve basis. You can email us at info@lunaticfringeyarns.com, call 208-452-4948, or send us a letter via snail mail to: Lunatic Fringe Yarns, 2291 SW 2nd Ave, Fruitland, ID 83619.

Please include:

Your Name:

Phone number:

Email address:

Type of Loom (table, baby wolf, baby mac, etc):

of Harnesses:

And a check for \$210.

We will send out the yarn around the beginning of January so you have time to get the loom warped ahead of the class.

Hope to see you in Fruitland in February!

2020 Weaving Intensive Study Group Handweavers Guild of Boise Valley From Profile Draft to Block Weave

Saturday, Sunday and Monday
January 18, 19, and 20, 2020
9 AM to 4 PM

St Luke's Nampa, 2nd floor Warhawk Room
9850 W. St. Luke's Drive
Nampa, ID 83687

Fee - \$30.00

[Directions/Map](#)

**Registration starts November 2nd. Turn in paperwork by December 15th.
No refunds after January 3, 2020.**

The intensive workshop is limited to 20 participants.

Come join us and explore the wonderful world of Profile Drafts and Block Weaves in a workshop setting with Guild members. It will be a great three days of learning, weaving, and friendship! The Weaving Intensive is open to members of the Guild. If a non-member wishes to take the workshop, we invite them to first join the guild.

What is the Weaving Intensive?

The Intensive is a "teacherless" 3-day workshop. At the beginning of the session, each person will describe what they have put on their loom and explain a bit about the profile draft they chose, how it became a block weave and describe their weaving plan. Participants will then have an opportunity to weave a sample from each loom. This is a great way for new weavers to get a feel for what goes on in a Guild workshop without any pressure. Everyone is there to learn and help others by sharing what they have learned.

<p>Before the Intensive~~ Important !!</p> <p>Fill Out the Weaving Record Sheet: Pick a Profile Draft, transform it into your Block Weave and include the full draft you designed. Include your weaving plan on this page. Mentors are available, please ask if you would like to discuss your ideas or need assistance!</p> <p>Prepare Your Handout: Do some research on the topic you have chosen so you can explain the draft you have prepared and be able to tell others what they need to know to weave their sample.</p> <p>Your weaving record sheet, full weaving plan and handout need to be turned in to Connie Griffin or Joan Sheehan by December 15, 2020, so that copies can be made, and notebooks prepared. Please email these documents, including .wif files, to Connie or Joan.</p> <p>If that's not possible, please mail them or make other arrangements. If you've missed the deadline you will have to print out 20 copies for all participants to insert into their binders.</p>	<p><i>A checklist for you-</i></p> <ul style="list-style-type: none"> * A loom warped with yarn appropriate for weaving the draft and ready to go with the selected Profile Draft or Block Weave. * Full draft information about the Profile Draft, Block Weave and weaving plan * Shuttles and weft yarn to be left at the loom for others to use when weaving their samples. Extra weft yarn for experimentation is welcome! * Your favorite way of marking your samples: masking tape or tags. * !! Important! A thick yarn or fabric strips to weave in between samples to separate them. * Scissors, notepaper, pen, needles for hem stitching, weights, post-it notes.
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January 2020 Weaving Intensive Registration Form

From Profile Draft to Block Weave

Registration begins November 2nd, 2019. Paperwork is due by December 15th. To complete registration online, but not payment, click [here](#).

Make checks payable to Handweavers Guild of Boise Valley. Return this form with your \$30 fee to:

Connie Griffin
11907 W Deschutes Drive
Boise, ID 83709

Joan Sheehan
1012 N. 13th St.
Boise, ID 83702

Name _____

Address _____

Phone _____

E-mail _____

From Profile Draft to Block Weave Draft Choice:

Loom you are planning to use - please list brand and number of harnesses:

Do you have other looms available? Please list, if you are willing to loan them:

The Guild will accept cancellations with a refund through January 3, 2011. **Cancellations or refunds after that date will not be available.**

If there is a wait list, you may make arrangements with another weaver to take your space. Forfeited class fees will be donated to the guild's general fund. Please stay in touch with Connie or Joan if you need further information!

Fee amount included \$ _____ Check # _____ Cash: _____

Minutes Section

Members Meeting - October 5, 2019

Present:

Penny Schraufnagel, Denice Verti, Julie Gerrard, Peggy Jones, Joan Ranck, Anne Oglevie, Jenni Jimmerson, Mary Berent, Katzy Luhning, Vila Cox, Connie Griffin, Kathy McGowan, Janet Stanger, Cheryl Wurtenberger, Barbara Redmond, Melanie Smith, Nancy Alzola, Cindy Pollock, Mary Chown, Cindy Schafer, Bobbie Hernke, Cheri Byrnes, Raelene Viste, Chris Brady, Greta Ankeny, Dyan Lay, Wallene Stoddard, Marita Turner, Irene Chandler, Carol Freeman, Jean Zaske, Rebecca Winter, Doug Ranck, Mitzi Meyers, Fran Yuschak

Doug Ranck, President - Introductions

The Board members were introduced, and a sign-in sheet was passed around.

