

# Connecting Threads

**Handweavers Guild of Boise Valley  
October, 2020**

## Zoom Meeting for October 3, 2020

There will be a Zoom meeting on October 3 at 11:00 a.m. for the Guild's Regular Meeting. There will be some Business, some Show and Tell, and most importantly an Opportunity to Gather. The link follows. If you need assistance connecting on Zoom contact Doug Ranck or Dagmar Rapp.

Join from PC, Mac, Linux, iOS or Android:

<https://hp.zoom.com/j/92095780119?pwd=NGRLazNqY2UydHYrVksyOFZXZjFTZz09>

Password: 896503

Or iPhone one-tap :

US: +16699006833,,92095780119#

Or Telephone: +1 669 900 6833

Meeting ID: 920 9578 0119

Password: 896503



## President's Log, Star Date 9.20.2020

"We have had a long and arduous summer run. With the Virus, hot weather and now Smokey the Bear chasing us, there is an end in sight. Out of yarn again, can't spin enough to make ends meet, well you are in luck. Fall is fast approaching and the colors of the plants and sky will help motivate you to make the run. And guess what, it gets dark sooner and sooner. We will have more of what we need to get-er-done."

Well so far so good, used to watch the show, but don't remember how he continued with the log part.

I bet some of us were good and stayed home in hibernation, while others of us went to the grocery store. Thanks to the essential employees and stores who keep their shelves stocked with produce, minus TP, paper towels and such, we made it so far. Most grocery stores had fresh produce while other shelves had nothing but dust on them.

So where are we now? Did you get any UFO's completed? Did you start and complete a project just to put it in the pile to be sewn and washed?

I joined you all there, summer got in the way, yard work, garden, sheep, I had an excuse for it all. So now I have to pay the Piper and, well you know, some one has to support the economy.

Full speed ahead, put it in warp drive, let's get out of here.

So to let you know, I hope we can continue to have our monthly meetings online for now till it is safe for all to get together in person. Information will be emailed out with instructions on how to participate. If anyone has concerns, please reach out and I bet someone will come to help. We will try to keep the basic format if it works, but in the beginning it will go with the flow. I know we all like to sit in front of a computer screen for a meeting that seems to last forever. The goal will be to keep it on task with a reasonable time frame.

A quick peek at a project I am working on. 

❖ Fibre on everyone. Doug Ranck, President



## **Twill Immersion** – a three day workshop by Mary Berent

Twill is usually the very first threading on the very first project new weavers learn. Some mistakenly think that it's something to move away from as they know more. There is SO much to learn about twill. We will be looking at network twill, advancing or skip twill, M&W twill, undulating twill, plaited twill, twill blocks, manifold or corkscrew twill and of course, straight, point and broken twills!

Two days will be a round robin workshop so you will get a chance to weave on various twill threadings, and you will spend one day on your own loom trying different treadlings and perhaps tie-ups.

Lectures will start at the beginning of what makes a twill a twill, and continue through really learning how to construct your own twills, invent or modify tie-ups, add attractive borders to your patterns and how to combine different twills for your own unique designs. We will talk about reducing and increasing the number of shafts/harnesses needed for patterns and the huge diversity of what you can do with the shafts/harnesses you have.

Join us for a very full three days of twill fun.

March 19, 20 and 21, 2021

## **Grand Challenge**

I would like to remind you all the Grand Challenge is still going on and open to any and all Guild members. Entries are not due until right before the first meeting in January. If you would still like to give it a try just email me so that I know your giving it a go. If you have any questions just let me know.

