

☞ Connecting Threads ☞

Handweavers Guild of Boise Valley
September, 2012

August 25th Program: Carpet Warp, the Misunderstood and Underused Yarn

Mary Berent will present the program to the glorification of Carpet Warp!

Carpet Warp is a sturdy, economical cotton yarn that is very successful when used for much more than carpets. Examples will show fabrics from heavy mats made entirely of carpet warp to airy fabrics for use on the table in the kitchen. Please feel free to bring your own examples of projects using Carpet Warp.



Calendar of Events

- August 25, 2012 - Guild Meeting
Boise Historical Museum at the Adelman House
11:30 am - Business Meeting
12:30 am - Social time
1:00 p.m. Program, **Carpet Warp**, by Mary Berent

- August 25, 2012 - From Fleece to Garment Study Group
4-ish pm
Idaho State Fair - Home Arts Area
- August 30 and Sept. 27, 2012 - Knitting Study Group
6:30 to 8:30 pm
Melanie Smith's Home
- September 11, 2012 - Bobbin Lace Study Group
6:30 pm - 8:30 pm
Rebecca's Studio House
- September 13, 2012 - Spinning Study Group
The Spinning Study Group will not be meeting at Maralyn's clubhouse in September as she will be out of town. If you are interested in hosting, please contact Lynn, 375-9172.
- September 17, 2012 - Day Weaving Study Group
1:30 pm
The Home of Mary Berent
- September 29, 2010 - Museum Comes to Life Guild Show and Challenge
- October 6, 2012 - COE Study Group
Moxie Java, 1122 S Vista, Boise
9:30 to 11:00 am
- October 6, 2012 - Beginning Weaving Study Group
Boise Historical Museum at the Adelman House
Immediately after the Regular Meeting

Challenge 2012

I hope that all of you have had a wonderful summer with time to complete your **Color Explosion** entries for the Challenge. Explanations of the 2012 Challenge and entry forms are included in this newsletter. Registration is due by Saturday, August 25 and finished items are due by Saturday, September 22, 2012.

Museum Comes to Life is Saturday, September 29, 2012. There is still time to sign up to volunteer. I will bring the sign up sheet to the meeting on August 25. There will also be a separate display to show the public what guild members work on throughout the year. Even if you were unable to complete an entry for the Challenge, the committee would like to encourage you to bring something for the display. If you have any questions, please feel free to contact any of the Challenge committee members: Vila Cox, Julie Gerrard, and Melanie Smith.

♦♦ Julie Gerrard



UFO Program

The UFO (Un-Finished Object) program will be in full force again this year!! Same "rules" as last year. Bring the unfinished object to a regular meeting and give a short explanation and fill out a short form registering your intentions, then bring the finished thing-of-beauty to a regular meeting and collect your prize for finishing it. An easy and fun way to clean out those old projects.

◆ Mary Berent

Workshops -- Mark Your Calendars

This year, like last year there will be TWO workshops! Both will be three days and both will take advantage of the tremendous pool of talent we have here in our very own guild. February 23, 24, 25, 2013, will be Lynn Ruggles teaching "Wheel of Color", exploring spinning in color from theory to color reality. On April 27, 28 and 29, 2013, Mary Berent will teach "Supplementary Warp," a weaving technique putting more of the design elements in the warp allowing for single shuttle weaving. Both workshops will be Saturday, Sunday and Monday. More detailed information will be available at the August/September meeting. This will be a great year for learning new things!



Bobbin Lace Study Group

The Bobbin Lace Study Group has been meeting for over a year. Some may feel it is too late to join the group, since they have never made lace before and would feel they are too far behind. I will be repeating the beginning lessons we did when the group began starting in September. If you are interested in joining, please contact me for a list of bobbin lace supplies you would need. Meetings are the 2nd Tuesday of each month at Rebecca's Studio house in Meridian at 6:30pm.

◆ Vila Cox

Beginning Weaving Study Group Forming

The Beginning Weavers Group will start meeting directly after the regular Guild meeting on October 6th. If you have any questions please email me at anneroglevie@gmail.com or call 208-994-2725.