Melanie Smith - Librarian

Asked that all members, when returning materials, to please make sure they are complete. A DVD was turned in without the disc being in the case. When checking out an item, please fill out the card and place in the basket. Please check out any materials in November as the December meeting will not be at the church. New items for the Library are on their way.

Melanie presented the bags of yarn previously for sale in the Library to unsuspecting members.

Jenni Jimmerson, Co-Vice President

Has a list started for the June 12-14 workshop with Jennifer Moore, called "Double Rainbow" on double weave. There needs to be a minimum of 12 attendees and with 12 the cost will be \$225. The Library has a book by Jennifer Moore.

Vila Cox - Webmaster and Financial shepherd

Bookkeeping is off to a slow start and the website is working well.

Show and Tell

Kathy McGowan modeled a jacket she made from Daryl Lancaster.

Vila Cox said her new loom is here - 40 harness, A series, AVL and it is working well so far.

Katzy Luhning said Lunatic Fringe now has all 10 pastel colors in stock and shared the samples that will be woven at the Jennifer Moore Workshop.

Mary Berent showed a tunic made from the Daryl Lancaster workshop. Her loom exchange is a success and has now woven 2 yards of a 40 shaft point twill with tea bag string of 20 yards warped.

Jenni Jimmerson modeled at bog coat top. She also shared a wall hanging from the 30's that a friend found at an estate sale. The prize ribbon from the LA Fair was still attached. She also shared fabric made from a warp dyed yarn of 10/2 rayon/tencel/cotton that is not designated for a project yet.

Carol Freeman shared two quilts made for her granddaughters. One made in a motorhome in AZ and the other made at home. She modeled a jacket that was woven with quilting strips.

Denyce Verti shared brochures from the upcoming Intermountain Convergence Conference in Kentucky and flyers from other conferences and companies.

Cindy Schafer talked about her experience with the Loom Dancer Tapestry Tour in NM. She shared the samples she made and a round Navajo woven rug.

Cindy Pollock showed comforting shawls made with sock yarn.

Melanie Smith shared the products of her summer at her loom - table runners for her daughter's wedding.

Barbara Redmond shared a doll that she made from ends of warps from rag rugs and mystery wool from the rancher in Council.



Cheryl Wurtenberger shared that she attended the Black Sheep Gathering in Oregon and took a class on the Navajo Spindle. She shared felted pieces from her sheep Louis that she had made with a felting roller. Her flock has increased by 2 with the addition of Buddy, a BFL and Lilly, a Wensleydale. She had a bag of felted "rocks" made from mystery wool that is destined to be a rug or therapy rocks.

Julie Gerrard - Sample Exchange

This month's sample is from Greta Ankeny of a plaited twill

Melanie Smith - Spinning Study Group

There will not be a Spinning Study Group in October or November. It will start again in December.

Vila Cox - Day Weaving Study Group

Please note the new location for the Day Weaving Study Group, at Rebecca's.

Janet Stanger - Community Outreach

Corrected her number in the Guild Directory, her cell is 208-600-4724.

There is a sign-up sheet for persons interested in being Mentors for persons requesting help. Anyone is welcome to be a member of the Outreach Committee. The time and dates of the meetings are flexible.

Trailing of the Sheep is Oct 9-13 in Hailey, ID. The 11th and 12th wool classes are mostly on felting and the Calling of the Sheep is on the 13th. The website is: www.trailingofthesheep.org.

October 6th is spinning at Hidden Valley Farm from 12-4pm. See Janet for details.

If anyone knows of a festival, etc. please let her know.

Rebecca Winter - Directory

The sample for this year's Directory is by Vila Cox from her 40 shaft loom. Thanks for everyone who helped put them together: Mary Berent, Nancy Alzola, and Fran Yuschak. *Many hands make light work*. Please give all corrections to Dagmar Rapp.

Great Ankeny - Garment Study Group

Will be held on October 24th at Julie Gerrard's home and everyone is welcome to attend. They are ready to take on new challenges.

Rug Punch and All Study Group

No leader was present from the

Connie Griffin, Weaving Intensive "From Profile to Block Weaves"

Will be held at the St. Luke's in Nampa in a second floor conference room. There is an elevator for hauling looms and the area will be secured at night. Joan Sheehan found the space and there is not a rental charge. The intensive is great for beginning to experienced weavers. Looms can be borrowed or checked-out from the Guild. It will be held over the January 18th weekend. The cost will be \$25-\$30 and a sign-up sheet will be forthcoming. A website will be setup on Google Drive to showcase everyone's work. Next month's program will be by Mary Berent to help everyone prepare for the Intensive.

Dyan Lay, Social Media

The Guild has a Facebook Group, and is on Twitter and Instagram. Please be sure to fill out the photo release forms so pictures from member's works can be shown.

The Program was by Kathy McGowan: Peru: Travel and Textiles

A Book Sale to benefit the Library was held.

- ◆ Respectfully submitted by Joan Ranck, substituting for Lily Lee, Secretary

