

Connecting Threads

Handweavers Guild of Boise Valley

November, 2008

November Program --

Tencel: The Poor Weaver's Silk

by Mary Berent

Tencel is a wonderful, natural cellulose fiber with the properties and cost of cotton and all of the beauty, drape and elegance of silk. Tencel is available in a range of sizes and in fabulous colors. Tencel is also available in the form of fiber for spinning. The history of Tencel, information about dyeing, setts, structure and finishing will be covered. There will be lots of examples of Tencel yarns used in a range of fabrics for the touchy-feely part.



Congratulations to all the Challenge Participants and Winners!!

See the winners listed on Page 3.

Calendar of Events:

November 1, 2008 - Board Meeting
Moxie Java, 1122 S Vista, Boise
10:00 am

November 1, 2008 - Guild Meeting - Historical
Museum -- Prospector Room
11:30 am - Business Meeting
12 noon - Social time, Library
1:00 p.m. Program - Tencel: The Poor Weaver's
Silk - Mary Berent

November 13, 2008 - Spinning Study Group
At Maralyn Larson's Clubhouse
East Carmel Drive, Meridian
6:30-8:30 p.m.

November 20, 2008 - Weaving Study Group
Overshot Alternatives
At the home of Mary Ireland, Marsing
7:00 p.m.

December 6, 2008 - COE Study Group
Moxie Java - Silverstone
1630 S. Eagle Rd., Meridian
Southeast corner of Overland
and Eagle Road
9:30 to 11:00 am

January 17, 18 & 19, 2009 - Weaving Intensive

March 20, 21 & 22, 2009 - Weaving Workshop

December Pin Exchange



Thanks to Penny for “jump starting” the creative juices for the December pin exchange!

This is to be an exchange where everyone can participate. The original intent was for the exchange to be fiber related, whether the pin was hand woven, knitted, felted, crocheted, quilted, embellished, etc.; but Penny’s copper creations were wonderful, so even though we’re suggesting that the pin be fiber related, it is definitely not mandatory. We will have a woven exchange later in the year and there will be more on that later. The main criteria is that the pin be handmade. For those of you who don’t weave, but who would like to embellish material for a pin, try asking a weaver for a scrap of their handwoven fabric.

The guidelines for the pin exchange are:

It must be handmade

Suggested methods: Woven, felted, knitted, crocheted, embellished handwoven, beading, etc.

It is suggested to be no larger than 3” x 3”

It is suggested that some fiber is incorporated , but it is not mandatory

As you can see, the guidelines are quite open, so this is an opportunity for everyone to demonstrate their artistic talent and PARTICIPATE!

Marlene

Vice President



Deciphering the Color Code



Brown was the featured color at the October guild meeting. We had fabric samples of brown, brown yarn, and handspun brown with other colors mixed in.

We also had a few woven examples using complements - which ended up looking more muddy than brown. Very interesting.....

For November, bring in what you consider to be yellow - the true hue, tints, tones and shades and we'll see how bring and sunny we can make a November day! Jean

Guild Meeting Minutes

October 4, 2008

President, Al Hayden called the meeting to order in the Prospector room at the Boise Museum, the guild’s temporary home. Members present were Jean Zaske, Irene Chandler, Rebecca Winter, Vila Cox, Cynthia Newman, Cindy Shaffer, Pat Ann, Julie Gerrard, Mitzi Meyers, Mary Berent, Kathy McGowen, Maralyn Larsen, Marlene Bean, Mary Ireland, Shirley Sterling, and Penny Schraufnagel. Al introduced his guest, Janet Stanger. He thanked everyone for their help with Museum Comes to Life and all the members who brought items for the Challenge.

Al reported that the next meeting will again be at the Museum and the Christmas meeting/party will be at Penny’s new home in Meridian.

Vice President Report: Marlene gave an update on the Laura Fry workshop. There should be an application for her workshop “Magic in the Water II” in the next newsletter. Marlene also reported that the program for next month’s meeting will be given by Mary Berent on “Tencel, The Poor Man’s Silk.”

Treasurer’s Report: Irene gave the treasurer’s report with a balance of \$3735.08 as of August 31.

She also handed in a budget that will be reviewed by the Board and presented at the November meeting.



Website: Vila talked about the website. She needs information for updating it. She also talked about an internet "group" for the Guild which would give all members the fastest updates on what is going on in the guild. She asked for a vote about which group we would like to go with, Google or Yahoo. A vote was taken and it was unanimous that we go with Yahoo. She will be working out the details and we should have something going by the next meeting.