◆ Anne Oglevie



New Study Group: From Fleece to Garment

Have you ever wanted to start with a raw fleece and end up with a sweater, shawl or other garment, but have no idea where to start? Our first meeting will be at the Fair on Aug. 25th in the afternoon around 4-ish, at the Home Arts Area. We will then decide how often we will meet and when. The reason for meeting at the fair is to be able to look at the fleece that will be up for silent auction. We will be discussing how to pick a fleece and which breeds work best for what you might have in mind. If you already have a fleece or can't make the fair, that's OK. In the coming months, we will talk about: cleaning your fleece, what are some of the best ways to spin your fleece, and if you would like to dye your fleece or yarn. If you have any questions, please email Melanie Smith at yarnsnthreads@aol.com.

From Your Membership Officer

REMINDER!

It is time to pay 2012-2013 Dues if you have not already done so. The amount is \$25.00. Please make payable to the Handweaver's Guild of Boise Valley and give to Irene.

Thank you.

Please welcome three new members! Elizabeth Perez from Boise, Cathi Qualls from Gooding, and Darci Standefer from Caldwell. We hope to meet all three of you in person at our first regular meeting on August 25.

◆ Irene Chandler

Notes From Your President

Welcome to a new year in the guild. It has been an interesting summer with many travels. Usually trips make me think about making more art so that leads to ways to make my time go farther...really I tend to avoid doing the work and all I have to do is do the work, not judge the work. These are tips I have gleaned over the years:

- * Make more art.
- * Learn to watch snails.
- * Take naps when your brain needs them.
- * Believe in miracles.
- * Laugh.
- * Drive away fear.
- * Entertain your inner child.
- * Build a fort with blankets.
- * Write love letters to yourself.
- * Visit an art show or gallery all by yourself.
- * Make a choice; you will either succeed or learn.
- * Leap and the net will appear.
- * Let yourself play.
- * Write mindlessly to empty your brain of all those non-essential things like "do the laundry, clean the bathroom, call my sister, mow the lawn."
- * Then GO make ART!

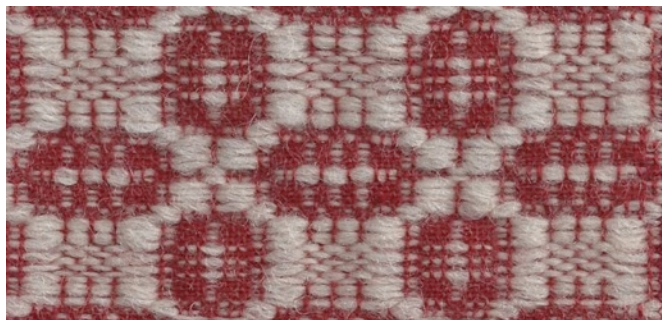
PS: Want more of this? Get yourself a copy of *The Artist Way* and books by SARK.

Many Thanks for all YOU do for the guild and happy weaving!

❖ Your President, Mitzi Meyers

Monthly Sample Exchange

This month's sample is from Irene Chandler. It is an overshot novelty pattern called "China Leaves," from Marguerite Davison. Yarns used are off-white wool pattern thread and rust color warp and tabby.



Please turn your Samples in to Al Hayden, the Sample Chairperson.

Sample Exchange Box

Members may pull samples from the **Sample Exchange Box** at each regular guild meeting. And remember to check your name off the list in **each** file folder. If you would like to participate or have questions, contact the Sample Chairperson.

Also, remember, there are samples from last year that are available to anyone toward the back of the box.

Study Group News

♥ Spinning Study Group

The Spinning Study Group will not be meeting at Maralyn's clubhouse in September as she will be out of town. If you are interested in hosting, please contact Lynn, 375-9172.



♥ Certificate of Excellence (COE) Study Group

The COE Study Group will be held on **October 6** at 9:30 a.m. at the Moxie Java on Vista in Boise. As usual, everyone is invited. For information call Mary Berent, 939-8906.

♥ Day Weaving Study Group

We will meet on **September 17**, at the Home of Mary Berent, 1:30 p.m. Call Rebecca at 859-2822, for more information.



♥ Bobbin Lace Study Group

We meet on the second Tuesday of every month. In **September** it will be on the **11th**, at Rebecca's Studio House at 6:30 pm. Call Vila for information, 323-7736



♥ Knitting Study Group



Fall is here, Yea! It's time to start to think about knitting socks or whatever! If you would like to get some help or just sit and visit, please join us at Melanie Smith's home on **August 30** and **September 27th** at 6:30 to 8:30 PM. If you have any question or need directions, please email Melanie at yarnsnthreads@aol.com

♥ Also look for information about two new Study Groups forming!!



