

# Connecting Threads

handweavers guild of boise valley  
October, 2018

## October Program: Evolution of a Tapestry Weaver

Kirsten Badger is our presenter this month, and she will talk about her journey in tapestry weaving. Kirsten is originally from Denmark, and came here right out of college to be a chemical engineer, a profession, which at the time, was not hiring women. She learned to weave in Baker City in 2003. She took turns with others winding a warp and dressing a 4-harness loom to weave mug rugs. For her individual project she chose tapestry, which seemed like what she might need the most help with. While she likes doing all kinds of weaving, she has continued to make tapestries.

Kirsten will be going over how and where she has obtained her ideas, and what she has learned from each tapestry, especially regarding technique. She will also bring samples and pictures of her work.

◆ Jenni Jimmerson, Vice-President

## Calendar of Events

October 6, 2018 - Regular Guild Meeting  
11:30 a.m. - Business Meeting  
12:30 pm.- Program: Evolution of a Tapestry  
Weaver, by Kirsten Badger  
At the First Congregational Church of Christ,  
2201 Woodlawn, Boise, in the Banquet Room

September 26, 2018 - Board Meeting  
1:00 pm, at Panera Bread in Nampa

### **Study Groups:**

October 2, 2018 - Bobbin Lace Group  
10:00 a.m.  
Vila Cox's Home

October 6, 2018 - COE Study Group  
10:00 a.m. - Before the Regular Meeting  
At the Church

October 11, 2018 - Spinning Study Group  
5:00 p.m. - 8:30 p.m.  
Melanie Smith's Home

October 16, 2018 - Day Weaving Study Group  
12:30 p.m.  
Mary Berent's Home

October 25, 2018 - Rug Punch and Punch Needle  
Meeting  
1:00 p.m. - 4:00 p.m.  
Pat Day Hartwell's Home

November 29, 2018 - Rug Punch and Punch Needle  
Meeting - The 5th Thursday  
1:00 p.m. - 4:00 p.m.  
Jinks Hunter's Boise home

January 19, 20 & 21, 2019 - Weaving Intensive  
Topic: Fractals and Undulating Twills



## CONGRATULATIONS!!

Not one, but TWO of our members have earned the prestigious Handweavers Guild of America Certificate of Excellence, Level II Master Weaver. What a significant accomplishment this is for **Cynthia Newman and Rebecca Winter**. Cynthia is our newest Master Weaver, and Rebecca has earned her second Level II, something that has only happened twice before since the beginning of the program in 1976.

Cynthia's study is entitled "Interaction of Color and Design in Satin Blocks." Rebecca's study is called "The Enigma of Shadow Weave Illuminated."

What an honor it is for our guild to have these two gifted Master Weavers as part of our membership.



## New Study Group is Under Way: The Stubenitsky Code

Some of you have heard the various talk about this study group. It is the brain-child of several of our members (and others), who attended the Complex Weaver's Conference in Reno. Those of us who went to Reno were all snatching up the new book called *Weaving Stubenitsky Code*, by Marian Stubenitsky.

The idea for this group is that the theories presented by Stubenitsky will be the topics of study. The process for this group is that each participant will proceed on their own study path with the Code. There will be no sample exchange; however, there will be an exchange of information, knowledge, drafts, photos, and conversation about what is learned.

The group is not really a Handweavers Guild of Boise Valley study group, although quite a few of those interested in studying are also members. The reason for this is there are others who wish to study, but live outside our area. It would not really be feasible for them to join and benefit fully from the Guild. We are, however, publishing it here in the Newsletter in an effort to inform our Guild members, which serves the Guild's purpose.

A new and separate [groups.io](https://downtherabbithole.groups.io/g/main) has been formed. This was accomplished by our inimitable webmaster, Vila Cox. The group is called DownOurRabbitHole, and can be found at <https://downtherabbithole.groups.io/g/main> So if you would like to be included in the Code Study Group go there and request to join.