◆ Melanie Smith, Tour de Fleece

## **Sample Exchange**

Since guild meetings have been cancelled due to COVID19, the board decided in May that the items for the April, May and June sample exchange would be moved forward to September, October, and November. Same song, second verse, the October sample (which was originally the May sample) was woven by Cindy Schafer. Cindy selected the draft, Scandinavian Favorite #1, from the (green book) *A Handweaver's Pattern Book* by Marguerite Davison. The warp is black 2/21 merino wool and the weft is cotton boucle. It is crackle sett at 28 e.p.i. ◆ Julie Gerrard, Sample Chair



## **Weaving Intensive**

The chosen topic for the 2021 weaving intensive is twills. There are many resources available to start learning about twills, and I highly recommend the website <https://handweaving.net/> to find relevant drafts. Now that my house has new floors, I'm hoping to get my creative mojo back and dive back into this area of study.

COVID-19 has ruined many plans this year and the location for our weaving intensive is currently unscheduled because St. Lukes in Nampa, which is where we held our intensive last year, has cancelled all reservations for conference rooms. I called St. Luke's on 9/18/2020 and was advised to contact them again in December to see if anything has changed by then. Obviously, that's short notice on whether or not we can use that space. I think calling a committee meeting is in order to try to decide if, and/or where, we should try to hold the intensive this year.

If we do cancel it, I encourage everyone to continue their studies so we can share what we've learned when we're finally able to get together in person.

◆ Connie Griffin, Study Group Chair

## Garment Study Group

The Garment Study Group will be meeting September 29, 10:30 am at Jenni Jimmerson's home. Her address can be found in the Guild directory.

If you are sewing with some of your handwoven fabrics and have questions join this group on the 29th. All Guild members are welcome. Questions? Give me a call. My phone number is in the directory.

- ◆ Greta Ankeny, Study Group Chair

## Library

During this challenging time if there is any library materials that you would like to check out just give me a call or end and email and I will try my best to get it to you ASAP.

- ◆ Melanie Smith, Librarian

## ☆☆☆☆ Looms For Sale ☆☆☆☆

- Cranbrook countermarch loom. 96" weaving width; 8 shafts; 10 lockdown treadles; double back beams; lease sticks; warp separator sticks; 4, 5, and 6 dent reeds. Pristine condition. \$3,500. Shipping is the responsibility of buyer. Contact [weaver16@hotmail.com](mailto:weaver16@hotmail.com) if interested.
- Norwood 4 harness folding cherry wood loom. 16" weaving width; 6 treadles; 500 heddles; lease sticks; 6, 10, 12, and 15 dent reeds. Great for workshops or small projects. Perfect condition. \$1,200. Shipping is the responsibility of buyer. Contact [weaver16@hotmail.com](mailto:weaver16@hotmail.com) if interested. ☆☆☆☆

## Officers and Chairs

- President - Doug Ranck
- Vice President - Anne Oglevie
- Vice President - Mary Chown
- Secretary - Sally Johnston
- Treasurer - Mitzi Meyers
- Membership Officer - Dagmar Rapp
- Librarian: Melanie Smith
- Web Master: Vila Cox
- Newsletter Editor: Rebecca Winter
- Sample Exchange: Julie Gerrard
- Outreach Committee: Janet Stanger & Dyan Lay
- Spinning Study Group: Melanie Smith
- Weaving Intensive: Connie Griffin, Rebecca Winter & Joan Sheehan
- Spinning Intensive: Dagmar Rapp & Joan Ranck
- Day Weaving Study Group: Vila Cox
- Garment Study Group: Greta Ankeny
- COE Study Group: Mary Berent
- Bobbin Lace Study Group: Vila Cox
- Rug Punch & All Meeting: Jinks Hunter

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## Website

<http://www.handweavers-guild-boise.org>

<https://boiseguild.groups.io/g/main> - Sign into your personal [groups.io](https://groups.io) account.

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## Possible Special Events:

- January 16, 17 & 18, 2021 - Weaving Intensive - Twills
- March 19, 20, & 21, 2021 - Twill Immersion, by Mary Berent
- October 18, 19 & 20, 2021 - Double Rainbow Workshop, by Jennifer Moore
- Date TBA - Spinning Intensive or "Sheep to Yarn to Shawl" - More Planning for this event will occur.