Challenge report: The prizes are as follows:

Weaving:

1. Mitzi - Blue Throw from Rising Tides
2. Julie - Scarf in Rising Tides colors
3. Julie - Night stand scarf in Baked Earth colors

Spinning:

1. Mitzi- green, blue and purple wool in Rising Tides
2. Mitzi- red, green, blue wool in Lush Vegetation colors
3. Penny - wool in Rising Tides colors

Finished from Handspun:

1. Lynn - Hat from Steel & Glass colors
2. Lynn - Mittens from Lush vegetation colors
3. Penny - Mittens from Lush vegetation colors

Fiber Arts

1. Irene - woven fringed bag from Rising Tides
2. Irene - woven pillow from Sun Baked Earth

Penny thanked everyone for all the help on the Challenge and helping with Museum Comes to Life.

Study Groups:

Weavers Study Group - meetings on the 3rd Thursday of the month at Julie Gerard's (October 16th, 7:00 p.m.) The study is Overshot and this month will be multi-harness overshot. Mary Berent will be leading the group this time.

Spinning Study Group - meetings on the 2nd Thursday at Maralyn Larsen's club house from 6:30 - 8:30 p.m. There is nothing specific being studied right now, so just come for a nice evening of spinning, or whatever you would like to bring.

Weaving Intensive - Al had handouts for the upcoming weaving Intensive, which will be on Overshot. He will be checking with the Caldwell Public Library to see if we can meet there in their community room. He asked for discussion on how we should conduct the intensive this year. The two options are the round-robin or possibly work on your own loom. Using both methods was also discussed and it was decided that that would be a great way of learning.

COE Study Group - this group meets every other month. The next meeting will be in December. Watch the newsletter for the location.

Al stated that there will be a Board Meeting in November before the meeting. It will be at the Moxie Java at Vista and Kootenai at 10:00 am.

Color Study - This month's color was Brown. There were many samples brought by members and a lively discussion was had about mixing compliments. Next month's Color Study will be Yellows.



Show and Tell – Mitzi told she would be having her 2nd annual Spin In on January 1, 2009 with a potluck, for all who would like to come, weather permitting.

Jean showed her towels, hot off the loom from a class she took at Siever’s School of Fiber Arts in Wisconsin.

The meeting was then adjourned and after a short break the program was given by Jean Zaske on needle felting. Everyone had a good time.

◆ Respectfully Submitted, Mary Ireland



Ramblings of the President

We had a good attendance at the October meeting, several members were present that we had not seen for a few months, summer-time has passed once again. We also had a guest that is joining the guild (Janet Stanger, a friend of mine).

Do you have your pins for the Christmas exchange designed? Maybe already complete? There is still time, this exchange has produced some lovely work in the past years.

Catch the updated flyer on the Intensive that reflects discussion and decisions made at the meeting. Several have already signed up, it looks to be an exciting topic.

Always remember that our guild is blessed with a wealth of resources, we have many talented and knowledgeable members and an extensive library. When was the last time you used one or the both?

-- Al



Study Group News

Spinning Study Group

Spinning Study group will meet at Maralyn's clubhouse on November 13 from 6:30-8:30 pm. Bring some fun fiber to spin and enjoy the company. Contact Lynn or Maralyn for directions.

Night Study Group

The prime topic for the November meeting is Overshot Alternatives. Come and join in on the discussion and share the knowledge that we have available in our guild. The night study group has always been a great opportunity for sharing and learning in a social atmosphere. We will meet on November 20, at 7:00 PM, at Mary Ireland’s house. So plan for a bit of a road trip - car pooling optional.

Certificate of Excellence (COE) Study Group

The COE study group is meeting from 9:30 to 11:00 am on Saturday, December 6, at Moxie Java, 1122 S Vista, Boise, ID. All are welcome to participate. Call Mary Berent for more info 939-8906.

Weaving Intensive 2009 -- Treadling Variations in Overshot

This years intensive will be a study in the many different ways an overshot draft may be treadled. The treadlings of many other weave structures will produce wonderful fabrics when used with an overshot draft.

You will be weaving on your own loom for this intensive, so put on a warp that is long enough to do some exploring. Once you have done this for overshot, think of the possibilities in other weave. Plus, there will be several looms available for further exploration in the round-robin fashion.

Plan now to attend this three day “teacherless workshop.” The dates of the Intensive are Jan 17 thru 19, 2009. This is Saturday to Monday. See this newsletter or the guild website for more information.