All groups need a bit of a leader who oversees the processing of the group. I have volunteered to be this person. Perhaps, you would like to call me the Warren Keeper. This does not mean I will run or direct the study. What I will do, perhaps, is keep us on track, and work to herd the rabbits.

No in-person meeting has been set. And during the last conversations in which I was involved, at the Day Study Group, there is not a plan for that at this time. So, ready set, go. Start your study. And let me know if you have any questions.

❖ Rebecca Winter, your choice of titles

## Library Updates

I hope you were able to take a look at the new color coding system in the library. Please let me know what you think. If you haven't been able to get down to the library, please plan to take a minute or two to check out some of the new things happening there. This past summer we implemented a color system to help you browse through the library books by topic. There are charts on each of the doors to help you find what you are looking for. The books are still arranged by author, but we are hoping this color code system will help you to find the books and materials you might be looking for.

Also we have decorated the large bulletin board with some great samples from past and current members. So please check them out. We have added information on how to check out materials and rent equipment on the Information board.

Also this summer, we added some new materials that I plan to highlight throughout the year. If you have any books, DVD's, or other materials you think would be good to add to the library please let me know. I am starting a "Library Wish List."

Do you have Library materials that you didn't know you had? Please take a few minutes to look through your studio and see if there might be something that belongs in the library. Thank you.

❖ Melanie Smith, Librarian

## New Library Book Review

*Dyeing to Spin & Knit*, by Felicia Lo

This is a great resource for both those new to spinning and dyeing and those who are more seasoned. This is not a book for someone who is learning to spin or knit, but assumes you already have these skills. However, if you are looking for a great book to get your fiber in a dye pot and produce some nice colors, then this is a great book to check out. Felicia, talks about understanding color and how to create color, in a simple to understand way that will help new dyers. She also shares some great tips on how to spin your newly dyed roving. There are, also some nice beginning knitting patterns, including shawls, scarves, and socks. One of the things I really like about this book is the photography. You can clearly see the colors of samples, which for some dye books isn't always the case. So if this at all interests you, please check it out in our library.

❖ Melanie Smith, Librarian



## From Your President

September has been a busy month for our Guild. Our spinners have met together for an evening of spinning and visiting. Our weavers have had a 3-day workshop with Rosalie Neilson learning rep weave. I did not hear what our rug punch group has done. Hopefully they will share with us at our October 6 meeting.

At our first meeting this year the goals for the year were brought to our group. We hope to see members getting acquainted and creating strong friendships. We hope that each of you will find a place within the Guild to increase and share your knowledge of your favorite fiber craft. We are willing to create additional groups if the interest is developed. We do have Guidelines and Policies we will follow as we create additional groups if they are wanted.

Our second goal is to increase our community involvement. There will be a committee formed to work in this area. The Board is presently creating the vision for this committee to work within. If you have an interest in this area please talk with a Board member. I have heard from several members of their interest in helping on this committee. We will hope to have information to the entire Guild soon.

The Guild Board will be meeting September 26 at 1:00 p.m. at the Nampa Panera Bread cafe. All board meetings are open meetings so all Guild members are welcome to attend.

Happy Crafting and we look forward to seeing everyone at the October 6 Guild meeting.

◆ Greta Ankeny, President

## August/September Program

A big thank you to Rebecca Winter for her program in August on making books. As usual, Rebecca brought many, many examples of her work showing different techniques, using varied materials and LOTS of creativity and originality. Thanks Rebecca. If you want hands on instruction of making books from scratch, Rebecca will teach a mini workshop in two sessions on October 12 & 19 and October 13 & 20.

◆ Mary Berent, Vice President

Editor's Note: You are most welcome, because in the words of Nelson Zink, "It is in the sharing that the secrets are kept."

## Spinning Social Study Group

We had a great time last month at our last spinning get together. I have gotten some great feedback, so we are going to try something new. Instead of just meeting for a couple of hours to spin. Let's make it an event out of it. . So at our next meeting time, which is October 11 come by after work or around 5 with a food item to share and then plan to stay and spin. The plan is to eat and spin and chat for the evening. Everyone is welcome so you can bring any project you would like to work on.