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Members' Work

**Raelene Viste**

I've been tatting snowflakes this month. I'm working from a book called Snowflakes in Split Ring Tatting, by Karen Bovard, which has very plain designs. I make one following her pattern, then try variations on it. I'm still experimenting with the third pattern. The book has 54 designs, but I may not make all of them - some are huge.





# handweavers guild of boise valley

## 2020 - 2021 Membership Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: Cell \_\_\_\_\_ Home \_\_\_\_\_ Work \_\_\_\_\_

Email (please print carefully): \_\_\_\_\_

\_\_\_\_ New Membership?

- ◆ Guild Website: [www.handweavers-guild-boise.org](http://www.handweavers-guild-boise.org)
- ◆ Monthly newsletters will be delivered via email and are posted on the Guild website
- ◆ To receive hardcopy newsletters: **Include an additional \$20.00** & indicate here \_\_\_\_\_

### Annual membership dues:

- \$30 per person payable by September 30, 2020 (\$50 if requesting hardcopy newsletters sent via U.S.P.S.)
- Checks are payable to the Handweavers Guild of Boise Valley (HWGBV)
- Please deliver or mail this form with your dues to:

Dagmar Rapp, c/o Handweavers Guild of Boise Valley, PO Box 6258, Boise ID 83707

### Additional Member Information

Which activities do you use?

|                               |                        |                    |
|-------------------------------|------------------------|--------------------|
| _____ Program                 | _____ Library          | _____ Study Groups |
| _____ Workshop                | _____ Equipment Rental | _____ Intensives   |
| _____ Yarn and Equipment Sale |                        |                    |

In what ways would you like to contribute to the guild?

|                            |                                            |
|----------------------------|--------------------------------------------|
| _____ Serve on Board       | _____ Lead a monthly program. Topic: _____ |
| _____ Serve on a Committee | _____ Other: _____                         |

### Suggestions

Future program topics: \_\_\_\_\_

Future workshops: \_\_\_\_\_

Equipment or books to be added for member use: \_\_\_\_\_

Other: \_\_\_\_\_

### Membership Policies:

Members who have not paid their dues by October 31, 2020 may be dropped from the membership rolls (including published directory, groups.io membership and Guild email distribution list).

If a New Member pays their dues in April or after, the dues will apply to the remainder of the current year and to the following year, as well. Dues paid late in the year, but before April, will apply only to the current year. The Guild Year runs from July 1 to June 30.



## Photo Release Form

Photos of Guild activities and members' work may be taken at meetings, workshops, study groups or other events. These photos may be posted on the Guild's website, in the Newsletter, or in social media (e.g. Facebook, Instagram or Twitter, etc.) only with your permission.

- Approval must be given via this form for Handweavers Guild of Boise Valley (HWGBV) to publish a photo of you, in which you are clearly identifiable
- Approval must be given via this form for HWGBV to publish photos of pieces of your fiber work.

\_\_\_\_\_ I hereby give HWGBV permission to use photos of me and/or pieces of my work in any publication (grant ALL)

\_\_\_\_\_ I DO NOT give HWGBV permission to use ANY photo picturing me or my work for any purpose (grant NONE)

**Complete the section below ONLY if you DID NOT check one of the above options.**

I permit publication in the following media ONLY (check all that apply):

- \_\_\_\_\_ The Guild Newsletter
- \_\_\_\_\_ The Handweavers Guild of Boise Valley Website
- \_\_\_\_\_ Facebook
- \_\_\_\_\_ Instagram
- \_\_\_\_\_ Twitter

I permit HWGBV to publish (check one or both):

- \_\_\_\_\_ Photos of me
- \_\_\_\_\_ Photos of my work

I have specific instructions about how the HWGBV may use photos picturing me or my work. Please describe:

\_\_\_\_\_  
\_\_\_\_\_

Printed Name \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_