The Edge of the World by Melanie Smith

Over the summer, I have been on a bit of a fiber quest. It all started with a bright idea. You know the ones that at the beginning, seem like a great idea, but once you really get going on it you say to yourself, "What was I thinking?" So there starts my quest to spin and knit a gansey. Not just to work on it as I feel like it, but to spin the yarn during the "Tour de Fleece," June 30 through July 22; then turn around and knit the sweater during the Olympics. Neat idea, but again, I have to say "What was I thinking?"

When I start something new, I like to read up, as much as I can, on whatever it might be. Gansey sweaters are no exception. For most of the summer now, I have been reading all I can on the history of gansey sweaters -- what was used to knit them and what was the purpose of these fisherman sweaters. On my path of study, I have run across some really neat books and movies. With your indulgence, I will, over the next few months, talk about some of the fun things I have come across.

To start off with, I would like to share with you a neat little movie I found, and I have to admit, I watched a few times. It's called The Edge of the World and it was made in 1937. I am a huge British TV and movie fan and I have never heard of any of the actors in this movie, nonetheless, it's worth viewing.



The story is set on the island of Herta. It is a small island off of Scotland and in the early 30's, the people living on Herta finally came to the realization that they can no longer live on the isolated island and survive. So they asked to be taken to the mainland. Although the movie was not able to be filmed on Herta, because of the harsh conditions, it was filmed on the island of Falia which is just as charming. Falia is an island off the Shetlands. The sheep and knits are all of the same basic style. The story is about how the leading family deals with the move, and about the resistance that such a decision brings.

I found the best part of the movie was the mini documentary called "Return to Falia." In the 70's, the surviving actors returned to the island where the movie was filmed. They looked over the small

community and were greatly pleased to see some of the extras from the original movie still living on the island.

If you would like to watch a neat little story about love and loss, would like to see some Shetland sheep in action, or would like to look at some neat knitting and weaving, then please check out this movie called The Edge of the World. Netflix and Amazon both have it available.



2012-2013 Programs, Workshops, Events

August/September: Mary Berent – Carpet Warp, the Misunderstood and Underused Yarn

*Museum Comes to Life

October: Melanie Smith – Needle Felted Pumpkins, a hands-on program

November: Al Hayden – Drafting for Weaving

December: Annual Christmas Pot Luck and Mystery Exchange

January: Rebecca Winter – Summer and Winter, Some Structure, Some Fun

*Intensive: 19, 20, 21 Summer and Winter

February: Melanie Smith – Spinning

*Workshop 23, 24, 25, Lynn Ruggles, Wheel of Color

March: Lynn Ruggles, Inkle Weaving

April: Janet Stanger – Beading

*Workshop 27, 28, 29, Mary Berent, Supplementary Warp

May: Annual Yarn and Equipment Sale

June: Annual Picnic



Guild Meeting Minutes

Regular meeting June 2, 2012
At the Home of Penny Schraufnagel

Present: Janet Stanger, Carol Freeman, Anne Oglevie, Melanie Smith, Emma Smith, Rebecca Winter, Chris Farrin, Irene Chandler, Penny Schraufnagel, Vila Cox, Mitzi Meyers, Mary Berent, Ivy DeHart, Lynn Ruggles, Julie Gerrard, Judy Tallent, Pat Ann, Maralyn Larson, Jean Zaske, Christine Bagwell, Nancy Swenson, Marita Turner.

Meeting was called to order by President Mitzi Meyers; Lynn Ruggles started a fiber related Bingo game.

Vice President, Mary Berent reported that Susan Wilson would not be available until 2014. It was a tie between the two top workshop topic choices. This will take place sometime in March of 2014. For 2013 Lynn Ruggles will be doing a spinning workshop in February and Mary Berent will be doing a weaving workshop in April. Mary also asked for volunteers to do a program next year. If you are interested let her or Rena Lute know.

Treasurer Melanie Smith reported that there was \$4,148.99 in checking. The Guild brought in \$51.00 from their annual sale. Also the year end report is ready and if you are interested get in touch with her.

Membership Chairman, Irene Chandler reminded us that dues are due today also a membership form is to be filled out. Please pay your dues on time to be included in the Guild Directory and on the Yahoo Group.



Librarian Judy talent announced she was going to be working on the library during the summer. She is trying to reorganize and asked for suggestions on how the guild would like the library set up. After discussion it was also decided to have the museum liaison ask permission to put in another cabinet for added space.

Rebecca Winter had no report for the Guild Newsletter, but did pass around the Northwest News, the ANWG newsletter.