The time frame will be from 5 to around 8:30-ish. We will once again meet at my house, and if you need directions to my house just let me know at [yarnsntreads@gmail.com](mailto:yarnsntreads@gmail.com). (Note: new email)

◆ Melanie Smith, Study Group Chair

## Certificate of Excellence Study Group

There will be a meeting and celebration of the COE Study Group Saturday October 6 at 10:00 before the regular meeting at the Church. Everyone welcome, questions call Mary Berent 208-901-5640.

◆ Mary Berent, Study Group Chair

## Sample Exchange News

The sample for the October Newsletter from Melanie Smith is a 2-ply yarn of silk fiber, spun long draw. She knit this yarn into a shawl.

◆ Jinks Hunter, Sample Chair



### **Sample Exchange Box**

Members may pull samples from the Sample Exchange Box at each regular guild meeting. And remember to check your name off the list in each file folder. If you would like to participate or have questions, contact the Sample Chairperson. Also, remember, there are samples from last year that are available to anyone toward the back of the box.



## Notices and Advertisements

### **Maybe I Will Learn to Like Cacti**

As most of you already know, Mike and I have purchased a house in Tucson, AZ and will be moving Very Soon. Mike, who grew up in Miami and Southern CA, has been dreaming of a snow-free winter for many years, so it is now time to make this a reality.

I have really enjoyed my 20 years as a guild member, and appreciate the enthusiasm, cooperation, support, and challenges that the guild has offered me. You are an amazing and inspiring group of people! The Tucson guild is 200 members strong, so I hope to find a similar ensemble of like-minded fiber enthusiasts. Thank you for a wonderful weaving, spinning, and fiber adventure!

❖ Lynn Ruggles

### **Also from Lynn: Re-Use Market, Garden City**

The Re-Use market is located in the upstairs of NEON (North End Organic Nursery) at 3777 W Chinden Blvd, Garden City. They are operated by volunteers and donors and are open 12-5, Thurs-Sat. They take in clean, reusable art/craft related items and re-sell them.

I was there recently and mentioned to the woman that I was in the Weaving Guild. She said they had some donations of weaving looms (both table and floor), but hadn't put them out for sale, because they didn't know if all the parts were there. They'd love to have someone look them over and let them know if they are functional. If someone in the guild is interested, you can stop by and talk to one of the volunteers. There is no phone number.

The looms are currently buried under other things in one of the back rooms, so it may take some time and effort to dig them out, but if someone is available to help, that might motivate them to do some excavating. ❖ Lynn

### **For Sale:**

- 6 foot Adjustable Triangle Loom with easel, \$395. Comes with \$50 worth of yarn.
  - 36"wide rug punching/hooking frame \$50, obo
- Let Mitzi Meyers know if interested, 208-340-9775

## Officers and Chairs

- President: Greta Ankeny 208-318-6028
- Vice-presidents: Mary Berent 208-901-5640 & Jenni Jimmerson 360-220-0350
- Secretary: Lily Martina Lee 208-922-8612
- Treasurer: Vila Cox 208-323-7736
- Membership Officer: Rebecca Winter 208-859-2822
- Librarians: Melanie Smith 208-385-0085
- Web Master: Vila Cox 208-323-7736
- Newsletter Editor: Rebecca Winter 208-859-2822
- Sample Exchange: Jinks Hunter 208-867-2953
- Events Coordinator: Janet Stanger 208-377-0746
- Spinning Study Group: Melanie Smith 208-385-0085
- Weaving Intensive: Vila Cox 208-323-7736
- Day Weaving Study Group: Vila Cox 208-323-7736
- COE Study Group: Mary Berent 208-939-8906
- Bobbin Lace Study Group: Vila Cox 208-323-7736
- Rug & Needle Punch Meeting: Pat Day Hartwell 208-459-4324

## Website

<http://www.handweavers-guild-boise.org>

## Groups-io Link

<https://boiseguild.groups.io/g/main>



# Lunatic Fringe

## Coral Challenge

Our new color, Coral, captured our consciousness as we were cavorting on the coast of Catalina Island, and we considered other creative crafters might enjoy carousing with us to capture your “Coral Creativity”!