Guild Officers and Chairs

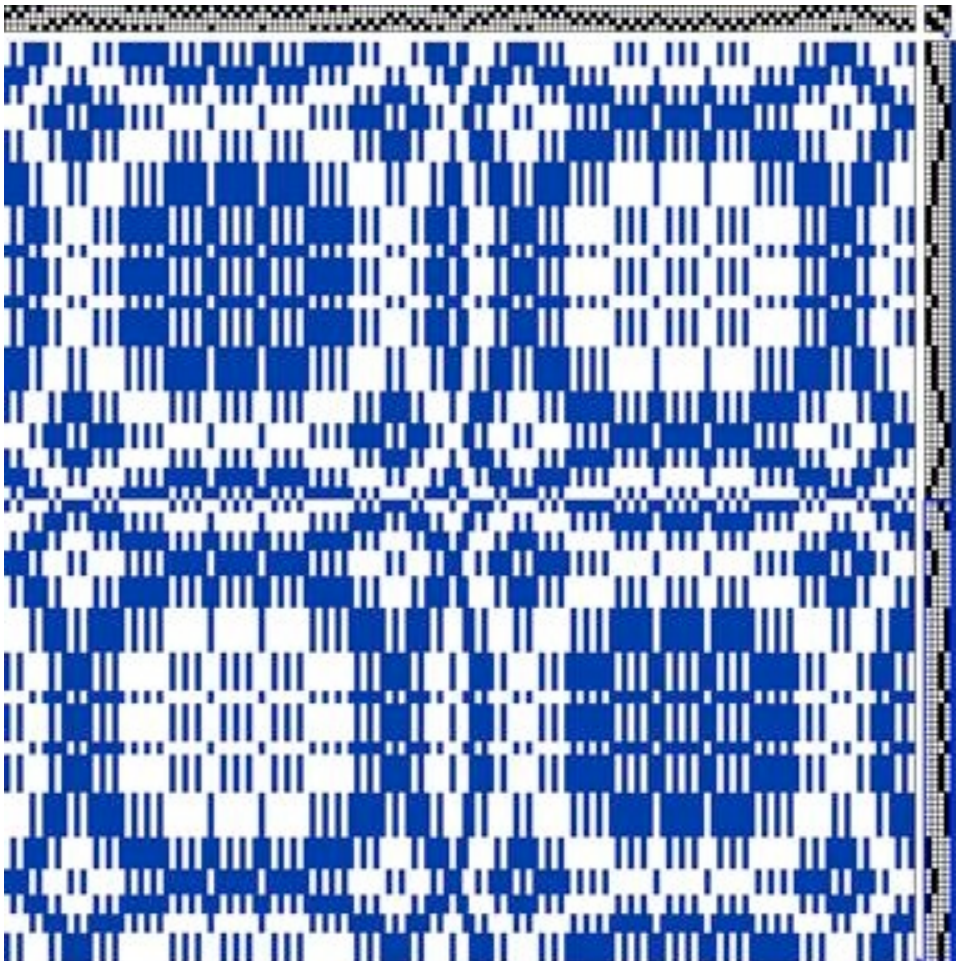
President - Al Hayden - 343-7300
Vice-presidents - Cece Stricklin - 387-2641
 Marlene Bean - 337-3631
Secretary: Mary Ireland - 896-4833
Treasurer - Irene Chandler - 467-4997
Membership Officer - Penny Schraufnagel - 342-1288
Librarian: Pat Ann - 452-3181
Newsletter Editor: Rebecca Winter 895-0975
Weaving Study Group: Julie Gerrard 342-8562
Weaving Intensive Study Group - Al Hayden
Spinning Study Group: Lynn Ruggles 375-9172
COE Study Group: Mary Berent 939-8906



Websites

<http://www.handweavers-guild-boise.org>
<http://my.calendars.net/handweavers/>

Draft Inspiration:



Some Online Overshot Resources

Click on the links below when viewing the Newsletter online.

<http://www.weavenotes.net/overshot.htm>

http://www.weavenotes.net/2008_convergence.htm

<http://nleindex.com/index.php?pID=HTDI&sID=BrowseIndex&tID=C/1762>

<http://www.wonderhowto.com/how-to/video/how-to-weave-an-overshot-coverlet-on-an-8-harness-jack-loom-250813/>

http://www.cs.arizona.edu/patterns/weaving/wtopic_overshot.html

2009 Weaving Intensive Study Group
Handweavers Guild of Boise Valley

Treadling Variations in Overshot

A Weaving Retreat, with Weaving Presented by Each Participant
Saturday, Sunday and Monday January 17, 18 and 19
9 AM to 5 PM Location to be announced
Fee - \$30.00

Why Overshot?

"Overshot is not only a most versatile weave structure (appropriate for table linens, blankets, clothing, and more), but overshot also allows great potential variation and complexity of design. Even better, overshot drafts are available in a wide range of sources, historical and modern."

The Best of Weaver's: Overshot is Hot

This is an opportunity to explore the wide potential of the Overshot weave structure, on as few as four shafts.

What is an Intensive Study Group?