Web Page: Web Master, Vila Cox, asked for suggestions for things to be put on the webpage. It

was suggested to add our forms and charts that we use.

ANWG: you can sign up on their web site for electronic newsletter. Right now it has a list of the instructors. The ANWG conference takes place next year.



Challenge Chairman, Julie Gerrard, reminded everyone the Challenge is the last Saturday in September at the Museum Comes to Life event. Signup sheets were passed around. If you would like to help at the event contact Julie. She is asking for displays from the study groups. There will be information cards that go on the entries to help answer public questions about the challenge.

Show and Tell: Mary - crepe weave fabric that looks like a twill to use in a sewing class. Lynn Ruggles finished her 2 year warp, woven dish towels, also passed around the post card that gave her inspiration from the double weave workshop pockets. Julie Gerrard -spot Bronson lace towels, Jean Zaske - 4 different wefts towels she has made for challenge. Janet Stanger- handmade necklace and earrings - woven 1 bead at a time. Carol Freeman modeled the jacket she made from the little somethin jacket pattern. Christine Bagwell-socks knit from commercial yarn and a shawl from hand spun. Melanie Smith-a woven shawl made of silk and wool, she is also starting up a web page to sell designs for her hand spun and hand crafted items. Rebecca - artist trading cards. Penny Schraufnagel-several skeins of handspun yarn. Vila Cox- silk scarves.

Study groups please refer to the study group schedule in the newsletter and web page for meeting



times and contact person.

The COE asked that we start to consider volunteering to help with their big event in 2014.

Announcements: Rebecca knows of some looms for sale.

Mary Berent announced workshops for 2013. Lynn Ruggles will teach a spinning workshop entitled, "Wheel of Color," which will be held on February 23, 24, and 25, 2013. Mary Berent will teach a weaving workshop entitled "Supplementary Warp," which will be held April 27, 28, and 29, 2013.

UFO's: none were presented today. Rebecca Winter was first with the most finished and Irene Chandler was second.

Gold bag was won by Rebecca Winter and Julie Gerrard won the bingo game.

Meeting adjourned for the Guild's Birthday Party.

◆ Respectfully Submitted, Janet Stanger, Secretary

Officers and Chairs

President: Mitzi Meyers 340-9775

Vice-presidents: Mary Berent 939-8906
Rena Lute 891-2111

Secretary: Janet Stanger 377-0746

Treasurer: Melanie Smith 385-0085 or cell 608-0101

Membership Officer: Irene Chandler 318-8182

Librarian: Judy Tallent 208-615-1857

Web Master: Vila Cox 323-7736

Newsletter Editor: Rebecca Winter 859-2822

Sample Exchange: Al Hayden 343-7300

Spinning Study Group: Lynn Ruggles 375-9172

Weaving Intensive Study Group: Lynn Ruggles
375-9172

COE Study Group: Mary Berent 939-8906

Day Weaving Study Group: Rebecca Winter
859-2822

Beginning Weaving Study Group: Anne Oglevie
208-994-2725

Bobbin Lace Study Group: Vila Cox 323-7736

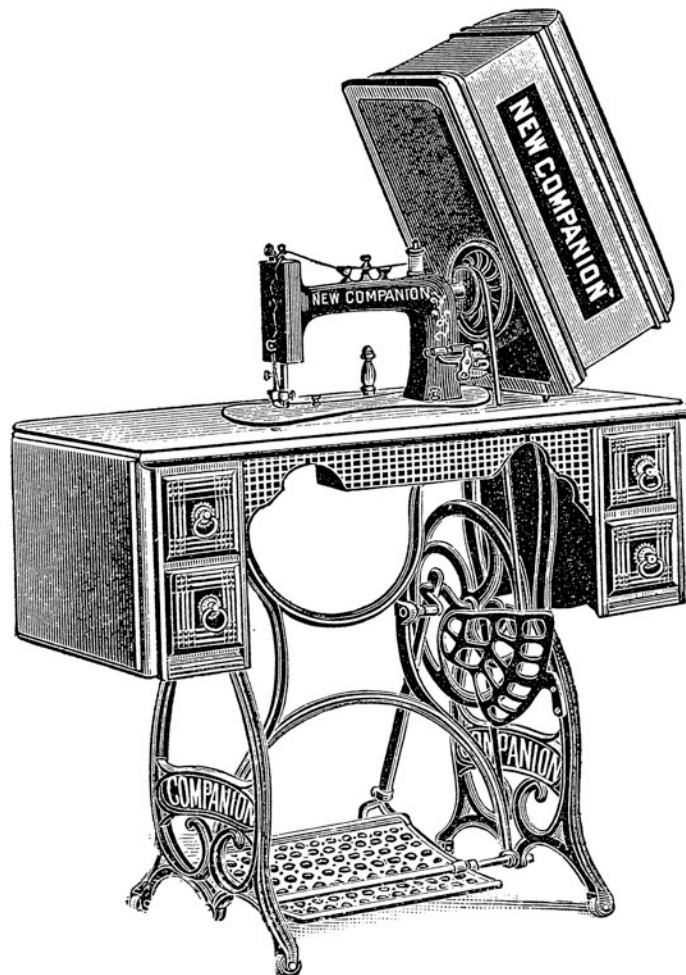
From Sheep to Garment: Melanie Smith 385-0085 or
cell 608-0101