We invite you to come carouse with us and show us what you can do! Knit it, Braid it, Crochet it, Tamari Ball, Kumihimo, Weave it on any loom— rigid heddle, floor loom, pin loom, 24 shaft computobby, inkle loom, etc. As long as it contains at least 10% of our *Tubular Spectrum*<sup>™</sup>, Coral yarn. Let your Coral Conscience be your guide as you join us in the caper!

To make this challenge more compelling, you can capture some choice creations (aka prizes)! One winner and one runner up will be chosen in 3 different categories with a total of 6 prizes awarded. Top winners will receive a hand-woven towel. Runners up will receive a Red Leather Wrist Ruler.

### Winners will be chosen in the following categories:

#### People’s Choice

Your photo of your Coral Creation will be placed on Facebook, where we’ll let Lunatic Fringe Yarns Fans choose their favorite! (Your entry into any category signifies your permission for your name and photo of your creations to appear on social media (Facebook, Instagram, etc.). Names will not be posted with entry until winners are chosen.)

#### Corporate

Lunatic Fringe Yarns Warehouse Lunatics will be choosing their top favorites!

#### Capricious

Judges Choice! You never know what’s going to strike our fancy! If your creation is eye catching, unusual, or just plain awesome, it could win!

### The “Coral Challenge” rules are as follows:

- Your entry into any category signifies your permission for your name and photo of your creations to appear on social media (Facebook, Instagram, etc.). Names will not be posted with entry until winners are chosen.
- Use any yarn size or mix sizes, but submission **must be 100% Lunatic Fringe**<sup>™</sup> yarns.  
*American Maid*<sup>™</sup>, *Tubular Spectrum*<sup>™</sup>, *Firefly Hemp*<sup>™</sup> yarns **ONLY**
- Projects must be complete and pictures of your creation submitted to Lunatic Fringe Yarns by December 1, 2018. Winners will be chosen December 10<sup>th</sup>.

Submit your entry with “Coral Challenge” in the subject line to [info@lunaticfringeyarns.com](mailto:info@lunaticfringeyarns.com)



## Minutes Section

### Member's Meeting, August 29, 2018

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The Board met prior to the Member's Meeting to try out a new chair arrangement.

Present: Greta Ankeny, Peggy Jones, Nancy Alzola, Barbara Redmond, Mary Berent, Rebecca Winter, Mitzi Meyers, Jenni Jimmerson, Lily Lee, Dagmar Rapp, Vila Cox, Janet Stanger, Jinks Hunter, Joan Sheehan, Karen Rainwater, Cheryl Wurtenburger, Cheryl Smart, Doug Ranck, Joan Ranck, Raelene Viste, Julie Gerrard, Melanie Smith, Kathy McGowan, Esther Kleinkauf, Penny Schraufnagel, Ivy DeHart, Carol Freeman

#### **Greta Ankeny, President -Introductions**

What is the most interesting place you did fiber arts over the summer? Also, repeat the names of the last two members who introduced themselves before you.

There is a Free Table with available items. We will raffle off special bags from HGA as well (one today and one at next month's meeting).

The board met earlier this month and agreed that our focus for this year is to facilitate community building by being a welcoming guild and to further organize our community outreach. We are still in the early planning stages of determining how to best achieve these goals. Janet Stanger has done a great deal of work as the Events Coordinator, particularly for challenges and demonstrations within the community. We recognize a need for more members to participate in similar outreach to develop a smoother process for other types of events such as exhibitions. We also hope to find more community outreach opportunities that will have an adult audience from which to potentially attract new members. These goals are in line with our mission in the bylaws -to carry on, foster and promote the fiber arts.

Several members including Barbara Redmond and Cheryl Wurtenburger volunteered to work towards these efforts and share their ideas for community outreach opportunities.

#### **Mary Berent and Jenni Jimmerson, Co-Vice Presidents**

There is still one spot available in the REP weaving with Rosalie Nielsen in September.