This is a "teacherless" workshop. We each have the opportunity to be the expert in our chosen area of study. There are mentors available if you need some help or direction. Please ask. For this workshop each participant will warp their loom using the Overshot draft of their choice.

What then?

This year's intensive is going to be structured differently from previous years. Since the topic is Treadling Variations we will not be doing an entirely round-robin workshop. You are to bring your loom threaded with an overshot draft. Draft and yarn are your choice. Please ensure that the sett will weave appropriately (some where between plain weave and twill). We will then explore the many variations of treadling; not only star or rose fashion, but the treadlings of other weave structures.

What material is needed?

The weaver may choose any yarn that would be appropriate to the weave draft. The weaver will also provide all materials need to weave samples on their loom. Calculate your warp length by the length of a pattern repeat times the number of variations possible (20+ will be available), or by your ambitions and desire to explore. Plus, add additional warp if you are willing to allow others to weave a sample from your loom when you are done weaving all your desired variations.

What to expect?

We recognize, and also value, the camaraderie and social aspect of a workshop. And, we envision this to have great potential for experimentation and learning. Just think of the opportunity for three days of discussion and exploration with others of like mind.

When are drafts needed?

Printable draft sheets will be turned in by January 3, 2009, so that copies can be made and notebooks prepared. Each participant will receive one of these notebooks containing all the drafts submitted.

Weaving Intensive Extra's --

We are planning to have a few other looms available for samples. These will be "round-robin" looms. If you have an extra loom and are willing to warp it, please let me know so we can coordinate patterns.



Welcome to the Handweaver's Guild of Boise Valley Weaving Intensive for 2009
January 17, 18 and 19, 2009

Some necessary workshop information:

- ✓ Each participant will bring a previously warped loom to the workshop. Each loom will be warped using an Overshot draft of the weaver's choice. You will be weaving on your own loom.
- ✓ Participants will provide their own warp and weft materials to be used on their loom.
- ✓ Mentors are available. Please ask, if you would like to discuss your ideas.
- ✓ Send your draft in printable form or email a .WIF file to AI by January 3, 2009.
- ✓ The workshop is limited to 20 participants.
- ✓ The workshop is open to members of the guild. If a non-member wishes to take the workshop, we invite them to first join the guild.
- ✓ The Study Group Leader will accept cancellations with a full refund through January 3, 2009. After that date cancellations will be considered on an individual basis.
- ✓ Keep this information available, as it is the only pre-workshop information you will receive.

Return the following form with you fee to:
AI Hayden, 3901 Catalpa Dr., Boise ID 83703.

Name _____

Address _____

Phone _____

E-mail _____

I have read the information provided here _____

Loom you are planning to use - please list brand and number of harnesses:

Do you have other looms available? Please list, if you are willing to loan them:

Fee amount included \$ _____

Magic in the Water II with Laura fry

The Boise Handweaver's Guild is having a workshop March 20-21-22, Magic in the Water, taught by Laura Fry of Canada. Registration is open to members only of the Boise Handweaver's Guild. In addition to some great weaving drafts you will learn how to expertly finish your woven cloth! Due to the high cost of air travel to get Laura to Boise, we MUST have a minimum of 15 signed up for the workshop NO LATER than January 1, 2009. The workshop is limited to 20 participants. The workshop will be held at the Caldwell Public Library. More details will follow when you sign up for the workshop.

Workshop Cost: \$195.00 which includes a \$60.00 materials and handout fee. The drafts & warps will be provided by Laura.

Name: _____

Address: _____

Phone # _____

Table/or Floor Loom (circle one) _____ # shafts _____

Please either return this form to Cece or Marlene at either the November or December Guild meeting or mail to: Cece Stricklin 2108 Norcrest Drive, Boise, ID 83705. Include your check made out to the Boise Handweavers Guild in the amount of \$195.00. Should you need to cancel attending the workshop you will need to find someone to take your spot as workshops fees are NON-REFUNDABLE.

This should be a wonderful workshop.

If able to either host Laura or provide a lunch for Laura and the Guild host please check here _____ and we will contact you. Thanks!

Challenge 2008:



All the Skeins - Fuzzy and Colorful are the Winners



Finished from Handspun



Mitzi's Handwoven Throw - First Prize



Irene's Handwoven Art Pieces - First and Second Prizes



Penny, Plying her Craft at Our Display

Photos by Julie Gerrard and Rebecca Winter

Connecting Threads
PO Box 6258
Boise ID 83707



The monthly newsletter from the



handweavers guild of boise valley, inc.



November Newsletter Highlights and Please Remembers:

Program: Tencel

Look for Fantastic Learning Opportunities!!!!

Color Code: Yellow