Knitting Study Group: Melanie Smith 385-0085 or
cell 608-0101

Website

<http://www.handweavers-guild-boise.org>

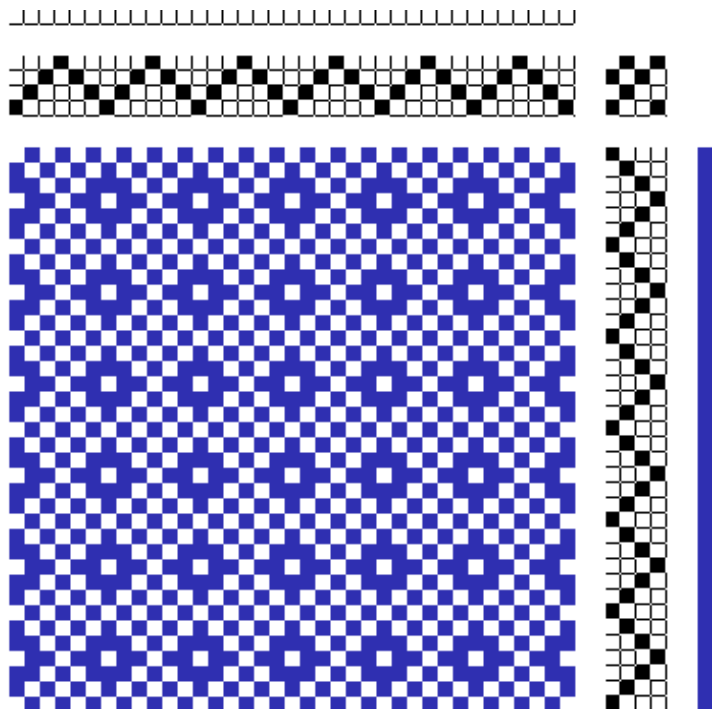
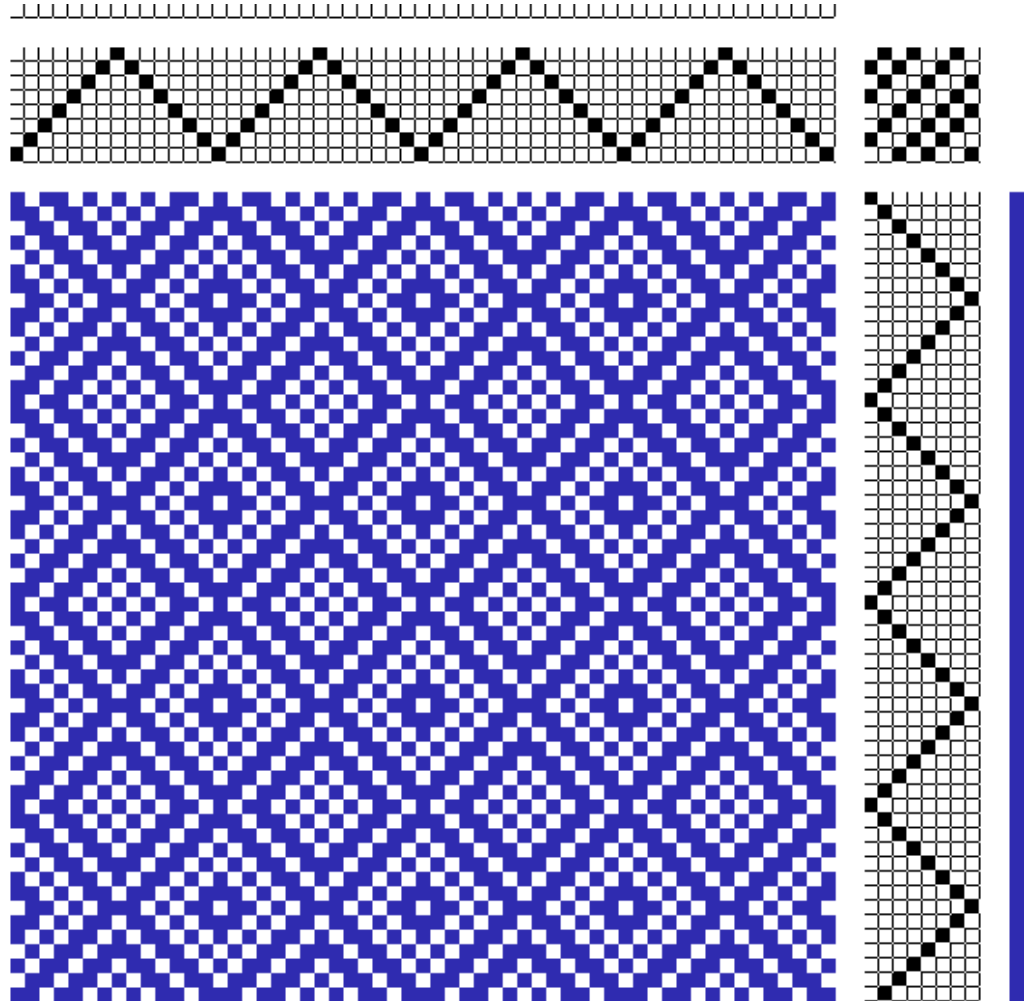
Note: This Newsletter is located online at this address.