We are in the process of scheduling a spinning workshop with Judie Overbeek in the spring. This year we will also have mini workshops on Fiberworks and a warping day called "Wheel vs. Reel"

#### **Vila Cox, New Study Group**

There will be a new study group on dedicated, hardcore weaving studying the Stubenitsky Code (no sample exchange).

#### **Greta Ankeny, President -Show & Tell**

Eleven members had shows and four had tells. It was certainly a productive summer for many members! Some of the many highlights include: Jenni Jimmerson -wore a jacket she sewed out of handwoven star pattern fabric. The 30 epi warp is a light purple with a denim colored weft. The selvages were incorporated into the front collar. Mitzi Meyers also dawned a wearable poncho/shawl woven on a triangle loom that she recently finished. Mitzi also shared about some exciting new projects she has been doing in her free cancer survivor art classes. Several members including Jinks Hunter and Esther Kleinkauf shared indigo dyed creations they made at the indigo dyeing day Melanie Smith hosted over the summer.

#### **Janet Stanger -Events**

The Trailing of the Sheep Festival is on schedule tentatively but may change due to fires.

Thank you to all of the volunteers- Melanie Smith, Vila Cox, Jinks Hunter, Julie Gerrard, Rebecca Winter, and Joan Sheehan -who have come to do demonstrations at the Western Idaho Fair. There are still two tickets available for anyone who wants to do demos for the next two days anytime between noon and 6PM.

#### **Rebecca Winter -ANWG**

The next ANWG Conference will be in Prince George, BC. The ANWG website has been updated. Some new features are historical weaves and a rotating gallery featuring different guilds. Get ready -it might be our turn at some point!

#### **Vila Cox -Treasurer**

The guild currently has about \$6,000 in savings and \$600 in checking. Expenses have not yet been taken out.

#### **Greta Ankeny -President**

We believe that Cindy Schaefer is out on a fire. We want to make sure that next time she is here we thank her for all of her tremendous work serving as the librarian. This was no easy task for her time as librarian included moving the whole library twice! Thank you Cindy for all of your hard work.

#### **Melanie Smith -Librarian**

We have added a cabinet to the library and moved items to feel more inviting. I have also added a color-coding system for easy access of books by topic although they are still place by last name. When there are multiple copies of a book the

duplicates are behind the first copy. Please submit requests for new acquisitions. There are also ongoing sales of guild-owned items in the library.

#### **Vila Cox -Raffle**

The Handweavers Guild of America offered two free bags to guilds recently, and because Irene Chandler prodded us, we obtained them from HGA. Thank you to Irene. One of the bag was raffled off. Julie Gerrard won it! The second one will be raffled off at the October meeting. One of these HGA bags was raffled off. Julie Gerrard won it!

#### **Jinks Hunter -Sample Exchange**

More people need to sign up to do samples this year. This month Julie Gerrard wove the sample from a historical weave study from *The Weaver's Draft Book* by John Hargrove.

#### **Vila Cox -Equipment**

Rental fees are listed on the bulletin board. We now have an 8-harness Baby Mac loom, which is \$35 per month to rent.

#### **Melanie Smith -Tour de Fleece**

Eleven spinners signed up this year. Cheryl Smart won for following directions!

Green shirt -Jinks Hunter

White Shirt -Dagmar Rapp

Polka Dot Shirt -Cheryl Smart

Yellow Shirt -Joan Ranck

Overall -Angela Gronewold

Lynn Ruggles is moving and won for most unique place to spin.

Cindy Schaefer, Jinks Hunter, Dagmar Rapp and Cheryl Smart won spinning accessories featuring handmade beads.

#### **Vila Cox -Webmaster**

There will be a new form for permission to have images of members and their work uploaded online. The Board will follow up on glitches with the transition from the Yahoo Groups site to the Groups IO S

#### **Greta Ankeny -President**

Study Group info is on the website and in the newsletter.

#### **Program**

Rebecca Winter gave a program on Bookmaking and Book Arts.

The monthly newsletter from the



handweavers guild of boise valley, inc.