Weave a Draft: Call for Volunteers!!

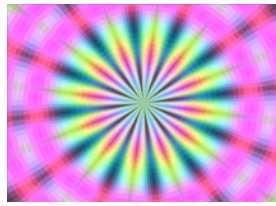
I am looking for **volunteers** to weave samples for a program on "Drafts and the Guild Sample Record Sheet." The program will be given at the November, 2012, meeting. The idea that I want to explore is how different weavers would utilize the same draft. How many variations of fiber, size of yarn, color and function of finished cloth can we come up with? The draft is an 8 shaft point twill. Plus, there is a 4 shaft version that includes some of the elements from the 8 shaft draft.

◆ Al Hayden



2012 Challenge

C o l o r



Explosion!!!

Use at least 3 colors for each item
Select color harmony for each item

All entries must be entirely your own and created since September 2011

Entry fee - \$5 first entry, \$2 for second, \$2 for third or more entries for a maximum of \$9.

Four Categories:

1. Flat Handwoven (yardage, hemmed or fringed items such as scarves, dish towels, shawls).
2. Handspun Skeins (80% handspun) (fibers must be identified)
3. Finished Items for Handspun (50% handspun) (fibers must be identified)
4. Fiber Arts (3-dimensional items, felted items, baskets, garments)

A card will be attached to each entry after entries are submitted. Please provide the following information with each entry:

1. Color harmony chosen
2. Weave structure for handwoven entries
3. Fiber content for all entries

Prizes for each category
\$50 First Place - \$35 Second Place - \$15 Third Place

Registration is due by Saturday, August 25 ----- Finished items are due by September 22
Museum Comes to Life is Saturday, September 29

Name	2012 Challenge Entry Form Information for Each Challenge Entry	Sample of fiber
	Entry Fee - \$5 first entry, \$2 for third or more entries, for a maximum of \$9. Number of items entered _____. Total amount of Entry Fee _____.	If fibers were blended, provide a sample of each color in the color harmony.
Category		
Description of Piece		
Color Harmony		
Fiber Content		
Category		
Description of Piece		
Color Harmony		
Fiber Content		
Category		
Description of Piece		
Color Harmony		
Fiber Content		
Category		
Description of Piece		
Color Harmony		
Fiber Content		



Connecting Threads
PO Box 6258
Boise ID 83707

The monthly newsletter from the



handweavers guild of boise valley, inc.

Newsletter Highlights and Please Remembers:

August/September Program: Carpet Warp, the Misunderstood and Underused Yarn

Have you Paid your Dues?

Are You Thinking About Challenge 2012?

Eight Study Groups!! It's an All Time High!

